

DIRECTOR, FBI
ATTENTION: FBI LABORATORY

12/5/63

SAC, DALLAS (89-43) (P)

LEE HARVEY OSWALD, Aka;
ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY,
11/22/63, DALLAS, TEXAS;
AFO

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Re tel call Assistant Director Conrad, 12/4/63, concerning roll of film previously submitted relating to the assassination of the President.

Being forwarded by separate cover is one 8 millimeter Bell and Howell zoom-lens movie camera.

This camera was obtained 12/4/63 from Mr. ABRAHAM ZAPRUDEK, who desires that this camera be returned to him after it has served its use to the FBI. Mr. ZAPRUDEK furnished the following:

ABRAHAM ZAPRUDEK, 3909 Marquette Street, Dallas, advised that on 11/22/63 he was standing in the park area north of Elm Street and just west of the intersection of Elm and Houston Streets. He had taken this position in order to take 8 millimeter movie film of the President and the Presidential motorcade as it passed by him. He stated he had with him a Bell and Howell 8 millimeter zoom-lens camera which was either a 1962 or 1963 model. He advised he had loaded this camera previously with a 25-foot roll of 16 millimeter film, which in effect affords 50 feet of 8 millimeter film. He had shot the first 25 feet earlier and had reversed the roll and shot a few feet on 11/22/63 at the park area of some girls who work in his office, prior to the arrival of the Presidential motorcade. He stated his camera was fully wound, was set, manually, on maximum zoom-lens. The camera was set to take normal speed movie film or 24 frames per second. The control buttons for the zoom-lens were not touched once he started taking photographs of the Presidential motorcade.

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ZAPRUDE stated that he first picked up the motorcade as it made the turn on to Elm Street from Houston Street. The motorcade then passed behind a street directional sign and from that point on until it disappeared from sight to his right, or the west, he was taking moving pictures of the President's car. He stated he had started taking picture prior to the first shot being fired and continued taking pictures until the motorcade disappeared to his right. ZAPRUDE advised he could not recall but having heard only two shots and, also, stated that he knew that from watching through the viewfinder that the President had been hit. He stated he took the exposed film immediately to the Jamieson Film Company on Bryan Street, Dallas, and stayed with the film through its entire processing. He had the original print and three copies made. The film was in color. The original is on 16 millimeter film, and according to Mr. ZAPRUDE is much clearer than those appearing on 8 millimeter film. He subsequently turned over two copies to the United States Secret Service and sold the original and one copy to Life Magazine.

Mr. ZAPRUDE turned over to SA ROBERT M. BARRETT his Bell and Howell 8 millimeter zoom-lens camera described above. He requested that the camera be returned to him after it had served its use to the FBI. He advised this camera had been in the hands of the United States Secret Service Agents on 12/3/63 as they claimed they wanted to do some checking of it. He, also, stated he had received a call from the Bell and Howell Company who stated they wanted to place the camera in their archives and would replace the camera with a new one.