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Copy to:

Report of: SA ROBERT E. SHORTER
Date: July 28, 1964

Office: NEW HAVEN

Field Office File No.: 100-18158

Bureau File No.: 105-82555

Title: LEE HARVEY OSWALD

Character: INTERNAL SECURITY - R - CUBA

Synopsis:

HUERTA OLIVA, 3 Ely Avenue, South Norwalk, Connecticut, furnished a photograph of himself and four other individuals whom he identified taken on September 20th, 1963, at Mexico City. OLIVA stated all individuals were Mexican and he had met them while he was staying at the Del Comercio Hotel, Mexico City, Mexico, during the period 8/19 - 9/23/63. OLIVA stated that he knew of no Cubans staying at this hotel during this period, with the exception of one negro, who OLIVA was told was Cuban, but because of speech did not believe this individual to be Cuban.

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DETAILS:

Mr. HUERTA OLIVA, 3 Ely Avenue, South Norwalk, Connecticut, was contacted on July 21, 1964, and furnished a photograph which was taken in Mexico City on September 20, 1963. This photograph showed OLIVA seated at a table with four other individuals whom OLIVA advised were staying at the Hotel Del Comercio during the period he resided there from August 19, 1963, to September 23, 1963. OLIVA stated that these individuals were still at the hotel when he departed on September 23, 1963. OLIVA identified

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MC 105-3702-1229

NH 100-18158

these individuals seated from right to left in the photograph as FRANCISCO MORALLS, GABRIEL CONTRERAS, MANUEL SANTOS and ERNESTO L. JUAREZ. In the photograph OLIVA is seated in the middle with MORALES and CONTRERAS to his right and SANTOS and JUAREZ to his left. This photograph is stapled to a white folder, and on the inside of the folder to the left of the photograph appears writing in the Spanish language, which was translated by OLIVA to read: My friend Julian. This is a souvenir of your time in the Mexican Capital from your friends, GABRIEL CONTRERAS, MANUEL SANTOS, PANCHO MORALES (according to OLIVA, another name for FRANCISCO MORALLS), ERNESTO L. JUAREZ, and dated September 20, 1963.

On the front of the folder are signatures which OLIVA stated are the signatures of FRANCISCO MORALLS, ERNESTO L. JUAREZ (with printed name of JUAREZ below), MANUEL SANTOS and GABRIEL CONTRERAS.

OLIVA stated that the note below these signatures refers to a FERNANDO VALERZUELA, who was called MARTIN PORRA as a joke, and could not be there at the time the photograph was taken. OLIVA stated the VALERZUELA was another individual staying at the hotel who he had become acquainted with. According to OLIVA, this photograph was taken by a vendor.

In regard to the above-mentioned individuals, OLIVA stated that they were all Mexicans and he was the only Cuban. He advised that to his knowledge there were no other Cubans staying at the hotel during the period of time he stayed there, nor were there any Americans. OLIVA had several conversations with the owner of the hotel whose name he did not know, but called him "MEMO" and he is sure had there been other Cubans staying at the hotel he would have known of this.

There was a negro, according to OLIVA, staying with a woman at the hotel, and OLIVA was told, by whom he did not

recall, that this person was a Cuban, but although OLIVA did not speak with him he heard his speech and from it did not believe that this person was Cuban but Puerto Rican. OLIVA stated that CONTRERAS had advised him that this person was an artist.

OLIVA stated that when he arrived in Mexico he was met at the airport by a NESTOR CARBONELL, a friend from Cuba who was in the newspaper business, that this was on August 19, 1963, and that he remained at the Hotel Del Comercio until he departed Mexico for Florida on September 23, 1963.