



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C.

In Reply, Please Refer to
File No.

~~CONFIDENTIAL~~

June 10, 1964

LEE HARVEY OSWALD

BASIS FOR INQUIRY

The President's Commission has advised that it has evidence that on Friday or Saturday, September 27 or 28, 1963, LEE HARVEY OSWALD had his photograph taken for use on a visa application at the Cuban Embassy in Mexico City.

RESULTS OF INVESTIGATION CONDUCTED AT PHOTOGRAPHIC STUDIOS IN VICINITY OF HOTEL DEL COMERCIO, MEXICO CITY, CUBAN AND SOVIET EMBASSIES, MEXICO CITY, AND TRAVEL AGENCY, MEXICO CITY, AT WHICH OSWALD IS BELIEVED TO HAVE PURCHASED A BUS TICKET AS H. O. LEE

A confidential source, who has furnished reliable information in the past, furnished the following information on June 6, 1964:

A street-to-street canvass in the vicinity of the Hotel Del Comercio, Bernardino de Sahagun No. 19, Mexico City, failed to disclose the existence of any photographic studios in the area. The source pointed out that the area surrounding the Hotel Del Comercio is one in which many bus terminals and small business establishments are located and does not appear to be an area which would be conducive to the operation of a photographic studio.

A second confidential source, who has furnished reliable information in the past, furnished the following information on June 8, 1964:

The personnel at the photographic studios located in the vicinities of the Cuban and Soviet Embassies in Mexico City were interviewed concerning the possibility that a

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photograph of OSWALD had been taken. The source also reviewed the negatives retained by these studios for photographs taken on September 27 and 28, 1963, but no negative was located which appeared to be the negative of a photograph of OSWALD. The studios contacted are listed below:

The photographic studio of Mrs. MARIA LUISA MALDONADO DE GUTIERREZ, located at Salamanca No. 21, Mexico City, and the branch office of this photographic studio located at the corner of Pachuca and Juan Escutia Streets, Mexico City.

The photographic studio, "Aviles," owned by Mr. JACINTO AVILES, located at Tamaulipas No. 202, Local 16, Mexico City.

The photographic studio at Tamaulipas No. 224-B, Mexico City, owned by Mrs. CELIA C. DE GOODMAN.

The photographic studio, "Alori," owned by Mrs. ANA MURILLO, located at Campeche No. 249, Mexico City.

The photographic studio, "Fatima," located at Campeche No. 382, Mexico City, owned by Mr. KHAN RASAK BEK KHADJIEFF.

The photographic studio, "Rosales," Calzada de Tacubaya No. 165-3, Mexico City, owned by Mrs. YOLANDA MENDOZA DE ROSALES.

The photographic studio, "Cameras," located at Benjamin Franklin No. 22, Mexico City, owned by Mr. OSMAR CAMERAS.

A confidential source abroad furnished the following information on June 8, 1964:

The personnel were interviewed and the negatives of photographs taken on September 27 and 28, 1963, were reviewed on June 8, 1964, at the following photographic studios which are located seven or eight blocks from the Hotel Del Comercio, mentioned above, and are also in the

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immediate vicinity of the Agencia de Viajes, Transportes Chihuahuenses, S. A. de C. V. (Chihuahuenses Transportation Travel Agency, Inc.), with offices at Paseo de la Reforma No. 52, Room 5, where LEE HARVEY OSWALD, as H. O. LEE, is believed to have purchased a bus ticket for his return trip from Mexico City to the United States:

"Arte Fotografica," Lafragua No. 4, Mexico City.

"Danubio Studio," Avenida Reforma No. 12, Mexico City.

The photographic studio located at Calle Antonio Caso No. 31, Mexico City.

It is noted that investigation disclosed that the negatives are retained by these photographic studios by date only and the names of the persons photographed are not recorded.

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