Honorable J. Lee Rankin General Counsel The President's Commission 200 Maryland Avenue, Northeast Washington, D. C.

Dear Mr. Rankin:

Reference is made to my letter dated May 18, 1964, and prior communications relating to Mrs. Shirley Martin, also known as Mrs. Mark E. Martin, of Hominy, Oklahoma.

Enclosed for your information are two copies of a self-explanatory communication from our Dallas, Texas, Office dated May 19, 1964, concerning a communication received by our Dallas Office bearing the name of Mrs. Mark E. Martin.

This is being furnished in view of your prior interest in Mrs. Martin.

Sincerely yours, 62-109060 1 - 62-109090 (President's Commission) 1 - Mr. C.D. DeLoach

RDR/map 7///

Enclosures (2)

1 - SAC, Oklahoma City (89-41) 1 - SAC, Dallas (89-43)

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY 11/22/63, DALLAS, TEXAS, MISC.

INFORMATION CONCERNING DE LA PER

Re Dallas airtel 5-19-64. Copy of Bureau's letter to the President's Commission being furnished for your information.

May 25, 1964

BY COURIER SERVICE

1 - Mr. Belmont

1 - Mr. Rosen

1 - Mr. Malley

1 - Mr. Shroder

1 - Mr. Rogge

- Mr. L.L. Shaneyfelt

SEE NOTE PAGE TWO)

1 - Mr. W.C. Sullivan

Mr. R.E. Lenihan Mr. I.W. Conrad

Edgar Hoover - Mr. J.E. Herington

BY COURIER

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NOTE:

This is the 12th letter to the Commission on Martin. SAC Letter 64-23B dated 4-28-64 alerted the field to her campaign of vilification of the Director and the FBI. Martin has been described as a "bright nut," and since the assassination has been conducting her own investigation.

Re airtel from Dallas enclosed a letterhead memorandum in which Martin alleges the "Zapruder" film of the assassination offers evidence that the President and Governor Connally were shot from a grassy knoll to the right of the Presidential motorcade by an automatic rifle. She also states she cannot understand why this film has not been examined.

Of course this is utter nonsense. The Zapruder film, if anything, verifies the fact that the President was shot from the rear and has definitely been examined in minute detail by the FBI and the President's Commission. In fact, each frame of this film has been enlarged, made into individual slides, and is the basis for the Commission's time study of the sequence of shots.