

shooting at him," meaning President KENNEDY. About two seconds later, he heard another rifle shot which also hit as did the third shot which came approximately two seconds later. WILLIS said he knows from his war experience the sound a rifle shot makes when it finds its mark and he said he is sure all three shots fired found their mark. Further, WILLIS stated he knew the shots came from the Texas School Book Depository building because in his position he was able to determine the direction of the sound. At this point, WILLIS said he informed some uniformed police officers that the shots came from the Texas School Book Depository building and they should "ring the building." He said he meant by this the police should prevent anyone from leaving or entering the Texas School Book Depository building. WILLIS advised his two daughters ran up to him, and they were crying and saying "They've killed him." He said they told him "His head exploded; it looked like a red halo."

WILLIS advised he and his family remained in the area approximately an hour or so and he took additional pictures of the assassination site. He said he and his wife then drove directly to the Eastman Kodak Processing Laboratory to have his film developed. WILLIS stated shortly after he arrived at the Eastman Kodak Processing Laboratory a Mr. ZAPRUDER arrived with some 8 mm color film. At about the same time, WILLIS stated Mr. FORREST V. SORRELS of the Secret Service arrived and inquired of the Eastman Kodak Processing Laboratory concerning any film received by them taken at the site and at the time of the assassination of President KENNEDY.

About one half hour after arriving at the Eastman Kodak Processing Laboratory, WILLIS advised both his and ZAPRUDER's film had been developed and he, his wife, Mr. ZAPRUDER, and Mr. SORRELS viewed both his film and ZAPRUDER's film. Following this, WILLIS stated Mr. SORRELS asked if he could borrow WILLIS' film and WILLIS stated he turned his film over to Mr. SORRELS.

WILLIS stated around the latter part of December, 1963, or early January, 1964, Mr. SORRELS returned his film to him. He said he does not know what use SORRELS made of his film or if it had been viewed by the President's Commission. WILLIS stated he has determined

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very few pictures were taken covering the last few seconds of resident KENNEDY's life and he decided to make the ones he took available to the general public. With this in mind, WILLIS stated he engaged the law firm of Philpitt, Steininger, and Friddy, 710 Lemmons Tower South, Dallas, Texas, and dealt with Mr. STEININGER, copyright attorney. WILLIS said he secured a copyright on a series of 12 pictures that he had taken at the assassination site and incorporated under the name Phil Willis Enterprises, Post Office Box 17266, Dallas, Texas 75217. He said he next contacted the Eastman Kodak Processing Laboratory for the purpose of having them copy his original pictures. He advised they made eight duplicate sets of the 12 picture series but the color was not satisfactory. He said he then switched to Fox - Stanley Photo Products, Incorporated, 1734 Broadway, San Antonio 6, Texas, and he has ordered 1,000 sets of the 12 picture series. He said they are mounted in cardboard frames in slide form.

WILLIS advised these 12 slides are packaged by Weston's Travels, Incorporated, 3801 N. Piedras, El Paso, Texas. He said the packaging consists of cellophane encasement, with each picture separated in a double row. At the top of this cellophane encasement is a paper tab which on one side bears the printing: "PHIL WILLIS ENTERPRISES, P. O. Box 17266, Dallas, Texas 75217." On the other side of the tab appears "ASSASSINATION IN DALLAS - NOVEMBER 22, 1963. The Last 25 Seconds of Happiness in the Life of President Kennedy - And the Tragedy."

WILLIS advised he has not yet finalized marketing procedures for these slides and as yet does not know if the sale price will be 4.95 or \$5.95 for the series of 12. WILLIS also stated he plans to put this series of 12 pictures out in postcard form and then be able to sell them at a lower price so they will be available to more people.

