

UNITED STATES GOVERNMENT

Memorandum

TO : SAC DALLAS (100-10461)

DATE: 6/6/64

FROM : SA ALFRED C. ELLINGTON

SUBJECT: LEE HARVEY OSWALD, aka
IS - R - CUBA

On June 5, 1964 JAMES C. LEHRER, Reporter, "Dallas Times Herald" advised SA ELLINGTON that he had interviewed one JIM TAGUE, age 27, a used car salesman, employed by the Cedar Springs Dodge Automobile Agency, Dallas, and a story regarding his interview would appear in the "Dallas Times Herald" on 6/5/64.

He said he had made an appointment with TAGUE prior to the interview and upon his arrival at TAGUE's place of employment and prior to the beginning of the interview, TAGUE inquired of him, "What's in this for me?" Additional conversation with TAGUE disclosed that if his story was worth any money he, TAGUE, desired to receive this money. LEHRER advised he told TAGUE he would not know whether his story was worth any money until he "had heard the story."

At the conclusion of his interview with TAGUE, he informed TAGUE his story was "interesting" but was not considered startling and was not believed to be worth any money to anyone.

As he was leaving following the interview, TAGUE requested him to view three minutes of motion picture film which he had taken at the Indianapolis "500" Mile race depicting the crash and resulting fire which claimed the lives of two of the race drivers. After viewing this film, he inquired of LEHRER where he could sell this film and indicated he thought it was worth quite a bit of money. LEHRER advised he personally felt the film was inferior but that in order to "get away from TAGUE," he advised him to call EDDIE BARKER, KRLD TV, Dallas, and that BARKER could tell him if the film was worth any money.

ACE:vm
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LEHRER recalled that TAGUE identified one driver in the film who drove his car through the flames without apparent injury as being named "BARTHOLOMEW" and that he felt BARTHOLOMEW "would pay a pretty penny" to receive this film.