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ASSASSINATION OF PRESIDENT JOHN F. KENNEDY

The April 2, 1964, issue of "Vie Nuove", No. 14, an Italian-language publication, contained a 32-page insert which has a number of articles dealing with various aspects of the assassination of President John F. Kennedy. Set out below are verbatim translations of three of these articles and a translation of pertinent portions of a fourth article.

On February 26, 1964, a confidential source abroad advised that "Vie Nuove" is a publication of the Communist Party of Italy.

The FBI Threatened the Journalists who were Investigating

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Professor STAUGHTON LYND, history teacher at the University of Atlanta, and one of the most liberal and stern voices on the American scene, issued a word of warning: "We lied about the U-2, we lied about Pigs' Bay, and now we lie about the President's assassin. The time has come to stop and ask ourselves: why does our society have such fear of the truth?"

This question is not without echo, or without reaction. From week to week there grows -- in America as elsewhere -- the anxiety to know the truth on the part of those who do not want to be subjected to the blackmailings of the "little plot", neither at the middle nor at "high level". The way to the truth is all a beating of footsteps: and the journalists are first in line, very often even ahead of the politicians.

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The American press and radio are still bound to the versions of the White House and to the pressures of the security services: but the smaller and braver newspapers are exhaustively engaged in trying to knock down the walls which hide the real facts regarding Dallas. In America the first penetrating inquiries appeared in the "National Guardian", "The New Republic", "The Nation". The "Guardian" seized upon the warning of Professor LYND and of Attorney LANE. In the "Republic", JACK MINNIS and STAUGHTON LYND published the first article -- entitled "The Seed of Doubt" -- which tore down the argument of the FBI on the guilt of OSWALD alone. The "Nation", in an article by HAROLD FELDMAN, denounced the FBI's act of intimidation on the free consciences of America. The "Reporter", in an article by LEO SAUVAGE, lists the "traps" in Dallas which were designed for those who were trying to find the true facts of the happenings in November. The inconsistencies of certain testimony were denounced by RICHARD DUDMAN in the "St. Louis-Post-Dispatch". Outside of the USA, this work of clarification is taken and enlarged upon by a Briton, BRINBERG, in the "Spectator", by Frenchman SERGE FROUSSARD of the "Aurore", and by American THOMAS BUCHANAN in the "Express" of Paris.

Lastly, the defender of LEE OSWALD, Attorney MARK LANE, in order to "break the conspiracy of silence", was forced to reveal the evidence he had gathered on the innocence of OSWALD through an interview granted to Radio Prague. "I have been interviewed by everyone, here in America", said Lane, "but no one writes what I say. They ask questions, take notes, but nothing is published."

These are all separate voices, not connected with any international power groups, free. And, yes, isolated: particularly in America. But their individual force threatens to cause a break even against the conformists of the "masters'" press.

Moreover, history teaches that when a head of state is assassinated the chances of an "accidental act" are slim, statistically insignificant. In the

vast majority of cases the logical investigations are those in the direction of the political plot, hidden behind the act of a single assassin. And, almost always, the plotters occupy prominent positions of power -- otherwise they would not be able to act. The strongest opponent having vanished with the crime, they are in a position to remove all suspicion from themselves through suitable maneuvers, to divert the inquiries of the naive, to intimidate and drive to silence the honest people who mistrust them.

This is the Way you Create a "Communist" Agent

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Why didn't the FBI call the presence of OSWALD to the attention of the Dallas Police? OSWALD was, without doubt, in continuous contact with security services: it is known that he made contact on at least three occasions with CIA agents in Moscow; the FBI "questioned" him many times on his return to the United States. Two months before the assassination of Kennedy, Agent HOSTY approached him and talked with him at length (MARGUERITE OSWALD stated that he was asked to infiltrate pro-Castro organizations). During his last stay in Dallas, the FBI approached him many times and surveilled his movements until a week before the assassination. It appears that the agents also knew of his being hired by the Book Depository.

Nevertheless, no one took the trouble to inform the Dallas Police of the presence of this "madman" with "marxist sympathies", (which does not, however, excuse the Dallas Police who had OSWALD's name in their card index). How do you explain this? A sheriff's aide in Dallas once gave the only plausible explanation: "You do not bother, as a rule", he said, "to point out your informants."

None of the inquiries which we have lined up will have an answer, if we think of OSWALD as a simple

"madman" with "marxist sympathies." In the light of a similar interpretation, on the contrary, the mystery becomes unsolvable. But if you look at OSWALD in his role as an informer with provocative functions, then the picture clears immediately.

