## (Mount Clipping in Space Balow)

## Suicide Attempt Denied by Russo

Perry R. Russo, the state's star witness in the preliminary hearing for Clay L. Shaw, took the stand on cross-examination again this morning as the hearing resumed. The questioning of Russo began after an audio tape

The questioning of Russo began after an audio tape which apparently had been made by a WVUE reporter was played in the courtroom.

It was a short interview in which Russo had been asked if he had taken a truth serum test.

WHEN RUSSO TOOK the stand, Dymond asked if he had heard the recording and he said he had.

Q. Do you consider it a true recording in front of the Civil District Court building?

A. I cannot attest to who talked to me. I didn't know him, To me it was just some reporter doing his job. It wasn't in front of the Civil District Court building, it was at the Broad st. entrance.

Q. IS IT A FACT that you made more than one interview?

A. I do not consider it an

interview. J walked out of the building and the man questioned me. It was more like a conversation.

Q. Would you say this conversation took place on March 1, 1967?

A. YES, SIR.

Q. Russo, did you ever attend Colton Junior High School?

A. Yes, sir, in 1955. Q. Did you ever attempt to jump out of a window?

HERE ASST. DIST. ATTY. Alvin Oser objected.

Dymond argued this evidence was relative to the case. When a person-attempts suicide by jumping out a window, he told the judge, it was relevant.

The judge overruled the objection.

Dymond asked again.

A. Absolutely not.

Q. At any time did you attempt to commit suicide . . . take your own life?

A. ABSOLUTELY NOT.

Q. Yesterday, Mr. Russo, you were shown a photograph of Lee Harvey Oswald and could not identify it as Leon Oswald?

'A. That's right. He looked different. He didn't have a beard on and his hair wasn't disheveled.

Dymond then showed Russo two photographs marked D-23 and D-24.

<sup>1</sup>RUSSO EXPLAINED he had been shown some photographs in Baton Rouge by DA staff members between Feb. 15 and 20 of this year and he said the pictures looked like Ferrie's roommate, except that his hair wasn't mussed up and he was clean shaven.

Russo said <u>he, told</u> DA investigators when he saw Leon Oswald he was dirty, needed a shave and had messed-up hair.

Russo said the DA's office touched up the photographs, added a five-day beard and mussed up the hair. He then recognized the man as that one who had been Ferrie's roommate at the Louisiana ave. pkwy. apartment. RUSSO SAID HE told his roommate <del>sictures</del> of Oswald which appeared in the paper did not look like the vagabond who was Ferrie's roommate.

Russo said, "I considered him a vagabond who just dropped in Ferrie introduced him to me as his roommate." Dymond asked Russo if he

had seen Oswald's newspaper photographs after the presidential assassination.

A. I saw pictures of Oswald, maybe a hundred times the same picture.

DYMOND THEN asked Russo again about having seen pictures of Oswald and why he had not come forward then and say that he had been Ferrie's roommate.

A. I saw pictures of Oswald in the sun holding a gun . . . a baby picture that was labeled as having been him . . . one with him delivering pamphiets . . . a picture of him getting shot.

Q. AND NONCE OF these indicated to you that that was the Leon Oswald that you knew.

A. That face stayed in my mind but the FBI said they had got the man who shot President Kennedy. They said that Ruby had shot him. I read that the Warren Commission was to investigate. The FBI said they had the man who shot the President and I'm not going to argue with the FBI. But I told several of my friends "I might know that man."

Q. Are you referring to Lee Harvey Oswald and that you may have known him as Leon Oswald?

A. LEON OSWALD had a different face to me.

Q. You made the dogmatic statement in the March 1 interview in New Orleans that you had never seen that man.

A. There were several reasons. I knew the DA was investigating at this time and

ENCLOSURE

(indicate page, name of newspaper, city and states)

\_ Pgge 1

New Orleans States-Item

Date: 3-16-67 Edition: Red Flash Author:

Editori Title: ASSASSIMATION OF PRESIDENT JONT T. KENNIDI 11/22/63 Characteri

Classification: 69-Submitting Office: 2.C.

