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UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.  
September 11, 1964

LEE HARVEY OSWALD

BASIS FOR INQUIRY

On August 27, 1964, MARINA OSWALD made available to the Federal Bureau of Investigation the following items:

(1) A section of a bus ticket for Transportes del Norte Bus Company for travel from Mexico, D. F., to Laredo, Texas, bearing No. 13688. A block stamp on the back of the ticket section reflects the following data: "Transportes del Norte, Set. 30, 1963, Mexico, D. F., J. Gascon." MARINA OSWALD stated that she had found the above-described ticket section inside a paperback pamphlet entitled "THIS WEEK - ESTA SEMANA" (tourist guide book).

(2) A paperback pamphlet entitled "THIS WEEK - ESTA SEMANA" for the week September 28 - October 4, 1963, which contains material in both the English and the Spanish languages. MARINA OSWALD identified handwriting which appeared in the pamphlet in the English and the Russian languages as being the handwriting of LEE HARVEY OSWALD.

(3) A guide map of Mexico City, which folds to pocket size and is published by Editorial Flecha, Mexico, D. F. This includes a map of the entire city, an enlarged map of the downtown area of Mexico City, an index of streets, and an index of points of interest, and contains ink markings and check marks as follows:

On the index of points of interest, check marks appeared opposite the National Palace, the National Tourist Department, the National History Museum, the Anthropology Museum, the Natural History Museum, the Olimpia Theater, the Fronton (Jai Alai) Mexico, the Alameda Central Park, and Constitution Square.

*Handwritten:* 10/22/64  
C.H. & P. [unclear]  
-admiral

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ENCLOSURE

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On the downtown area map, there appears an inked tracing which begins at the corner of Insurgentes Norte along Puente de Alvarado, turns north at Buenavista street, east at Ferrocarrileros street, and continues until the latter becomes Mina street, terminating at the point where the latter intersects Zarco street. In the same area, a heavy ink mark is placed in the center of an area bound by Bernal Diaz, Ferrocarrileros, Buenavista and Puente de Alvarado streets. In the H-3 area of the above map, the Palace of Fine Arts and the "Coliseo Arena" (Sports Arena) are encircled in ink, and a small inked arrow pointing north appears on Dr. Jimenez street at the intersection of Dr. Jose Terres and Dr. Olvera streets.

On the main, larger map, inked circles appear at the following localities: At the intersection of Juanacatlan, Chicontepec and Jalisco streets; at the corner of Fernando and Tula streets; a larger circle with a large ink dot or marking in the center is noted in the area of Bernardino de Sahagun street in the area bordered by Buenavista, Ribera San Cosme, Diaz Bernal and Ponciano Arriaga streets.

INFORMATION CONCERNING BUS TICKET SECTION

The following information was furnished by a confidential source abroad:

On September 3, 1964, RAMON MEDINA BELTRAN, manager of the Mexico City terminal of the Transportes del Norte Bus Company, Insurgentes Sur 137, advised that tickets of that company for travel from Mexico City to Laredo, Texas, are printed in three sections which are detachable from each other and from a stub which remains in a bound, numbered book of tickets resembling a checkbook in its general appearance. Different colors are used for tickets to different destinations served by the company, and the Mexico, D. F. - Laredo tickets are pink in color. The stub and the three detachable sections of the ticket bear the same serial number, and it is an optional practice for the ticket salesman to place an identification and date stamp on the back of all three sections of the ticket at the time they are delivered to the purchaser. The ticket

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sections are separated by perforations which permit the bus operator to detach the outer section at the time the traveler boards the bus at Mexico City. The second section is detached by the driver at the time of boarding at Monterrey for the last phase of travel to Laredo, and the main section of the ticket remains in the possession of the traveler as a receipt and evidence of entitlement to the transportation.

MEDINA stated that the ticket section found by Mrs. OSWALD as described above, being numbered 13688, is definitely a portion of the ticket which was sold on the basis of a Transportes Chihuahuenses Travel Agency purchase order presented by an individual who was identified on that purchase order as H. O. LEE and was assigned seat No. 12 for travel on October 2, 1963.