LEE HARVEY OSWALD: a man who lent himself to be trained for certain tasks and who, in the meanwhile, could have been presented as a "lunatic" if this had been necessary. An ideal instrument, you may say, for definite tasks ordered by the security services. Along this line, you can explain how the Marines accepted his enlistment, in spite of his previous record, of which they must have been aware. It explains how his "marxist studies" were tolerated. MARGUERITE OSWALD stated that his superiors not only knew of these studies but, in fact, they had asked him to do it. It explains the "generosity" of the passport office and of the American Embassy at Moscow. You can sense the source of the funds which OSWALD spent with such facility. It was determined, after all, that he regularly received, through the mails, remittances regarding which the FBI did not wish to divulge the origin. And it also explains why the FBI did not call the attention of the Dallas Police to this "madman" with "marxist sympathies."

But it also explains other things. First of all, his first trip to the USSR. Relates MARGUERITE OSWALD: "I was living in miserable conditions. I had to divide my bed into two parts and put one in the kitchen, so that LEE could sleep there. 'We should go to live elsewhere', I said to my son. 'Mother', he answered, 'we'll talk about it tomorrow.' But the next morning he said: 'I have made a decision: I am going to work on a cargo ship. I will work with exports and imports. Here I can't earn more than \$35 (22,000 lire) a week.' Inside of me I agreed with him, but I said nothing. Nevertheless, the next day I made a timid protest. But he replied: 'No, Mother, I have made my decision.' And on the third day he said goodbye. He sailed on a cargo ship heading for the Soviet Union. But this I learned much later. At

the time of his departure he did not say where he was going. However, I was astonished. And now I am convinced that it was not he who made the decision to leave so hastily. He must have received a sudden order." This explanation of MARGUERITE OSWALD is the only one which might fit, with regard to the mysterious departure and also with regard to what happened afterwards.

The clamorous refusal of American (sic) citizenship and the return to the United States, the contacts first with the pro-Cuban movement and later (as we will see) with the anti-Castro one, the trip to Mexico City and the application for visas to socialist Europe cannot be simply explained as "acts of madness." It is much more sensible to explain them as normal missions of an informer with operations of provocation. And in this way you can also explain the two Marine identity cards found among OSWALD's effects, one in his own name and the other in the name of ALEK JAMES HIDEEL, the alias which OSWALD used on certain occasions (for example, when he purchased the gun). Finally, it explains why the Soviet government refused citizenship to this American who seemed so enthusiastic about the socialist country: it was "Pravda" itself, after all, which expounded the possibility that OSWALD was in contact with CIA.

There is further evidence in this direction. Attorney BRINGUIER, a Cuban who fled the island in 1961, head of an anti-Castro organization in New Orleans with which OSWALD had contact in 1963, has declared: "I thought he was an agent of the FBI or of CIA." And Attorney BRINGUIER had had experience with secret agents. But, in the meantime, he could have been disavowed, arrested, and charged directly with the assassination of the President by his own superiors, because his biography is such as to favor a similar operation.

## The Heirs of the Cold War

(pages 24-25)

The CIA and the FBI have always used the services of men like OSWALD, for certain intelligence and provocative missions. And the CIA and the FBI have organized, in the course of their existence, such gigantic provocations that even the horrible hypothesis on the assassination at Dallas becomes credible.

In reality, the CIA and the FBI are two super powers, whose sinister shadows have for years and years dominated American life and politics. Their profession is actually espionage, provocation, the "witch hunt", the "fight against communism." The CIA operates on the outside, the FBI, on the inside. All the other branches of security services are absolutely secondary compared with these two giants.

The Federal Bureau of Investigation is comprised of 15,000 agents, both men and women, and is subject to the Justice Department. But, in reality, because of its para-military organization, it is, in good part, a self-governing force. Created in 1908, it was by 1924 in such a state of corruption and inefficiency that it was on the verge of being dissolved. It was at this time that J. EDGAR HOOVER, who has been identified with the FBI for 40 years, was called upon to head the organization. HOOVER was a young attorney who already five years earlier had formulated his theses on "communism, enemy number one" and on "the red danger".

HOOVER reorganized the FBI on completely new foundations, he made it a united and highly centralized force, capable of infiltrating everywhere, of obtaining information from anyone, specializing above all in the fight against the "communists." Many times, before and after the war, the FBI has been accused of being similar to the Gestapo, of con-

stituting a serious menace to civil rights and to the Constitution of the United States. Reports and inquiries have been made concerning it. But no one has ever been able to scratch it: it has proven itself to be stronger than representatives, senators, ministers, and, sometimes, the Presidents themselves.