Being Investigated

I didn't want to say to some-one who was not legal "that was the man." I wanted to get off the hook. I just said 'I don't know that man." Another big factor, I guess I was scared. At that time I was harried, harassed, I was worried about my job and other things.

## Q. YOU'RE AN intelligent

man, Mr. Russo, you knew a long time ago that the FBI and the Warren Commission were investigating and you knew what they had said in their findings. You knew how to get to the Secret Service, the FBI and the Warren Commission to tel them what you knew.

A. I don't know about the Warren Commission. I'm no authority.

Russo continued. "At that time the FBI said they arresetd Oswald and that he was hie man. I was 23 then. a voice in the wilderness. I wasn't going to fight with the governmen.t"

Q. How do you consider that would have been a fight with the government?

A. THE FBI SAID someone had been arrested ... Oswald . . . said that's the man . I had no reason to argue. Q. Why are you so interested now?

A. It's a little closer to home. It involved Ferrie. Mr. Garrison was inetresetd. And to Mr. Garrison I said "Yes, that's Ferrie's friend."

Q. Are you aware that Ferrie was arrested shortly after the assassination of President Kennedy?

A. NO, SIR.

Q. When did you move away from New Orleans. September of 1965. Q. Then you lived here in September of 1965.

A. Yes, sir.

Q. Did you have any occasion to see Ferrie after the assassination? A. Yes, sir.

Q. Did you talk to him about it?

A. NO, SIR.

Q. How long after the as-sassination did you see Ferrie?

A. There was a blank space. I saw him about eight or 10 months after that. There was a blank space of four or five months.

Q. Did Ferrie contact you after eight or 10 months?

A. I drove into the filling station on Metairie rd. and I saw him talking to this man on Veterans hwy. Dave said 'hello' to me and I said 'hello' to him.

**Q. HOW LONG AFTER that** was it that you saw Ferrie? Did you see him after that? A. Probably did,

Q. How many times did you see Ferrie between the time of the assassination of the President and Ferrie's death?

A. Maybe four, five or six times . . . during the sum-mer months.

Q. Did you talk to him about what was going on in the DA's office?

A. YES. SOMETHING was starting to build up in Ferrie ... a resentment to authority or police. He was a broken man now. He was no longer a party goer . . . a spectacular man.

Q. You didn't discuss it with him?

A. I asked him a couple of times what was wrong. He would make statements, remarks about the FBI, Garrison's office, about the police. I didn't press it. I always thought he was an anarchist anyway.

Q. THERE Will A result ment then to yre! A. Yes.

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Q. In spite of it, you didn't i know he had been picked up by the DA's office?

A. No, sir.

Q. You were not interested enough to find out?

A. No, sir. Dave Ferrie talked about so many things. When he would talk to me, he would give advice or make statements and he would refer to certain books-certain pages-and advise that I read them.

RUSSO SAID HE had made up the name of the book he mentioned to strengthen that statement. But you've got to know the man to appreciate it. Q. When a man does that,

you do not question him? A. There was some talk of

the assassination last summer but he talked about many things. He talked about a cure for cancer. You name it, he talked about it. I learned not to argue with him. I knew that he knew everything. I believed him. People say to me about Ferrie "What was he like?" To me he was a walking encyclopedia . . . he knew it all . . . all the answers . . . why should I ques-tion him? "First was the way he was.

Q. WAS FERRIE inclined to brag?

A. At first I thought so, but afterwards when he cited chapter and verse and sup-port most of his contentions with what I believed was fact. I didn't

Q. Did Ferrie state to you his plan to kill Kennedy had succeeded.

A. No, sir.

Q. DID HE EVER mention to you his plan?

A. Never. Q. Did you ever ask him about it?

A. No, sig Q. Why?

A. After being around David for some time, you didn't question him, he gave you all the answers before a question was necessary. You got out of the habit of asking questions.