INQUIRY CONCERNING "THIS WEEK - ESTA SEMANA"

On September 9, 1964, JUAN MIRANDA, Ramon Alcazar No. 6, Mexico, D. F., advised that he is the distribution manager of the publication, "THIS WEEK - ESTA SEMANA." He described this publication as a weekly tourist pamphlet in English and Spanish of approximately 80 pages, which is published weekly at the above address and is distributed widely throughout Mexico, principally in areas frequented by tourists. It is also sent to Mexican Consulates, Mexican tourist bureaus, and airline offices in the United States and other countries. MIRANDA related that much of the information in the pamphlet is repeated from week to week, but data which is subject to change is modernized for each issue. He stated that the publication always bears an inclusive date from Saturday to the following Friday, but it actually leaves the presses in Mexico City at approximately 12:00 noon the previous Thursday. He mentioned that 8,000 copies of the pamphlet, which has been published continuously for almost thirty years, are run off each week, and most of the distribution is gratis. He expressed the firm opinion that the issue of September 28 - October 4, 1963, could not possibly have reached Laredo, Texas, or Nuevo Laredo, Tamaulipas, for distribution by the afternoon of September 26, 1963.

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MOVIE THEATERS OF POSSIBLE INTEREST TO OSWALD

It was advised that on page 31 of the copy of "THIS WEEK," which had been made available by MARINA OSWALD, inked check marks appeared which indicated an apparent interest in the following theaters which were showing the films indicated, all of them being in English with subtitles in Spanish:

- (A) Ariel, Avenida Ejercito Nacional 826, "Mi Novia es del Otro Mundo" (My Sweetheart is from Another World).
- (B) Chapultepec, Reforma 505, "Las Picaras Doncellas" (The Gay Maidens).
- (C) Diana, Ave. Reforma and Mississippi, "West Side Story."
- (D) Metropolitan, Ave. Balderas and Independencia, "Jose Vendido en Egipto" (Joseph Sold into Egypt).
- (E) Variedades, Ave. Juarez, "The Parent Trap."

The inquiries recorded hereinafter were conducted by a confidential source, who has furnished reliable information in the past, and who provided the results of his inquiries on September 10, 1964:

Photographs of LEE HARVEY OSWALD were shown to various employees of the movie theaters mentioned, with the request that they bear in mind the dates from September 28 to October 2, 1963, in an effort to recall having seen OSWALD at any of the theaters. In order to locate one of the employees, MAXIMINO MOLINA, the leader of the Union of Movie Theater Employees of the Capital, was contacted, and he expressed the opinion that it would be virtually impossible for personnel at the ticket booths or entrances to remember anyone who entered the theater unless the individual was a celebrity whom they recognized from previous familiarity with photographs of the person. In general, the ticket

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salesladies commented that they rarely look up or see the faces of the persons purchasing tickets, as they are occupied with the ticket vending machine and the matter of making correct change. The salesladies and also the ticket takers who are identified in connection with each theater were unable to recall having seen OSWALD at any time other than in newspaper and magazine photographs subsequent to the assassination:

ARIEL - ticket saleslady, EMANTINA COLIN; ticket takers, JUAN ROBLES and FRANCISCO TORRES; and soda fountain clerk, CONSUELO BARROSO. EMANTINA COLIN was no longer employed at the Ariel but was located at the headquarters of the Union of Movie Theater Employees. Other personnel on duty at the theater had not been so employed as of September - October of 1963.

CHAPULTEPEC - ticket saleslady, ELENA URBIOLA; ticket takers, JESUS BARRIENTOS and CARLOS MERCADO; manager of the soda fountain, REBECA CASTANEDA.

DIANA - ticket saleslady, ROSITA RAMOS LUNA; ticket takers, CRISOFOR FRANCO and MARGARITO SANCHEZ; manager of the soda fountain, MARTHA RIOS.

