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To: SAC, Los Angeles

From: Director, FBI (62-109060)

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY NOVEMBER 22, 1963 DALLAS, TEXAS

Enclosed for Los Angeles and Dallas is one copy each of a letter received from Mrs. Emily R. Francis which is self-explanatory.

3/23/64

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Los Angeles is instructed to interview Mrs. E. W. Giaver, 10469 Kinnard Avenue, Los Angeles 24, California, and determine the date and on what television channel she observed the film referred to in enclosed letter.

After obtaining this information contact appropriate television station and attempt to obtain a copy of this film and furnish to the Bureau for review, also ascertain all additional data as to how this film came into the possession of the television station.

Submit the results of your inquiry to the Bureau in an LHM deleting the property stamp and furnish 25 copies in appropriate insert form to Dallas for inclusion in a subsequent report. For your information the enclosed letter from Mrs. E. R. Francis was acknowledged by letter dated 3/13/64, from the Bureau. Handle promptly.

Bnclosure

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1 - Dallas (89-43) (Enclosure) 1 - Mr. Conrad (Enclosure): C. FOL 1 - Mr. C. Q. Smith (Enclosure)

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The letter was received dated March 15, 1964 from Mrs. Emily R. Francis, 2100 Connecticut Avenue, N. W., Washington, D. C. In her letter Mrs. Francis stated she obtained a letter from a friend of hers in Los Angeles, California, who asked her to report to the appropriate person as to the movie observed on television following the President's assassination. Comment was made that Mrs. Giaver thought the film has been taken by someone other than the press which showed the President's car in front of the School Book Depository Building and after the shote were fired, two men running from the rear left side of the building into a lane or alley. One of these men removed his coat and threw it in the shrubbery, and these men did not appear to be police officers. It was believed by Mrs. Giaver that if the film was rerun and that portion enlarged showing the two men a possibility exists that they could be identified. The letter stated Mrs. Giaver had asked over a 100 people who had seen the same film but that none of them had observed the two men leaving the building possibly because of the confusion and excitement in the foreground. Bureau files contain no record concerning Mrs. Francis or Mrs. Giaver.

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