

# Dallas Figures Plan Assassination Film

Los Angeles Times

DALLAS, Sept. 13—District Attorney Henry Wade and former Police Chief Jesse Curry are members of a newly formed Texas corporation that will produce a documentary film on President Kennedy's assassination.

A commercial filmmaker has agreed to pay Wade \$20,000 and Curry \$7500 for their private files and influence in making the movie, entitled "Countdown in Dallas." The filmmaker is Robert Larsen, head of Robert Larsen Productions, of Colorado Springs, Colo.

Wade and Larsen said 40 to 50 persons—including the widows of Lee Harvey Oswald, the accused assassin, and Dallas policeman J. D. Tippit, whom Oswald shot—tentatively have agreed to act their real-life roles.

Curry, who commanded the Dallas police force at the time of the assassination, and Wade, who was District attorney at the time, are members of Flag-Star Inc., the Texas corporation that will produce and sell the documentary.

Larsen said he thought the film "would make money even if it is bad." A campaign to raise \$500,000 to finance the 96-minute movie is expected to begin soon.

The financial backers would get 50 per cent of the film's earnings and Larsen would get 25 per cent.

Wade said in an interview that much of his own files consisted of public documents and that he had "very little private material." He added that some of the documents, included in the District Attorney's files had never been revealed before, "such as some affidavits we didn't use."

Wade prosecuted night club owner Jack Ruby for the murder of Oswald.

A brochure of the film says that Flag-Star holds the rights to such "valuable property" as the "sale rights of complete and unreleased files of the police and the District Attorney of Dallas with every tape recording of police discus-

casts on the day of the assassination, including the voice of Officer J. D. Tippit "and the citizen who reported his murder over police bands."

The brochure also asserts that Flag-Star has "tentative commitments from several of the principals most closely involved with the events of Nov. 22, 1963."

See FILM, A7, Col. 1

- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen ✓ \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

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*Handwritten notes and signatures:*  
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- The Washington Post \_\_\_\_\_
- Times Herald A-1 \_\_\_\_\_
- The Washington Daily News \_\_\_\_\_
- The Evening Star (Washington) \_\_\_\_\_
- The Sunday Star (Washington) \_\_\_\_\_
- Daily News (New York) \_\_\_\_\_
- Sunday News (New York) \_\_\_\_\_
- New York Post \_\_\_\_\_
- The New York Times \_\_\_\_\_
- World Journal Tribune (New York) \_\_\_\_\_
- The Sun (Baltimore) \_\_\_\_\_
- The Worker \_\_\_\_\_
- The New Leader \_\_\_\_\_
- The Wall Street Journal \_\_\_\_\_
- The National Observer \_\_\_\_\_
- People's World \_\_\_\_\_
- Date 9-14-67 \_\_\_\_\_

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# Dallas District Attorney to Make Film on Assassination of Kennedy

22, 1963, for actual appearance in the motion picture."

The star of the film would be Marina Oswald, now Mrs. Kenneth J. Porter of suburban Richardson, Tex. Her attorneys are negotiating financial arrangements with producer Larsen.

Both Wade and Larsen said they had no reservations about making the movie and that they both realized it probably would stir resentment among some segments of the public.

But Larsen said "think how important it would have been if it had been possible to film Lincoln's assassination."

Wade, who described Dallas as a "right-wing town," said "if you don't get something

authentic done now, you're going to get all these nuts coming around" with continuing new controversies concerning the assassination.

Despite their influence, some doors in Dallas have remained locked to Wade and Curry.

The City Council vetoed the idea of filming in City Hall, where Oswald was shot by Ruby. And there appears to be little chance that Parkland Hospital, where the President was taken, and where Oswald and later Ruby died, will approve use of its interior or emergency room for the movie.

The object of the film appears to be—at least in part—

the cleansing of the city's reputation, tarnished by the assassination and ensuing events.

At one point early in the script outline the viewers would see the window from which the assassin is believed to have shot President Kennedy. The narrative reads: "It's the window that a Louisiana sniper with a Chicago-bought Italian rifle killed a President of the United States... a man from Massachusetts."

Both Larsen and the District Attorney said a prime concern in the filming would be respect for the Kennedy family and the Warren Commission report. No one had contacted the Kennedy family about the film, they said.

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- Washington Post \_\_\_\_\_
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143 SEP 12 1967

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# Dallas Figure in Plan Assassination Film

*7/1 Dallas, Texas*  
Los Angeles Times

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*M. DeLoach*  
*Mr. DeLoach*  
*Robert*  
*W. Sullivan*  
*J. Jones*

*The Wash. Post*  
*Page A-1*  
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