

say or may not be worth writing this letter to address certain activities of which I have heard, Feb. 1, 1964

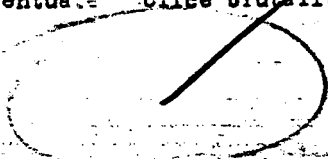
...ay, Jan. ... from Bill Carter, Professional Employment Commission. He asked if I would be interested in a movie, and before concluding I accepted the offer from West Film Laboratories, at Worth ... Feb. 1, and played the part of ... among ... live correspondents who ... allowed into the courtroom for the trial of Lee Harvey Oswald ... assassination of President Kennedy. The Producer is ... signed our checks) and the Director is Larry Buckman ... movie was "Free, White, and Twenty-One". Mr. Carter, before ... the nature of the film but was asked not to ... ng about it to ... to play in it. Mr. Hoffman ... begins: "It is reported that any of you about the ... anything ... I was called down once ... read the script ... understand, was largely written ... (Hoffman). The shooting commenced at about ... and

... completed, as far as we were concerned, by 5:30 ... serial ... sir, this film is an exoneration of the Communist, Lee ... walls. But I am convinced that it is an even more direct assault upon your prosecution of Jakob Leon Rubenstein (alias "Ruby"). In the first place, Oswald's defense attorney is portrayed by an actor who can never who ever looks like Belli, and who is constantly ... ng up shouting "Objections" to any incriminating evidence ... which ... (instantly entered). Apparently, even the evidence ... case ... the local ... (Oswald's prints and coat-hairs on the weapon ... is dis- ... There is admitted, to the best of my know- ... only insi- ... circumstantial evidence. There is at least ... instance in ... reference to Rubenstein is thrown out. Witnesses for the Prosecution are castigated by the Defense who is palpably the "hero" of the ... tary. An objective observation would be that there can be no true documentary as long as the F.B.I. files are retained by Pravda-spread red Earl Warren and his Commission, ... the Defense should ... to accentuate police brutality.

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was ... for as long as 2 1/2 hours at a time by TEAMS of interrogators." Knowing the reputation of Capt. Fritz as an interrogator, I can not bring myself to entertain such slander. While Oswald's attorney ... is depicted as a suave, knowledgeable, crusader, the prosecutor is entirely portrayed as a first-class fop, who -- even if depicted in the trial -- is disgustingly artificial. I might add that the plot was "innocent on the grounds of existing insanity" and the production title was "You Are The Jury". Evidently, there is a long spiel ... a judge (a foreigner) at the end of the trial adjuring everyone to ... the criminal's sanity (not his guilt) only on what the script-writer allowed to be entered as evidence in the farce. The jury then ... deliberate and then ends the saga. Finally, we were ... per hour, so I presume that the film cannot be distributed ... The producer advised me that it would be released in the ... in April or May, and locally about June. It's my guess ... lawyers for Robert ... and the Oswalds are behind the production. Among other ... the film can only will not benefit you.

I hope this may be of some interest to you.

Sincerely,

~~_____~~
K. ...
...
... Texas

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