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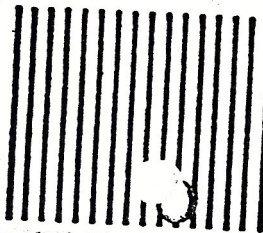
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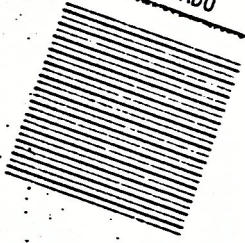


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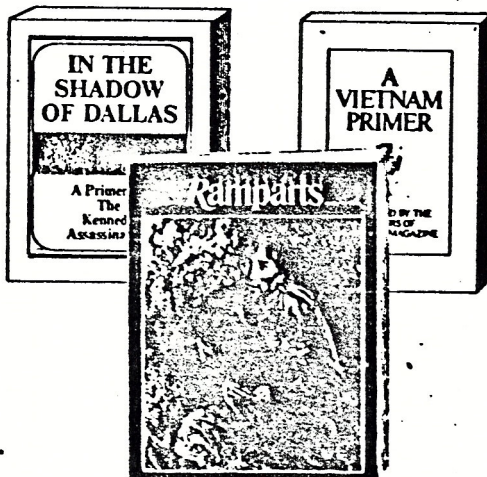
The other editors of RAMPARTS -- Robert Scheer, Jessica Mitford, Leslie Fiedler, Conor Cruise O'Brien, Herbert Gold, Jean Lacouture, Paul Jacobs, Don Duncan, Noam Chomsky, Stan Freberg -- join with me in inviting you to share the independent opinions of RAMPARTS at the special rate of six months for only \$2.67 (regularly \$4.50 on newsstands).

And if you act promptly, your subscription will begin in time to catch these upcoming features in RAMPARTS: "The Psychedelic Bowery" -- how the Hippies' "summer of love" turned into a summer of violence, disease and death ... Rolf Hochhuth's controversial new play about Churchill ... the inside story of an insidious plan to force American Indians out of their tribes and into the suburbs ... the cult of Ayn Rand ... a detailed financial accounting of Lyndon Johnson's Texas holdings ... the Catholic Establishment's unexpected pull towards the Left ... the amazing story of the philosopher of smallness ... the brilliant essays of Le Monde's Jean Lacouture ... novelist Jakov Lind on New York intellectuals ... several explosive accounts of the selling-out process of American universities ... a special supplement on modern American fiction, edited by novelist Herb Gold ... special issues on The New Germany - an Old Menace; The Dulles Family; "The Liberal Establishment in America"; and "An Entire Issue on Hell." PLUS the continued, news-making reporting on Southeast Asia and the CIA that has distinguished RAMPARTS among the nation's magazines.

It is this type of stimulating publishing, done with nerve and verve, that prompted Donald Stanley, the literary editor of The San Francisco Examiner, to write of RAMPARTS: "This magazine is bursting with imagination. Its articles are usually intelligent and sparkling; its presentation is surpassed by no other national publication. One doesn't just read RAMPARTS. One digs it."

If you find RAMPARTS too candid, simply cancel your subscription within 10 days after receiving the first issue and pay nothing.

We invite you to share RAMPARTS' indignation, and enjoy its insights. A reader summed it up better than we ourselves can: "I enjoy RAMPARTS," he wrote, "because it is concerned about the REAL things that build up and tear down the world we live in." You may become angry at some things we print. We hope you'll be delighted. But we can guarantee you this: you won't be indifferent.



WH:JGA

Sincerely
Warren Hinckle
Warren Hinckle
Editor

IMPORTANT EXTRA!

By subscribing now you will receive your choice of a free copy of A Vietnam Primer or In The Shadow of Dallas. Both books are described in the accompanying flyer. To get this big extra value, return the enclosed order card today.

RAMPARTS IS A MAGAZINE OF CONSCIENCE

With a philosophical impetus stemming from the Judeo-Christian ethic, RAMPARTS brings together writers and critics -- Protestants, Catholics, Jews and agnostics -- who share a common moral indignation at the growing shapelessness of their society. Its editors and contributors are men of intense convictions. They speak out. They name names. They listen to one another.

Whether it is an American Indian documenting the continuing disgraceful treatment of his people; or a distinguished Johns Hopkins psychiatrist evaluating man's greatest curse; or a Protestant challenging Catholics to stop talking and start doing something about religious liberty; or a Jew discussing the "vanishing point" of his people's awareness of themselves as Jews -- readers of RAMPARTS become vibrantly engaged in an unspoken dialogue that sets off quiet explosions along the dark runways of the mind.

"It is my fervent hope," wrote reader Ed LaRue, "that your noble experiment will prosper and so take its place among other worthy indices of a true spiritual awakening among human beings, today, to the urgent need of 'being human.'"

