

# 108

2/29/64

AIRTEL

AIR MAIL

TO: SAC, LOS ANGELES (105-15823)  
FROM: SAC, DALLAS (100-10461) (P)  
RE: LEE HARVEY OSWALD, aka.  
IS-R-CUBA

Secret Service Agents, Detroit, in interview with EARL RUBY, brother of JACK L. RUBY, on December 6, 1963, obtained information that during the evening of December 1, 1963, RUBY claimed he received a long distance call from MIKE SHORE, Los Angeles, who claimed he had been conferring with BILLY WHITFIELD (true name WILLIAM REED WOODFIELD), the writer of CARYL CHESSMAN's murder story, relative to the writing of a story on JACK RUBY. RUBY claimed SHORE said he had information on some photographs but would not elaborate about these photographs on the phone. It was agreed that RUBY would leave Detroit for Los Angeles immediately. RUBY claimed he arrived in Los Angeles December 2, 1963, and was met by SHORE and WHITFIELD, after which they discussed the possibility of writing a story concerning JACK RUBY. During the conversation, WHITFIELD said he was told by PETER MOSS, a writer for the "Saturday Evening Post" magazine, that he had been approached with an offer to purchase some confidential photographs of the assassination of President KENNEDY. These photographs were alleged to show the large head wounds with parts of the skull missing. RUBY claims he understood this offer was made to MOSS by either attorney TOM HOWARD, Dallas, Texas, or his representative. No price was mentioned as to the cost of these photographs. RUBY said he understood these photographs were apparently in the possession of law enforcement officials in Dallas, but all evidence and photographs would become available to HOWARD for JACK RUBY's defense.

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EARL RUBY departed Los Angeles December 3, 1963, flew to Dallas, where he conferred with his sister, EVA GRANT, and his brother, JACK RUBY, concerning the forthcoming story. RUBY claimed while in Dallas he talked with attorney TOM HOWARD about these photographs, at which time HOWARD emphatically denied any knowledge concerning them.

For information of Los Angeles, MICHAEL SHORE, 1347 Cahuenga Boulevard, Hollywood, California, was interviewed there on December 2, 1963, Los Angeles file 44-895, at which time he volunteered no information concerning PETER MOSS or any statements he may have made alleging that he or WOODFIELD had been approached with an offer to purchase some confidential photographs of the assassination of President KENNEDY.

WILLIAM REED WOODFIELD, 12336 Rye Street, Studio City, California, was likewise interviewed December 2, 1963, Los Angeles file 44-895, and he, too, failed to volunteer any information concerning PETER MOSS or any statements he may have made alleging that he or SHORE had been approached with an offer to purchase some confidential photographs of the assassination of President KENNEDY.

LOS ANGELES will interview MICHAEL SHORE, 1347 Cahuenga Boulevard, Hollywood, California, and WILLIAM REED WOODFIELD, 12336 Rye Street, Studio City, California, concerning any knowledge they have of the above-mentioned photographs. Will identify PETER MOSS and interview him concerning any statements he may have made concerning his offer, to purchase some confidential photographs of the assassination of President KENNEDY.