METROPOLITAN - ticket saleslady, JOSEFINA RAMOS; ticket takers, AGUSTIN LOPEZ and LUIS AQUINA; manager of the soda fountain, CATALINA TORRES; theater manager, LUIS SANCHEZ CORTEZ.

VARIEDADES - ticket saleslady, MARIA DOLORES FLORES; ticket takers, LEOPOLDO PALMA and MARIO LUEVANO; manager of the soda fountain, CARMEN LUNA; theater manager, JOSE OCHOA.

OLIMPIA - ticket saleslady, ADELA ROMERO; ticket takers, ENRIQUE SOTO and FERNANDO VEJAR; manager of the soda fountain, LUCILA MARTINEZ.

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GUIDE MAP OF MEXICO CITY

The confidential source abroad advised on September 8, 1964, that a "Guide Map of Mexico City," also described as a "Guia Flecha de la Ciudad de Mexico," published by the "Flecha" (Arrow) printing firm and registered in the name of MANUEL REJON NUNEZ as copyright owner, is widely distributed by the Mexican Government Tourist Department and the Pemex Travel Service in the name of "Pemex," which is the popular name for "Petroleos Mexicanos" (Mexican Petroleum), the Mexican Government monopoly for production and distribution of petroleum products in Mexico. Source stated that the principal features of the above-mentioned map are a full map of Mexico City, an index of streets and districts, an index of points of (tourist) interest, and an enlarged though smaller map of the central area of Mexico City.

(With respect to the points of interest which had been checked on the map described under paragraph (3), information previously has been reported concerning the National Palace, the National History Museum, the Anthropology Museum, and the Fronton (Jai Alai) Mexico.)

The confidential source abroad furnished the following information on September 8, 1964:

Circle in area of Juanacatlan,  
Chicontepec and Jalisco streets

There is a Pemex gasoline station located in the vicinity of the intersection of Juanacatlan, Chicontepec and Jalisco streets, but this also is the neighborhood of the Soviet Embassy in Mexico, the official address of which is listed in the Mexican Government "Diario Oficial" (Official Daily) as Calzada de Tacubaya No. 204. The Mexico City telephone directory lists the address of the Consular Department of the Soviet Embassy as being C. B. Zetina street No. 12.

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Circle in the area of Fernando  
Marquez and Tula streets

The telephone directory of the Federal District of Mexico published in September, 1963, records that the address of the Cuban Consulate in the Mexican capital is located at the corner of Zamora and F. Marquez streets.

Hotel del Comercio at  
Bernardino de Sahagun 19

Earlier inquiries had established that LEE HARVEY OSWALD had lodgings at the Hotel del Comercio, Bernardino de Sahagun (street) No. 19, while in Mexico City in September and early October, 1963. The foregoing street is only one block in length, is often referred to on Mexico City maps as Sahagun because of lack of space to print the longer name, and is the approximate center of the area bordered by Buenavista, Ribera San Cosme, Diaz Bernal and Ponciano Arriaga streets in the J-7 area in the main map and in the H-3 locality of the smaller, central area map which is bordered by Bernal Diaz, Ferrocarrileros, Buenavista and Puente de Alvarado streets.

With respect to the inked tracing which begins approximately at the intersection of Puente de Alvarado and Insurgentes streets and terminates at Zarco street on Mina, it was observed that the Puente de Alvarado-Insurgentes intersection is located one and one-half blocks from the Hotel del Comercio on Bernardino de Sahagun street and is an embarkation point for numerous bus lines which provide transportation to virtually all areas of the city from that point. It also would be a logical area in which to find a taxi during the rush hours in Mexico City.

Intersection of Mina and Zarco streets

The following information was provided by the confidential source on September 9 and 11, 1964:

In the vicinity of the intersection of Mina and Zarco streets, the only facility of possible tourist interest was found to be the Hotel Astoria, which is located at

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Zarco No. 39. Photographs of OSWALD were displayed to FRANCISCO de la CONCHA and FRANCISCO SAN PEDRO, co-managers of this small hotel, but they advised that they could not recall OSWALD as having been at that hotel at any time. Photographs of OSWALD were displayed to numerous individuals operating small business establishments along Mina and Zarco streets without locating anyone who recognized the photographs or could furnish any information concerning him.

