

MR. CALLAHAN

DATE: February 1964

DeLoach	
Evans	
Malone	
Rosen	
Sullivan	
Tavel	
Trotter	
Tele. Room	
Holmes	
Gandy	

DM : L. J. Gauthier

SUBJECT: ASSASSINATION OF PRESIDENT KENNEDY AND THE KILLING OF LEE HARVEY OSWALD VISUAL AIDS

*Rogge*

Reference is made to an illustrated book entitled "Four Days" compiled by the United Press International (UPI) and the American Heritage magazine recently distributed by the Washington Daily News which photographically records the assassination of President Kennedy.

There appears on pages 16, 17, 20 and 21 five color pictures of the approximate area on the Parkway where the third shot occurred. The first three color pictures, according to the editor, are "stills" taken from an 8 mm. color film while the last two color pictures are from frames taken from another film sequence. The FBI Laboratory has matched the last two pictures with two frames appearing in the Drville Nix movie; however, the first three pictures are not identifiable with movie films presently in the possession of the Bureau.

Prior to the publication of "Four Days," the Bureau had no knowledge that UPI had color shots depicting the area where the third shot occurred. Inspector James Malley discussed this matter with Mr. Howard P. Willens, Administrative Assistant to Mr. Rankin, on 2-5-64 inquiring whether the Commission had knowledge of the existence of a UPI film of the assassination. It was pointed out to Willens that color pictures of shot three as printed in the book "Four Days" indicates that other pictures taken from Mrs. Kennedy's side of the Presidential car exist. Mr. Willens stated he did not know the answer and would check and let Malley know later. He was advised that if the Commission desired, the Bureau would contact UPI officials and develop this matter further.

Although the UPI movie "stills" appearing in the book will but serve to confirm the approximation of shot three, already approximately fixed by the Commission from a visual examining of the Zapruder and Nix movies, the fact remains that the very existence of another picture sequence makes it desirable that more information concerning the UPI pictures be eventually determined. It is important to know the identity of the camera operator, where he was standing and how much of the "shooting" was photographed. The approximate position from where the UPI pictures were taken places the camera operator in a most advantageous spot with relation to also photographing shots one and two if he did in fact photograph these shots.

LJG:jljk (6)

- 1 - Mr. Mohr
- 1 - Mr. Belmont
- 1 - Mr. Rosen (Mr. Malley)
- 1 - Mr. DeLoach
- 1 - Mr. Conrad

*DeLoach - 2-11-64*

**SHANEY FELT**

OVER,....

RE: ASSASSINATION OF PRESIDENT KENNEDY  
AND THE KILLING OF LEE HARVEY OSWALD  
VISUAL AIDS

RECOMMENDATION:

In the event the Bureau does not hear from the Commission by 2-7-64, Mr. Malley will advise Mr. Willens that the Bureau is contacting UPI officials and that the Commission will be advised with regard to information relating to UPI pictures made of the assassination.

OK.  
*[Handwritten initials and signatures]*

*Rankin desires FBI obtain film and make whatever examination desirable, and results furnished to Commission.*