DEPART USTe 'z. Selmani COMMUNICATIONS SECTION Mr. Kohr NOV 23 1963 u<u>r</u> r Vallahe TELETYPE Cotral Salijenn Tavel Mr. Traticr Trie Bosto Miss Hulmon Ries Gaudy. 11-22-63 11-27 PH ÍΟ DIRECTOR AND SAC/S DALLAS AND NEW YOR FROM SAC, LOS ANGELES 2P 🗄 **HEW YORK VIA WASHINGTON** SOHN F CASSASSINATION OF PRESIDENT KENNEDY, NOVEMEER TWENTYTWO, NINETEEN SIXTYTHREE, DALLAS, TEXAS. MRS. HELEN MILLER, SWITCHBOARD OPERATOR AT NEC LCS ANGELES, ADVISED ON NOVEMEER TWENTYTWO THAT TWO DAYS BEFORE THE EQMEINO OF THE CHURCH IN ALABAMA THAT KILLED SEVERAL CHILDREN SHE RECEIVED A CALL AT NEC FROM A MAN WHO SAID HE HAD A NEWS ITEM. HE SAID HE WAS A NEGRO, CLAIMED HE HAD A MASTERS DEGREE, AND TAUGHT LITERATURE. CALLER SOUNDED WELL EDUCATED, AND WHILE DISTRAUGHT, WAS DEFINITELY NOT DRUNK. CALLER TOLD HER THAT THE PREVIOUS EVENING HE HAD ATTENDED SEVEN WELL EDUCATED AND WELL KNOWN NEGRO MEN AN LOS ANGELES AREA AND E. Stanler HM-UNQUOTE. QTE THEY/RE GOING TO KI SHE END PAGE ONE 25

REPEATEDLY TO ASCERTAIN WHOM THEY WERE GOING TO KILL, BUT CALLER WOULD ONLY ANSWER QUOTE WHEN THIS HAPPENS YOU WILL KNOW AFOUT IT UNQUOTE. HE SAID HE HAD LEFT THE MEETING AND THAT HE HAD BEEN IN A TERRIBLE STATE SINCE, TRYING TO MAKE UP HIS MIND WHAT TO DO AS HE DID NOT EELIEVE QUOTE KILLING HIM UNQUOTE WAS THE ANSWER, AND HE WANTED NO PART OF THE PLAN.

and the state of the state

MILLER TRIED REPEATEDLY TO GET SOME IDENTIFYING INFORMATION FROM THE CALLER EUT WAS UNSUCCESSFUL. HE DID MENTION DURING THE CALL THAT HE HAD WRITTEN A POEM ENTITLED QUOTE OPEN HOUSE UNQUOTE WHICH HAD EEEN PRINTED IN THE QUOTE NEW YORK TIMES UNQUOTE, DATE UNKNOWN, AND FOR WHICH HE HAD RECEIVED THIRTY DOLLARS.

HALLER SAID SHE WANTED TO MAKE

THE AEOVE KNOWN SINCE SHE DID NOT EELIEVE THE MAN WAS THE USUAL CRANK TYPE THAT CALL THE STATION. BOMBING REFERRED TO WOULD APPEAR TO BE THE ONE ON SEPT. FIFTEEN, NINETFEN SIXTYTHREE AT BIRMINGHAM.

CALLER TOLD MILLER THAT POEM BEGINS QUOIE MY HEART HELD OPEN HOUSE FOR MANY YEARS, WELCOMED ALL THRU JOY AND TEARS, TILL EASHED AND ERUISED, I THREW THE KEY AWAY. WADHOLE.

END PAGE TWO

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PAGE THREE

NEW YORK IMMEDIATELY CONTACT NEW YORK TIMES, IDENTIFY WRITER OF POEM, AND SET OUT IMMEDIATE LEADS TO LOCATE AND INTERVIEW HIM RE NAMES OF PERSONS ATTENDING MEETING AND ALL PERTINENT DETAILS. DALLAS TO BE ADVISED.

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