Q. You were present when Ferrie planned to kill President Kennedy?

Dymond then reiterated the chronological events after that and said to Russo, "and you never mentioned them?"

A. YES, SIR. Q. On March 1, 1967, in an interview, a reporter asked if you were given any tests by the DA's office. Had you? A. Yeş.

Q. Been hypnotized?

A. Yes. By Dr. Fatter.

Q. Was it the same date of that interview?

A. I'M SURE IT wasn't but maybe Dr. Fatter can tell YOU.

Suddenly Dymond switched from the line of questioning on the television interview to bypnosis.

He asked: "Had you been hypnotized?"

"Yes, sir," was the reply. Q-By whom? A-Dr. Fatter.

Q-Were you hypnotized on March 1?

A—I dou't remember.

Q-Were you hypnotized at the time you appeared on television?

HE SAID HE didn't think 20.

Q-Are you telling us you can't remember the date you were first hypnotized in the district attorney's office? Where were you first hypnotized?

A-In Dr. Nicholas Chetta's office.

Q-Was the hypnotism by Dr. Fatter? e

A-Yes, sir.

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AT THIS POINT, Dymond attempted to establish the date on which Russo came to New Orleans to talk to the district attorney's office.

Russo finally concluded that "the district attorney's office contacted me the 25th and I came down Monday morning, the 27th."

Q-Were you interviewed in the district attorney's office? ·A-Yes, sir.

Q-Did you come back the 28th?

A-Yes, sir.

Q-Where did you go? A-Into the district attorney's office.

Q-Did four go to the coro-

per's office on the 28th? A-I don't recall.

HE WAS ASKED the same question again by Dymond and answered, "I may have and I may not have."

Q-Were you hypnotized on the 28th?

A-I don't recall,

- - Q-Did you come to the disirict attorney's office on March 1?

A-Yes, sir.

Q-Were you hypnotized on March 1?

A-I don't remember.

At this point, Russo said the dates had become confusing and that something to the effect that he did not want publicity.

DYMOND TURNED to the back of the court, smiled, and said, "You say you don't want publicity?"

A-No, sir.

Q. How many times have you been hypnotized?

A. My recollection is three times.

Q. Were you hypnotized March 14 (the day the pre-[ liminary hearing started)?

A. Absolutely not. Q. Were you hypnotized

yesterday?

A. Absolutely not. Q. Are you under hypnosis

right now, then?\_\_\_ A. Absolutely not.

Q. On March 13, were you hypnotized on that date? A. I don' tthink I was.

Q. You say you don't know?

RUSSO THEN SAID that the hypnosis occurred between February 24 and March 13.

Dymond questioned him sharply about the fact that on the 24th he was still in Baton Rouge and asked him if he had been hypnotized while in Baton Rouge.

When Russo answered, that he had not been hypnotized in Baton Rouge, Dymond asked:

"Russo, if you know you were not hypnotized in Baton Rouge why can you not say that it took place between the 27th and the 13th."

At this point, Assistant District Attorney Alvin Oser objected, contending that Dy-mond was simply "arguing with the witness."

Attempting to explain why he could not remember the exact dates, Russo testified: "I have lost fronk of the days

... I am extremely tired." He also said, "I am not willing to say the date because I may be wrong about it . I want to tell . . . only what I can be absolutely sure about."

Q. In all three instances of hypnosis, did it take place in the coroner's office?

A. It is my recollection.. Q. What did Mr. Fatter do to hypnotize . . .

A. I'd rather you ask him. Q. What do you remember he did? .

A. He asked me questions. Q. I want to know what you thought you saw Dr. Fatter do in the process of hyp-

notizing you . . ." A. I relaxed. Q. Were you standing or

sitting?

A. Sitting.

Q. What did Dr. Fatter do? A. He questioned me. He talked to me . . . All I re-

## member is being asked questions.

DYMOND THEN ASKED what instructions Dr. Fatter had given him. A. He talked. There were

no specific instructions that I can recall . . . He talked. It's not an instruction thing.

