, 1357 Hardin Drive El Cajon, Californi November 24, 1963

Mr. Mohr.
Mr. Caspe.
Mr. Callah
Mr. Conda
Mr. Dolla.
Mr. Evans.
Mr. Gale.
Mr. Rosen.
Mr. Rullivan
Mr. Tavel.
Mr. Tretter.
Tele. Room.
Miss Gandy.

Mr. John Edgar Hoover United States Dept. of Justice Federal Bureau of Investigation Washington 25. D. C.

Dear Mr. Hoover:

I can not restrain my desire to pass on to you the many thoughts and possibilities that I believe merit checking by the FEI, regarding the assassination of President John F. Kennedy, and his suspected assassin.

I am sucricious of come of the police of Dallas, their Police Chief and Captain, and the Dallas District Attorney when they so disinterestedly announced today that now that Lee Oswald was dead, that the case of the assassination of the President was closed as far as they were concerned.

Fir. Hoover, there seems to be only one answer for such an attitude, and considering the type of character of Jack Ruby, I can imagine a very likely theory. Ferhaps Jack Ruby paid, or threatened Lee Oswald to kill the President. Hay have even paid Oswald's room rent that 40 days while the assassingtion was being planned. I also suspicion that Jack Ruby is a tool of Jimmy Hoffa, and that the President's assassination was Hoffa's method of revenge against the Kennedys.

My theory for the attitude of the Officers and District Attorney of Dallas is that Jack Ruby running the type of establishments that he does, has enough evidence regarding their nocturnal activities to blackmail them into their defensive attitudes. Every word they have uttered since Ruby's involvement in the case sounds as though they have been forced to ally themselves with Jack Ruby for their cum personal and political protection. Otherwise, why would they went to close the case on Lee Oswald and withhold the information they have on him; and why have they publically repeated what a fine man they think that underworld character Jack Ruby is?

I have unbounding faith in you Mr. Hoover, and I rincerely hope you crack this case wide open regardless of whose toes you step on, or whose character you smudge.

Most respectfully,

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