Mr. Belmont Mr. Lenihan Mr. Rogge Mr. Conrad Mr. Frazier - Mr. July 29, 1964 By Courier Service Honorable J. Lee Rankin General Counsel The President's Commission 1 - Mr. Woodcock 200 Maryland Avenue, Northeast Washington, D. C.

Dear Mr. Rankin: Pursuant to a telephonic request by Miss Mary A. Rowcotsky, of your staff, on July 16, 1964, the Commission exhibits listed below were obtained and photographed: Lillian Murret Exhibit number 1 Seth Kantor Exhibit number 2 McMillon Exhibits numbered 5016 and 5020 💝 Crafard Exhibits numbered 5200A through 5200E. 5201, 5207 through 5211, 5213, 5214, 5214A, 5215 through 5220, 5222, 5228A, 5228B, 5229A, 5229B, 5230 Dean Exhibits numbered 5007 and 5138 Tormey Exhibit number 1 A. Johnson Exhibit number 5A Semingsen Exhibit number 3001 Holmes Exhibits numbered 1, 2, 3 and 6 Crowe Exhibits numbered 2 through 6 Stuckey Exhibits numbered 1 and 4 .: - Dallas (100-10461) Enclosures (2) **62-109060** NOTE FOR DALLAS: Enclosed for Dallas is one set of photographs 3 rof the above-mentioned Commission exhibits, received with a listing of same.

5307A, 5308
Gerald L. Hill Exhibits designated A, B, C

Enclosed herewith are three sets of photographs of the above-mentioned exhibits, together with the exhibits themselves, with the exception of Holmes Exhibits numbered 1, 2, 3 and 6 which were returned to you previously.

Sincerely yours,

Enclosures (98)

NOTE: The telephonic request from the Commission was received by SA Roy H. Jevons and the exhibits were obtained by SA Robert E. Neill on the same date. The Commission made no request that the Bureau retain exhibits which were not originally in its custody.

It is noted that a number of exhibits photographed are multiple pages or multiple portion exhibits and in order to avoid confusion the three sets of photographs are being counted as three enclosures. The Holmes exhibits were returned to the Commission on FCW:emh
7/24/64 at the request of Miss 7/24/64 at the request of Miss

Rowcotsky and this was confirmed

by letter 7/27/64.