

UNITED STATES GOVERNMENT

# Memorandum

TO : MR. CALLAHAN

DATE: 1-23-64

FROM : L. J. GAUTHIER

SUBJECT: ASSASSINATION OF PRESIDENT KENNEDY  
AND THE KILLING OF LEE HARVEY OSWALD  
VISUAL AIDS

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

The Commission is utilizing the FBI's visual aids to considerable extent. On 1-23-64, I met with members of the Commission's legal staff, Messrs. Joseph Ball, David Belin, Melvin Eisenberg and Norman Redlich, for a three-hour session re-enacting on the scale model the Secret Service views concerning the approximate points where the shooting occurred. Inspector Thomas Kelly, Secret Service, was present and stated that the versions of the FBI and the Secret Service were good approximations. The staff is hoping to eventually be in a position to say exactly where the shots occurred on the Parkway with a plus or minus factor of several feet. They realize that many variables exist that will make this determination a most difficult one to resolve.

They requested that the FBI show the color movies (Zapruder and Nix) to them at 10:00 a.m. on 1-27-64 at which time an effort will be made by the staff, the FBI and Secret Service to re-enact on the scale model visual interpretations of the shooting sequence appearing in the movies. Secret Service Agent Kelly will be present along with the Secret Service Agent who originally viewed the Zapruder movie and who is responsible for fixing the shooting sequence on the Parkway in Dallas.

Attorney Norman Redlich advised that he will also seek the help of the FBI's Laboratory where Zapruder's camera was examined to determine if it would be possible for the Laboratory, by counting frames, to assist in defining the location where shots one, two and three were fired.

The attached information explains the present position of the FBI and Secret Service with regard to the approximations of the shooting sequence re-enacted on the scale model. All of the attorneys

Enclosure

LJG:bod

(7)

- 1 - Mr. Mohr (Enclosure) (Sent Direct)
- 1 - Mr. Belmont (Enclosure) (Sent Direct)
- 1 - Mr. Rosen (J. R. Malley) (Enclosure) (Sent Direct)
- 1 - Mr. DeLoach (Enclosure) (Sent Direct)
- 1 - Mr. Conrad (Enclosure) (Sent Direct)

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Re: Visual Aids  
1-23-64

present used the scale model extensively advising they will continue to do so in the future. The meeting of 1-27-64 will take place in the same room where the models are maintained, in order that the versions of those visually examining the movies can be re-enacted on the model without loss of time.

COMMENTS:

1. Arrangements will be made to show the Zapruder and Nix movies to the Commission on 1-27-64. A Bureau employee will be utilized to operate the projector.

2. The points on the Parkway as defined by the FBI are considered to be the best approximations possible and in line with the Secret Service version. Inspector Kelly shares the same views. The FBI has the first shot occurring just before the President's head emerges from behind the sign while the Secret Service approximates the location moments after the President emerges. Approximately one second is involved between the two versions. The Commission realizes that there is no material difference between the FBI's and Secret Service's approximations; however, they wish to attempt to fix shooting sequence with a great degree of accuracy with a plus or minus factor of a few feet.

RECOMMENDATION:

None; for information only.