It was observed that several bus lines which provide service to such localities as the downtown area of the city, the airport, and the Villa de Guadalupe Basilica travel along Mina street at this point.

It was also noted that Zarco street is on the route of several bus lines which provide service to the southern section of the city to such points as University City, the bull ring, and the football stadium.

Intersection of Dr. Jimenez,  
Dr. Jose Terres and Dr. Olvera streets

It was noted that the area of the intersection of Dr. Jimenez, Dr. Jose Terres and Dr. Olvera streets is characterized by small businesses and humble, tenement-type residences. Photographs of OSWALD were displayed to employees and owners of numerous restaurants, lunch stands, automobile repair shops, shoe stores, grocery and dry goods stores, beauty shops, and other establishments in the area without locating anyone who recalled ever seeing OSWALD in person. Similarly, permanent residents in the proximity of the junction of the three streets were interviewed, and they advised that there are no facilities of tourist interest in the neighborhood and they were not familiar with OSWALD's photographs. Caretakers of the several small apartment buildings in the locality were interviewed, and all insisted that during the past year there had been no Cuban nationals or other foreigners residing in any apartments under their care. They were unable to recall OSWALD from his photographs as having been seen by them personally.



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It was observed that the intersection of the three streets mentioned above is a logical place for boarding busses of a number of lines which provide transportation to numerous facilities of the Federal District.

Arena Coliseo

The Arena Coliseo is a popular boxing and wrestling stadium located at Peru Street No. 77. The manager of the establishment, VICENTE BOCANEGRA, advised that he could not recognize photographs of OSWALD as being of anyone he had ever seen at the Coliseo. He related that on September 28, 1963, a boxing program had been presented, and on the night of September 29, 1963, a wrestling program had taken place. MANUEL ZAVALA and HECTOR LOPEZ VIZCARRA, ticket salesmen, and JUAN BUENTELLO and LUIS BRAVO, ticket takers at the Coliseo on both September 28 and 29, 1963, advised that they did not recognize photographs of OSWALD as having been at the stadium at any time.

National Tourist Department  
and Pemex Travel Club

The tourist information service of the National Tourist Department is located at Juarez Avenue 89, and occupying space in the same general reception room is the Pemex Travel Club. JESUS RODRIGUEZ, manager of the Tourist Department information service at the above address was unable to recognize photographs of OSWALD as being of anyone he had seen at that locality. The following employees of the Pemex Travel Club were interviewed and shown photographs of OSWALD with similar negative results: RAMON ALPIZAR, CAYDE, EMILIO TERRANO, ANGEL TERAN, ALFONSO VILLASENOR, MANUEL PERNAS, and ALVARO SANCHEZ ACOSTA.

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The Alameda Central Park  
and Constitution Square

The Alameda Central Park is located in the heart of the Mexico City commercial area between Juarez and Hidalgo Avenues and occupies several square blocks of landscaping of monuments, walks, fountains, plants, shrubs and trees. It is provided with numerous benches for the public and access thereto is not controlled in any fashion whatsoever.

The Constitution Square, located in the center of Mexico City and commonly referred to as the "Zocalo," is several acres of paved area surrounded by the National Palace (Federal Government), the headquarters of the government of the Federal District, the National Cathedral, and one block of business establishments. It is traversed by thousands of persons daily and access thereto is not controlled in any manner.

In view of the foregoing, no effort was made to conduct interviews or display photographs of OSWALD in relation to his presumed interest in those localities.

The Palace of Fine Arts

It was observed that the Palace of Fine Arts, which is located to the east of the Alameda Central Park in Mexico City, is a huge building which, in addition to its main theater area where operas, musicals, ballet performances and symphonies are presented during various seasons, has numerous other halls utilized continuously for recitals, art exhibits, and varied special events. Access to the building is not controlled and it is open to the public at all times; consequently, no effort was made to display photographs of OSWALD or interview persons connected with the enterprises which are housed at the Palace of Fine Arts at the present time.

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