Dymond continued to pursue the question of what Dr. Fatter had said to Russo in . the process of hypnotizing him. Russo replied, in part, "relaxing things."

Q. When did you last see him outside of the time you saw him in the courtroom?

The wintess answered that he had seen Dr. Fatter on three occasions when he was hypnotized, somewhere be-tween Feb. 24 and March 13.

Asked by Dymond to "pin-point" the precise last time he had seen Dr. Fatter he said that he had given the above dates because "I consider that period one long stream."

AT THIS POINT, he asked for a calendar and Dymond walked over to the defense counsel table, picked up a calendar that had been ussed previously in the hearing and the witness studied it intently for a few minutes and answered that it was "possibly in the middle of the week, I'm not sure."

Q. Was it as late as March 13?

A. I'm not willing to say as I'm not sure.

Q. How did Dr. Fatter bring you out of this hyp- I nosis?

my eyes at the count of number five.

Q. Did you hear him call the numbers one, two, three

A. I heard only number five.

Q	Did	you	ever	hear	ol
post-l	hypon	osis?			
<u>A.</u>	Yes.	sir.	~		

Dymond apparently did not wish to pursue this further and switched at this point to another line of questioning, asking the witness about his trip from Baton Rouge to New Orleans.

Q. WHEN you first came to New Orleans from Baton Rouge what time did you arrive? (Dymond was ap-parently talking about Feb. 27.)

Å. Q. About 9 a.m.

Q. Was this prearranged with the district attorney? A. Yes. I was asked what

time I could come down and I asked him if 9 o'clock would be all right.

Q. Did you go directly to the district attorney's office or did you go somewhere else?

A. I DON'T recall, I think I went directly to the district attorney's office.

Q. Were you by yourself? A. Yes, I was by myself. Q. To whom did you re-

port?

A. Mr. Sciambra (Andrew Sciambra, assistant district

attorney).

Q. What happened? A. He asked me some questions.

Q. How many Dersons were present?

A. About chus or three. Q. Can you name them?

A. MR. OSER was one ...

Q. Was investigator Lynn Loisel there-A. I don't recall.

Q. After you went in did the interrogation of you continue in that office? A. It began in Mr. Sciam-

bra's office and went into several other offices.

Q. Were you shown any photographs?

YES.

Q. How many? About 50. Á.

Q. Were you shown any

A. Yes. Q. I show you a photo-

graph of D-23

At this point Judge Bagert called a five-minute recess.

- Mining By the second the second 

A. He just told me to open

and four?

of Lee Harvey Oswald?

Russo said that on Feb. 27 he was shown 40 to 50 photographs, including those of Os-wald, Ferrie and Shaw, which he identified.

He was not told at the time who they were, however. Q. Are you a regular read-

er of the newspapers? A. It runs in cycles. Some-

times I was studying for exams and I couldn't read them,

Q. DID YOU READ them thoroughly?

A. I usually read page one, the editorial page and sports. That was my routine. Q. Did you ever see Clay Shaw's picture on television

T in the papers?
A. Not that I recall.
Q. When was the first time

ou saw the defendant? A. The first time I saw him

as when Kennedy was here. was in a large crowd at e Nashville ave. wharf. Q. You never saw him be-

1. I don't think so. Posly once before at Republi-1 campaign chestiquarters netime.

. DO YOU REMEMBER one else in the crowd? I saw Kennedy and Se-Service men. I don't re-

1.20

iber anyone else. You saw Shaw and reibered him six years la-

I remember him because rught he was a Secret ce man. He was lookround at the crowd and exits. I said to my d that was with me, s got to be a Secret c man."