Having made a name for itself in the fight against the gangsters in the 30's, HOOVER's new FBI became, in 1936, a kind of army in the war against all the leftist forces and, in particular, against the American Communist Party. In 1939 it was charged with carrying out non-military espionage abroad, and in this way extended the organization into Latin America and Europe. Only in January, 1946, one year after the end of the war, was it forced to leave this mission to the Central Intelligence Group, created by TRUMAN as a new army of the cold war which was then starting. The same Central Intelligence Group which, two years later, became the Central Intelligence Agency (CIA) under the leadership of ALLEN DULLES.

The FBI, to compensate for its loss in the field of foreign espionage, intensified its internal works of espionage and provocation. The task of the FBI is to "gather the facts, arrest the suspect, furnish all the necessary information regarding his activity." And actually following these lines, the FBI became the fundamental tool in the campaign of control on the "loyalty" of government functionaries (more than four million persons were questioned). It became the framework for the frantic "witch hunt" headed by MC CARTHY. It was actually from the FBI that the "Fuchs case" originated. It was actually the FBI that built the monstrous accusation which sent the ROSENBERGS to the electric chair.

Rereading the history of the crime which still weighs heavily on the conscience of the United States, we realize perfectly the chilling capacity of the FBI to create the facts, to fabricate confessions, to put together the most absurd traps to convict the innocent. The ROSENBERGS, who always maintained their innocence,

were condemned as communists, because, it was said, they organized the passing of the atom bomb secrets to the Soviets, making use of DAVID GREENGLASS, who was a simple mechanic at Los Alamos. They were the only ones to be killed by the electric chair (not even FUCHS was condemned to death) and GREENGLASS, the principal witness against them, later retracted. But the FBI had organized the provocation with such precision that at the funeral the ROSENBERGS' attorney, BLOCH, said: "I lay the assassination of the ROSENBERGS on the threshold of President EISENHOWER, Attorney General BROWNELL, and HOOVER." It is this same FBI that, today, has carried out all the investigations on the tragedy in Dallas, which has accused OSWALD, which has depicted him in his biography as a "madman" with "marxist sympathies." And it was this same FBI that was in continuous contact with OSWALD while he was in the United States.

**The Plot - Three Walls Protect the  
Principals of the Crime**

(pages 4-5)

. . . . . MARINA was practically "held in custody" by the FBI from the third day after the Dallas crime. She was refused any contact with her attorney, MARK LANE, any contact with the only friend (Mrs. PAINE) who had, during her American "exile", until November 22, showed warmth and sympathy. The reason for the suppression was, on the part of the police, that they wanted to protect MARINA from "dangers and unadvised gestures on the part of the public". . . . .

MARINA OSWALD, who was returned to freedom two months after the Dallas incident, by the end of January had undergone a strange transformation. She had at her disposal a business-manager, a businessman who in his youth had been a member of the FBI; an attorney (no longer MARK LANE) who was also known for his connections with security services. . . . .



In the course of the secret hearings of the Warren Commission, a precise and constant interference was carried out by ALLEN DULLES, ex-chief of CIA and member of the Commission. He succeeded (quoting from the "Jackson News") in having all references to depositions on the ties between OSWALD and CIA or the FBI eliminated from the official minutes. This would indicate that not only would the transcription of the responses given by the witnesses interviewed be omitted, but there would also be deleted from the reports the very questions posed by the Commission members concerning this matter.

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Ballistics expert MALCOLM HOWARD PRICE, very talkative until he was contacted by the FBI, ceased immediately to "answer any question -- according to the New York Times of December 10 -- stating only that the FBI had forced him not to talk". . . . The same source advised that "private citizens who had cooperated with newsmen during the first hours after the assassination by telling them what they had seen, were withdrawing their statements after having had interviews with agents of the FBI." . . . Also silent and refusing to divulge any information was the innocent Western Union, the telegraph company which had periodically sent remittances of money to OSWALD. . . . If these remittances came from Moscow or from Cuba, this would have been advantageous to the police, at that time intent on stressing the connections of OSWALD with the communist world. If the money was coming from any other source, "legitimate", it should have made no difference to the FBI if this became known. In only one case would the urgency of the authorities to hide the origin of the moneys been "justified": if the sender had been the FBI. . . .

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