PROVOCATIVE AND CIVILIZED COVERAGE OF THE ARTS

The editors of RAMPARTS are uniquely appreciative of the wide range of interests of the literate person. RAMPARTS' pages are colored with the patina of the arts -- and extraordinary fragments of insight into human nature. Here is a sampling of recent RAMPARTS coverage of literature, music, art, theatre, history, cinema and American manners: a historical account of Thoreau as the father figure of the anti-Vietnam war demonstrations ... the advance text of Peter Ustinov's new play, "The Unknown Soldier and his Wife" ... a close-up of Yevtushenko at Berkeley ... Paul Goodman on 1984 ... Thomas Merton's meditation on Adolf Eichmann .. adman Howard Gossage's account of how to understand Marshall McLuhan ... Paul Krassner on the underground press ... exclusive interviews with B. Traven, the mysterious novelist who "never talks to anyone."

Fiction in RAMPARTS is of an essentially provocative nature; poetry in RAMPARTS is first rate -- RAMPARTS has printed works by Lawrence Ferlinghetti, Allen Tate, Brother Antoninus, John Berryman, Allen Ginsberg and Jorge Luis Borge. RAMPARTS each month has a beautifully printed, full-color art section, presenting material ranging from avant-garde Czechoslovak film posters to Haitian primitive paintings.

RAMPARTS' characteristic independent opinions embrace the world of literature too. Critic Maxwell Geismar had this to say about Saul Bellow's highly acclaimed Herzog:

"I regard the reception of this book as the greatest literary scandal of the year. All I can do to console myself is to remember that Mary McCarthy's The Group had the same reception, and both of these novels, I think, are complete sellouts, and both of these writers by now, are completely commercial and corrupt."

But the editors soon found that the walls of separation between men are not confined to the inadequacies of organized religion. All the forces that make up the Establishment -- big government, big business, big labor, obsequy in literature, the reactionary in art, professional bureaucrats -- became, in the pages of RAMPARTS, subjects for unorthodox reporting and unabashedly stimulating articles.

RAMPARTS refuses to accept the traditional way of looking at issues. This fresh approach to magazine journalism is why, for example, RAMPARTS' editors told the story of Selma as a Civil War battle -- complete with battle maps, military organization charts and an intriguing moral: the Civil War isn't over, yet. And why RAMPARTS can calmly delineate the history of enmity of Arab for Jew, boldly discuss some blemishes in the legend of Dr. Tom Dooley, point out the social "menace" of Barbie dolls, or challenge physicians to think of their patients before their pocketbooks.

"I only wish that more magazines had the guts RAMPARTS possesses," writes (Mrs.) Bette L. Stern of Los Angeles.

RAMPARTS IS A MAGAZINE OF CONTROVERSY

The Huntley Brinkley program has called RAMPARTS "the most controversial magazine since Mencken's American Mercury." That assessment was made because RAMPARTS is not only on top of the news -- it consistently makes news. When RAMPARTS speaks out, people listen. RAMPARTS' disclosure that the CIA used Michigan State University as a cover for setting up the dictatorial Diem regime in South Vietnam prompted a national controversy over the role of universities in the nation's cold war policies.

RAMPARTS editors are not inclined to give up. Their continuing concern over the moral double-bookkeeping evident in America's "secret government" expressed itself again last spring when RAMPARTS exposed the CIA's infiltration of the National Student Association -- a story so big that it was on the front page of the New York Times for thirteen days and prompted President Johnson to convene a high-level inquiry panel into the affairs of the CIA.

RAMPARTS readers expect -- and get -- this type of dramatic results. Just one month after RAMPARTS published its carefully documented estimate of the shocking number of Vietnamese children who have become casualties of American napalm, the Pentagon announced that a program to build hospitals for injured Vietnamese civilians had been pushed ahead by two years. And when former American economist Andreas Papandreou remained imprisoned by the Greek junta, RAMPARTS sent an editor to Athens who returned to the United States with the junta's two star witnesses against Papandreou -- who immediately announced, in RAMPARTS, that their testimony was perjured and Papandreou was being framed.

This sort of energetic journalism gets RAMPARTS into more than its share of battles -- but that is what an independent, fighting press in America is supposed to be all about. RAMPARTS readers find themselves right in the middle of campaigns against corruption, against racism, against closed-circuit mentalities -- which make for exciting reading rarely found in American periodicals. Wrote Robert R. Kirsch, the book editor of the Los Angeles Times:

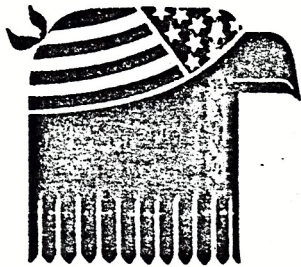
"Considering some of the pressures which have been exerted to keep RAMPARTS off the newsstands, it takes no little courage and concern to read it here in Southern California."

Ramparts

San Francisco

California

The American eagle has grown a blindfold ...



... a blindfold woven of the veils of prejudice, ignorance and indifference that alienate man from man.

Our society basks comfortably in the dull gray glow of the television set; it is losing its commitment to care. But like the weather, nobody does anything about it.

RAMPARTS is the new exciting monthly magazine that is doing something about it. And expresses its concern in a fiercely independent, refreshing fashion that has in turn alarmed, outraged and delighted readers across the country.