Prior to this investigand you ever heard the of Clay Shaw?

o my recollection I leard the name of Clay

hen did you first meet

net him at Dave Fervise. He was introo me as Ciem Ber-

Q. DID YOU RECOGNIZE him as the man you had seen on the wharf? A. Yes. I said "I know you.

Weren't you at the Napoleon ave wharf?" I don't remember what he answered. Q. After the party and the

discussion of the assassination began, didn't you feel awfully uneasy when you knew one of the men was a Secret Service man?

A. He seemed to dispel to me that relationship.

Q. What new were you to play in the assassination of the President? A. I had no part.

Q. You mean you were told you were not to play a part? A. Not that I know of.

Q. YOU HAD SAID at one time you wanted to see Presi-dent Kennedy killed. Is that correct?

A. No, sir. Q. Had you ever evidenced violent feeling toward any President Kennedy?

A. No. sir. Q. Did you contribute any. thing toward the planning of the assassination?

A. No, sir. Q. Were you on friendly terms with Lee Harvey Os-wald? A. No, sir. I felt ne was antagonistic toward me.

Q. Was there any antagonism between you?

A. I thought so. Dave and he (Oswald) had had some words over me.

Q. Had you met Clay Ber-trand before then? A. No, sir.

Q. Did you have the feeling he knew you? A. No, sir.

A. WERE YOU GIVEN any indication to the effect that you were to tell no one about this?

A. There was besitation about the whole thing. There were words between Oswald, Ferrie and Bertrand. Q. What words.

A. Well, there was lots of profanity about Oswald, I think, Q. Did anyone ever tell

you not to say anything about this meeting to any-A. No, sir.

Q. What were Oswald and Bertrand arguing about? A. Oswald had looked

over at me and asked Dave Ferrie "what in the hell was he doing here."

THE WITNESS ADDED that Bertrand had said something at this time.

The witness continued that Ferrie told them (Oswald and Bertrand) to forget about him, adding, "he's all right." The witness added that Ferrie kept walking up and down in the living room dur-

At this point, Dymond showed the witness a photograph marked D-14 and

asked a question. Q. I show you a photo marked D-14 and ask you if this was the living room of the apartment that you just referred to.

The witness examined the photograph briefly.

A. IT LOOKS LIKE IT. Dymond look the photo

back and handing Russo a pen, asked the witness to place an "Rubin the photo where Ferrie was at the meeting.

A. That's hard to do. He didn't stay in one place too long. As I recall it, he mostly moved around. Q. Did Clay Bertrand alt

down? A. Yes.

Q. Put the letter B on the spot where Bertrand sat? A. He sat on a sola located in this area (and here the witness pointed to a spot in the photo). The sofa does not show up. This looks like it. Q. Would you mark the section B where the sofa was to indicate while Board

THE WITHESS complied and Dymond asked: Q. What about Oswaid ...

did he walk around, too? A. Yes, he was walking around, talking to some of the Spanish boys.

Q. I'm speaking now of when the party boiled down to just four men. In reference to these four men, where was Oswald?

The witness studied the photograph for a while and said that Oswald was seated near a piano chair.

Q. Where were you? Put an R in the spot where you were.

A. I was here. (And he marked an R where he sat.)

JUDGE O'HARA SAID the judges were unable to see the photo and where the witness was putting the marks.

The witness showed the photo to the judges, and Bagert said they would study it later.

Q. Is this photo a faithful reproduction of the room as you saw it?

A. No, sir.

Q. What's inaccurate about it?

The witness studied the photo again and said:

A. For one thing there were more chairs, more paper on the floor, it was more cluttered up.

DYMOND now introduced photos marked E-2, 7, 10, 11 and 12. In submitting this evidence he said they were made by private photographer Robert Sneed on March 11.

Oser then introduced into evidence photos marked S-4, 5, 6, and 7 which he said were taken of Ferrie's apartment on Feb. 22. He told the court they were taken by Peter Schuster of the Orleans Parish Coroner's Office.

Dymond showed the witness a photo supposedly of the hallway of Ferrie's apartment and asked:

Q. Do you recomize it?

L'ACGL Else inter

