



In Reply, Please Refer to  
File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Dallas, Texas  
April 26, 1966

ASSASSINATION OF PRESIDENT  
JOHN F. KENNEDY  
November 22, 1963, Dallas, Texas  
MISCELLANEOUS - INFORMATION CONCERNING

The following information supplements that contained in memoranda dated March 30 and March 31, 1966, at Dallas, Texas, captioned as above.

On April 21, 1966, Jean Lollis Hill, 9402 Bluff Creek, Dallas, Texas, telephone EV 1-2271, personally appeared at the Dallas Office of the Federal Bureau of Investigation and made available a copy of a letter she had received on April 15, 1966, from Emile de Antonio. A copy of the letter is as follows:

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44 JAN 15 1973

This document contains neither recommendations nor  
conclusions of the FBI. It is the property of the  
FBI and is loaned to your agency. It and its  
contents are not to be distributed outside your agency.

ENCLOSURE

Box 1567  
New York 17, N.Y.  
CI6-4460  
4.14.66

Dear Mrs. Hill,

Our last talk was like dust in the air suspended--on my part. Fama qui volit per urbe a nocte is the way Vergil described the half-truths and non-truths purveyed by that ineffectual and dreary little creep.

As I told you that night in Dallas, we have you on film from WFPA-TV; and it's good but I still would like the whole story. I'm interested in the truth and whether we make money or not is peripheral. I don't want time and indifference to bury what really happened in Dallas on that Friday in November. We have filmed all kinds of people, most of them from the Report and we have already in process a film which will shoot a lot of holes in the Warren Report, in the official lies and stories; which will fill in the chinks of omission. Only madmen believe they possess absolute truth; what we have is a stab at it, a little letting in of light, a hope that more can be done.

I've been a film-maker for only a few years but I hope that what I've done (and here I am giving you a curriculum vitae) will convince you that I'm not a shady confidence man. To begin I was ex a classmate of John F. Kennedy's at Harvard and I knew him. Since Harvard days I've been an editor, a longshoreman, a flier, a university teacher, graduate student, etc. In films I've done the following: produced the short Sunday which was about the riot in Washington Square between the folk signers and the police in April 1961. Sunday has won 12 international awards and I think it treated a rough theme ~~honestly~~ honestly. I then co-produced and directed Point of Order a 100 minute feature based on the Army-McCarthy Hearings of 1954 and which was called "best picture of the year" by the Herald Tribune, generally acclaimed by critics and the only American document to be shown at Cannes Film Festival. Last year I directed for the BBC a one hour program about urban politics based on the 1965 New York mayoral election. The Picture has not as yet been shown in the US but it was a hit in England. The Kennedy-Oswald film is next and we're four months away from completion.

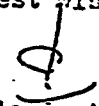
My call to you is based on many notes not the least of which is the fact that if all the people I talked to in Dallas you are the only one whose views could be construed as even closely related to my own. All I ask is that you come here when your school is over and look at what we've done. It will not be too late then to add a few minutes of your testimony.

Mark Lane, of course had to be Bob Blake. Even Earl Warren registered in Dallas under a nom de guerre. In our case Mark was concerned that his true identity would force witnesses to conform to his ideas and Blake seemed obscure and objective enough to elicit truthful and neutral responses which were what we wanted.

I hope you will agree. If you won't w ll you write or call me collect  
and let me know your objections? The stories told to you by ~~that~~  
as lost, mixed-up, ~~misery~~ unhappy creep have another side.

At any rate,

best wishes,

  
Emile de Antonio

Re: ASSASSINATION OF PRESIDENT  
JOHN F. KENNEDY  
November 22, 1963, Dallas, Texas

Mrs. HILL advised that she did not contemplate acknowledging this letter or calling Emile de Antonio, as suggested by him. She stated she had desired to have no further contact whatsoever with this individual or his associates. She stated she would keep the Dallas Office of the Federal Bureau of Investigation advised of any future contacts she might receive.