



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

WASHINGTON 25, D. C.

~~CONFIDENTIAL~~

July 21, 1964

LEE HARVEY OSWALD

BASIS FOR INQUIRY

As has been previously reported, OSWALD was registered from September 27, 1963, through October 1, 1963, in Room No. 13 of the Hotel del Comercio, located at Calle Bernardino de Sahagun No. 19, Mexico, D.F., Mexico.

The records of the hotel reflect that ERNESTO LIMA JUAREZ, Reynosa, Tamaulipas, Mexico, was registered in Room No. 3 on September 26, 1963, and FRANCISCO MORALES, also of Reynosa, was registered in Room No. 3 from September 27, 1963, through October 1, 1963.

On interview in Reynosa on June 16, 1964, ERNESTO LIMA JUAREZ, a masonry contractor, advised he was in Mexico, D.F., Mexico, where he stayed in Room No. 3, Hotel del Comercio, for a few days in the latter part of September, 1963, and possibly the first day or two in October, 1963. He was in Mexico, D.F., on business and was accompanied by FRANCISCO MORALES, whom he was attempting to aid in securing employment.

While at the hotel, LIMA JUAREZ noticed an American, whom he later recognized from news media photographs as LEE HARVEY OSWALD. He did not associate with OSWALD, and as far as he knows, MORALES did not associate with OSWALD. He pointed out that at that time he had no reason to pay any particular attention to OSWALD.

LIMA JUAREZ also saw four Cubans at the hotel and saw OSWALD associating with these Cubans on one or two occasions, but these meetings appeared to be social in nature. He did not associate with the Cubans and did not learn their names or addresses; however, MORALES had some

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drinks with them on one or two occasions and might possibly have their names or other information pertaining to them.

INQUIRIES AT HOTEL DEL COMERCIO
CONCERNING ALLEGATIONS OF
ERNESTO LIMA JUAREZ

A confidential source abroad obtained the following information on July 15, 1964:

GUILLERMO GARCIA LUNA, Owner and Manager, Hotel del Comercio, Sabagun No. 19, Mexico City, Mexico, and SEBASTIAN PEREZ HERNANDEZ, the desk clerk at this hotel, advised on July 15, 1964, that the records of this hotel disclosed that ERNESTO LIMA JUAREZ and FRANCISCO MORALES occupied Room No. 8 at the Hotel del Comercio from September 15 to October 1, 1963.. Mr. GARCIA advised that neither name appears on the payment book after that date and the records disclose that they checked out on October 1, 1963, still owing the sum of 106 pesos (\$8.43 U.S.), which was later paid by LIMA's daughter.

Mr. GARCIA advised that the only Cuban in residence at that time was JULIAN HUERTA, who had checked out of the hotel on September 23, 1963.

Mr. GARCIA stated that Mr. HUERTA, during his period of residence in the hotel, spent a lot of time in the lobby where he became friendly with GABRIEL CONTRERAS, ERNESTO LIMA, MANUEL SANTOS and FERNANDO VALENZUELA, who were also guests at the hotel. Mr. GARCIA was of the opinion that HUERTA joined some of these individuals for coffee and they possibly may have taken him sightseeing.

Mr. GARCIA and Mr. PEREZ identified a photograph of JULIAN FRANCISCO-HUERTA-OLIVA, born January 23, 1902, in Havana, Cuba, as the JULIAN HUERTA who was a guest at the Hotel del Comercio.

Neither Mr. GARCIA nor Mr. PEREZ could recall any Negro guests of any nationality during this period with the

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exception of ANTONIO OLIVA, described as a tall, slender, male Negro about twenty-nine years old. Mr. GARCIA said that OLIVA has the dark skin and kinky hair of a Negro and for this reason was sometimes referred to as a Cuban; however, OLIVA claimed to be a Mexican from Veracruz, Mexico, according to Mr. GARCIA.

Mr. GARCIA stated that OLIVA claimed employment as a musician, but neither Mr. GARCIA nor Mr. PEREZ noted any music or musical instruments in his possession and believed that OLIVA worked as a waiter in some night club or cafe. Mr. GARCIA said that OLIVA worked nights and lived with a woman about his age who also had a dark complexion but who appeared to be a Mexican.

Mr. GARCIA advised that OLIVA and his companion occupied Room No. 4 on the top floor of the hotel. Other rooms on this floor are numbered 24 through 30. He explained that the space formerly occupied by Room No. 4 on the ground floor had been converted into an office with no room number. Thereafter, an additional room was constructed on the top floor and the number 4 was arbitrarily assigned this room, replacing the Room No. 4 on the ground floor which was converted into an office. This new Room No. 4 on the top floor is one floor above the floor where Room No. 18, occupied by OSWALD, is located.

Mr. GARCIA noted that HUERTA and LIMA were on the top floor and GABRIEL CONTRERAS was on the second floor in Room No. 14 during the pertinent period. Mr. GARCIA and Mr. PEREZ were not certain of the identities of all of the persons on the second floor for this period, but were certain that none of them were Negroes or Cubans.

Mr. GARCIA advised that OLIVA and his companion had no one else staying with them and occupied no other rooms at the hotel.

Mr. GARCIA and Mr. PEREZ checked the hotel records, recalling that two Cuban families had stayed at that hotel

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for some time in the past while awaiting visas from the United States Embassy to go to the United States; however, a check of the records by Mr. GARCIA disclosed that these individuals had all departed from the Hotel del Comercio prior to the end of August, 1963.

Mr. GARCIA pointed out that OLIVA departed owing the hotel approximately 200 pesos (\$16 U.S.), and Mr. GARCIA has not seen or heard anything concerning him since his departure. Mr. GARCIA and Mr. PEREZ believed that his "wife" was working as a waitress, but they had no information concerning the place of her employment.

MATILDE GARNICA, maid, Hotel del Comercio, Mexico City, Mexico, furnished the following information to the above-mentioned confidential source abroad on July 15, 1964:

Miss GARNICA could not recall that any Cubans had resided at that hotel during the pertinent period except Mr. HUERTA, an older man who lived in Room No. 23, and ANTONIO OLIVA. She could not recall that any Negroes had resided at the hotel during the pertinent period except OLIVA. She stated that OLIVA claimed to be a Mexican, but his "wife," IRMA, a Mexican of Indian appearance from Oaxaca, Mexico, told her that actually OLIVA is a Cuban.

IRMA stated that she had an aunt on Sadi Carnot Street in Mexico City, Mexico.

After OLIVA and his companion left the hotel, Miss GARNICA later saw them together on two occasions, once on Chopo Street near the Hotel Museo, and on another occasion at the Metropolitano Movie Theater. On both occasions they appeared to be avoiding her, presumably because of their outstanding bill at the hotel.

On one occasion Miss GARNICA noted that OLIVA had a letter which had been directed to him at Calle Sullivan 23, Mexico City, Mexico.

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Miss GARNICA did not recall that anyone had stayed with OLIVA and his companion, but recalled that OLIVA has a close friend who may be described as being a dark, slender young Negro who is taller than OLIVA. She believed that this individual was called "TONY."

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