

FBI

Date: 2/24/67

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL REGISTERED MAIL  
(Priority)

TO: DIRECTOR, FBI (62-109060)  
ATTN: FBI LABORATORY

FROM: SAC, NEWARK (62-3060)

SUBJECT: ASSASSINATION OF PRESIDENT JOHN F. KENNEDY  
11/22/63, DALLAS, TEXAS

Enclosed for the Bureau are 3 photographs, 2 negatives and 1 slide reflecting the scene of the assassination of President KENNEDY at Dallas, Texas.

On 2/23/67 ROBERT DAVID CLAYTON, a history teacher at Long Branch, NJ, Senior High School, advised that a student of his, one MICHAEL TURNER, age 17, has developed a secret process of developing film. *1950*

TURNER advised on 2/23/67 that from a film frame of ORVILLE NIX photograph which appeared in the December, 1966, issue of "Esquire Magazine" reflecting the photograph of the assassination of former President JOHN F. KENNEDY, he sent for and received from the National Archives in Washington, D. C., in early January, 1967, a 5 cent sheet which is similar to a negative depicting the above photograph of the assassination. *RA*

TURNER stated that he processed this photograph with his secret development processing, which he is attempting to sell, and does not wish to divulge to anyone, and brought out the figure of a man in the upper left hand corner of this photograph believed to be holding a rifle. *REC-63 62-109060-4575*

TURNER stated that he would like the enclosed returned to him within three weeks if possible. He also stated that he would like an agreement concealing the process of his film development. He stated that he would be more interested in any official statement as to the nonfraudulent character of his photographic work. *MAR 2 1967*

3 - Bureau (RM) (Encs. 6)  
2 - Newark

FWG:kd  
Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

*SEARCHED*

NK 62-3060

TURNER was advised that no agreement or official statement could be made to him but anything he did furnish would be kept in the confidence of the FBI. TURNER stated the slide is the most important photograph and his process brings out a man holding a rifle in the upper left hand corner.

The enclosures are being submitted to the FBI Laboratory for whatever action deemed appropriate. It is requested that the Lab return the enclosures to Newark.