RAMPARTS probes, analyzes, dissects -- with often stunning candor -- those elements of society that tend to artificially separate men. Ghettos are ghettos, whether they be economic, social, political, cultural or religious. RAMPARTS is dedicated to breaking down those walls, and to building up the things that unite men -- literature, the arts, philosophy, the power of ideas that raise the mind and unfreeze the heart.

RAMPARTS takes no doctrinaire positions. It points out alternatives. It exposes hypocrisy. It dares to ask why.

RAMPARTS IS A MAGAZINE OF CHALLENGE

It began with a challenge to the hierarchy of the Roman Catholic Church in America:

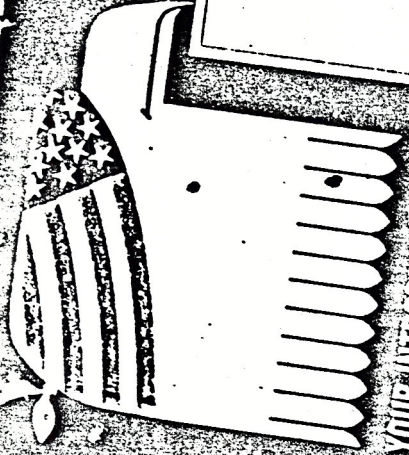
"Get off the ball. You preach social justice and love for fellow men. But on racism, on poverty, on nuclear war, the Catholic Church stays comfortably silent, does little. You just don't want to rock the boat."

That challenge was issued by Catholic laymen who founded RAMPARTS as a needed gadfly for "ghetto Catholicism." But the editors of RAMPARTS soon found that all ghettos were not the exclusive property of the Church of Rome. Protestants and Jews lived the same short-sighted lives. So Jews like critic Leslie Fiedler and philosopher Abraham Heschel came into the pages of RAMPARTS. And Protestants like Robert McAfee Brown, professor of religion at Stanford University. The insulated positions of all churches became subject to challenge - along with some of the more comforting shibboleths of our society.

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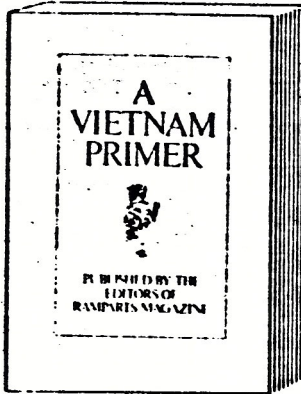


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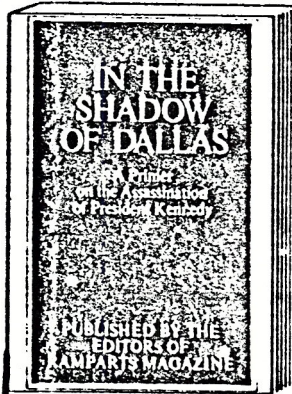
The full story, the real story of the Vietnam war—from start to ???

Month after month RAMPARTS has revealed new behind-the-scenes information about the Vietnam war—the true, stranger-than-fiction way the U.S. got involved, the steps that escalated the war, the attitudes of political and military leaders, the prospects and alternatives for the future. These articles have created comments and controversy everywhere, and have affected Washington policy-making.

The best of these articles have been gathered together in a newly revised and expanded edition of *A Vietnam Primer*. The book will give you new knowledge and a new perspective on the most difficult moral, political and military problem of our time.

Contents include:

- "*Hang Down Your Head Tom Dooley*" by Robert Scheer
- "*The Vietnam Lobby*" by Robert Scheer & Warren Hinckle
- "*It Isn't Munich, It's Spain*" by Bernard Fall
- "*The Whole Thing Was a Lie*" by Donald Duncan
- "*Pacification in Vietnam*" by David Welsh
- "*MSU: The University on the Make*" by Warren Hinckle et al
- "*The Winner's War*" by Robert Scheer
- "*The Fire This Time*" by Noam Chomsky
- "*America's Night of the Generals*" by Marcus Raskin



The continuing story of the search for the truth about what happened in Dallas

from the pages of RAMPARTS—a newly-revised 96-page collection of exclusive articles on the assassination and its aftermath. Contents:

The Case for Jim Garrison by William W. Turner. An ex-FBI man who has spent two years investigating the Kennedy assassination analyzes the astonishing facts of New Orleans District Attorney Jim Garrison's counter-theory to the Warren Commission. Turner also explains why large television networks—and the FBI and CIA—are so set on discrediting Garrison. Essential reading for those interested in the assassination and the situation in New Orleans.

The Search for Truth in Dallas by David Welsh. The story of a Texas editor's brave search for the truth about the assassination, and of the incredible network of circumstances and intrigue he uncovered, including mysterious deaths of ten persons connected with the tragedy. Also: editor Penn Jones Jr.'s blistering editorials just as he published them in *The Midlothian Mirror*; their original publication in RAMPARTS last year was front page news across the country.

The Case for Three Assassins, by David Lifton and David Welsh. A counter-theory to the Warren Commission's explanation. Required reading for anyone who wants to understand the controversy.

Check your bonus book choice on the enclosed order card.

Double Bonus: Both books free if you subscribe to RAMPARTS for one full year at \$5.00.

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