

ME 44-1987

JWB:m.

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The following investigation was conducted by SA JOHN W. BAUER at Memphis, Tennessee, on April 12, 1968:

GEORGE D. BUNNELL, Owner, Rebel Restaurant, 3464 Lamar Avenue, advised that he arrives at the restaurant at approximately 5:30 A.M. each morning and leaves about 10:00 A.M. He stated that he could not remember any particular customer who was out of the ordinary last week because the restaurant is next door to the Rebel Motel and it deals primarily in transient customers, and therefore the majority of his customers are strange to him. Mr. BUNNELL was shown artist conceptions number 1, 2, and 3 and stated that none of these looked familiar to him.

METHEL STACKS, Waitress, Rebel Restaurant, 3464 Lamar Avenue, advised she was on duty on April 4, 1968, from 11:00 A.M. to 2:00 P.M. She stated that they had many customers that day who were unfamiliar to her and when shown artist conceptions 1, 2, and 3 she advised that none of these looked familiar to her.

JOYCE B. FOLLIS, Waitress, Rebel Restaurant, 3464 Lamar Avenue, was on duty at the restaurant on April 4, 1968, from 5:30 A.M. to 1:30 P.M. She stated she could not remember any particular customer at the restaurant that day, and when shown artist conceptions number 1, 2, and 3 she said that none of these looked familiar to her.

JUANITA WILSON, Cook, Rebel Restaurant, 3464 Lamar Avenue, advised that during the week of April 1 through April 6, 1968, she took room service to three rooms, number 15, 16, and 36. She stated that she was positive that these were the only three rooms she took room service to because the restaurant took very few calls for room service and she usually remembers the few that they get. She stated she did not take room service for Room 34 any time during this period. She was shown artist conceptions number 1, 2, and 3 and stated that none of these looked familiar to her.

L. V. CAMPBELL, Cook, Rebel Restaurant, 3464 Lamar, advised that she did not take any room service calls during the week of April 1 through April 6, 1968. She was shown artist conceptions number 1, 2, and 3 and stated that none of these looked familiar to her.

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audit Rebel Motel

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