Hr. Belmont

1 - Mr. Rosen (Mr. Malley

1 - Mr. Sullivan (Mr. Leninan)

1 - Mr. Conrad

- Mr. Griffith

Mr. Shaneyfelt - Hr. Belmont

June 11, 1964

By Courier Service Honorable J. Lee Rankin

General Counsel

The President's Commission

200 Maryland Avenue, N. E.

Washington, D. C.

Dear Hr. Rankin:

Reference is made to the telephonic request of Mr. Melvin Eisenberg, of your staff, on June 5, 1964, for additional examination of a photograph of Lee Harvey Oswald holding a rifle. This is the photograph that was recovered from his possession and is a part of Commission Exhibit 133. Comparison was requested with the following items:

Commission Exhibit 335

Associated Press photograph from file of New York Times

Conmission Exhibit 336

্ভ করিক Glossy photograph of picture of Oswald that appeared in Newsweek

Reproduction of photograph of Oswald, holding rifle, appearing on page 80 of Newsweek magazine for March 2, 1954

Reproduction of photograph of Oswald, holding rifle, appearing on front page of the Detroit Free Press for February 17, 1864

The state of the s Reproduction of photograph of Oswald holding rifle, appearing on page 30 of the New York Times for February 19, 1868 February 19, 1864

.: Commission Exhibit 338 

Reproduction of photograph of Oswald, holding rifle, appearing on the front page of the New York Journal American 105-82558
LLS:en (8) for February 18, 1864.

Honorable J. Lee Rankin

The above items were examined, as requested in order to determine whether or not the photographs in the various publications originated from the photograph of Cawald various publications originated from the photographs in the various publications originated from the photograph of Cswald holding the rifle, Commission Ewhibit 133. It was not possible to positively associate these photographs since the photographs in the publications are reproductions by a halftone process, normal to such reproductions, and do not contain as much detail as the photographs from which the engraved helftone plates were made. In addition, this loss of detail tends to conceal retouching that is normally of detail tends to conceal retouching that is normally placed on photographs for the purpose of intensifying details that would otherwise be lost in the engraving process. details that would otherwise be lost in the engraving process.

Ficwever, a comparison of the photograph which is a part of

Commission Exhibit 133 with the photographs and reproductions

described above, shows that all of the photographs and

reproductions are consistent in all conserved. described above, shows that all of the photographs and reproductions are consistent in all general characteristics, secept for some variations that appear to be retouching. Such retouching would have been placed on the photographs for that no characteristics were found that would suggest that the photographs and reproductions of photographs, described shove, originated from other than the photograph that is a part of Commission Exhibit 133 or a duplicate print of that photograph.

As requested in your letter dated June 9, 1964,

Special Agent Lyndal L. Shaneyfelt will appear at the

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CHARLES (

As requested in your latter butter that the Special Agent Lyndal L. Shaneyfelt will appear at the Commission on June 12, 1964, at 3:30 P.M. to furnish a Special Agent Lyndel L. Shaneyfelt will appear at the Commission on June 12, 1964, at 3:30 P.M. to furnish a daposition relative to the above examination.

Commission Exhibits 335, 338 and 338 are attached.

Sincerely yours,

Enclosures (3)