WILLIS stated that packaged with this series of 12 slides will be a descriptive sheet which gives a brief description of the tragic events in Dallas on November 22, 1963, and also a brief description of each slide in sequence. This descriptive sheet is as follows:

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"ASSASSINATION IN DALLAS

"November 22, 1963-

"The Last 25 Seconds of Happiness in the Life of
President John F. Kennedy-And The Tragedy

"The tragic events in Dallas on November 22, 1963, followed a warm and hearty welcome of President John F. Kennedy, his lovely wife Jacqueline, Vice President Lyndon B. Johnson and Lady Bird, Texas Governor and Mrs. John Connally, and the Presidential party.

"The motorcade through the streets of Dallas was photographed many times, but very few pictures exist of the fateful seconds when the life of a young and vigorous President was brutally terminated by the assassin's bullets. This series of color slides, all taken by a Dallas amateur photographer, is authentic and has never been published before. The only other known pictures of the tragedy were purchased and published by Syndicated Media. The photographer of this series turned his slides over to the U. S. Secret Service immediately after the tragedy, and chose to wait a few months before making them available to the public. This is the only existing complete series covering the last 25 seconds of happiness in the life of President John F. Kennedy, the tragedy and immediate aftermath.

"Following is a brief description of each slide in sequence

"SLIDE ONE

The Presidential car passing the Dallas County Courthouse on Main at Houston Street. Cheering crowds line the streets, greeting the young President enthusiastically. His happiness is to last only 25 short seconds from this point.

"SLIDE TWO

Presidential car has turned onto Houston Street. The affection shown John F. Kennedy is warmly returned by the President. His well known smile charms the spectators. Arrow points to Lyndon B. Johnson.

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SLIDE THREE

The motorcade is approaching the final turn onto Elm Street, leading to the triple underpass towards Stemmons Expressway and Market Hall, where the President was to address a gathering of Dallasites. The brutal assassin cowers just 1/2 block away at the next intersection.

SLIDE FOUR

Now on Elm Street in front of the Texas School Book Depository, the Kennedys and Connallys radiate happiness, just 3 seconds before the assassin's first shot finds its mark. This was President Kennedy's last wave.

SLIDE FIVE

According to eyewitnesses and verified by investigators, this slide was taken at the exact instant the first bullet struck the President from behind. Arrow points to President.

SLIDE SIX

Two more shots from the Texas School Book Depository building sent frightened bystanders to the ground and completed the tragedy which shook the world with a tremor of shock, terror and disbelief. After slight hesitation, the motorcade sped towards Parkland Hospital with the wounded Governor and dead President. Arrow points to Secret Service aide climbing onto Presidential car.

SLIDE SEVEN

The resulting confusion and horror were indescribable, the small crowd at the assassination site still had not grasped the full impact of the happenings. The bus shown here carried the White House press corps.

SLIDE EIGHT

Police lost no time in starting the search for the assassin. The School Book Depository is surrounded.

SLIDE NINE

While part of the police force kept a tight watch on the building, the rest sealed off the whole area. Almost magically, shotguns, sub-machine guns, etc., seemed to appear from nowhere.

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SLIDE TEN

Possible suspects were questioned and released if found not involved, while others were taken to headquarters for further questioning. In the meantime, the biggest man hunt in Dallas history is under way.

SLIDE ELEVEN

At this time, even though he was already miles away, the assassin was still thought to be in the building.

SLIDE TWELVE

From this window of the Texas School Book Depository building in Dallas, Texas-see arrow- The assassin fired the three shots which so suddenly ended the life and career of John F. Kennedy, critically wounded the Governor of Texas, John Connally, and caused grief and mourning in all civilized nations.

.....

By these slides serve as a permanent record of the last moments in the life of a great man of courage, and a historical event unparalleled in our lifetime. To this end, this series is dedicated.

Copyright 1964 by PHIL WILLIS"

WILLIS furnished a copy of the above descriptive sheet as well as the series of 12 slides which he intends to market.

WILLIS stated he did not know and to his knowledge never had any contact with either LEE HARVEY OSWALD or JACK RUBY. Other than the above, WILLIS advised he had no information which would assist in the investigation of the assassination of President KENNEDY.