

4/11/68
PLAINTEXT

AIRTEL

TO: SAC, JACKSON
FROM: SAC, MEMPHIS (44-1987) (P)
SUBJECT: MURKIN
CR
OO: ME

Enclosed herewith for the offices receiving this communication are five copies each of three studies done by Bureau artists of the UNSUB in captioned matter.

Photo #1 is based on information furnished by witnesses at Memphis, Tennessee. Photos #2 and #3 are based on information furnished by witnesses at Birmingham, Alabama.

Witnesses who have observed our principal suspect, ERIC STARVO GALT, and witnesses who observed UNSUB alone in Memphis and Birmingham have displayed enough similarity in their descriptions and reaction to artists' conception to indicate that UNSUB and GALT are probably identical.

Investigation to date indicates it is entirely possible that GALT identity is fictitious and was established as a cover.

Airtel _____

Teletype _____

A.M. _____

A.M., S.D. _____

Spec. Del. _____

Reg. Mail _____

Registered _____

The best description we have appears to be the description of GALT which was furnished

- 2-Jackson (Encs. 15)
- 2-Mobile (Encs. 15)
- 2-New Orleans (Encs. 15)
- 2-St. Louis (Encs. 15)
- 2-Memphis
- JAS:peh
- (10)

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when he obtained an Alabama drivers license in late 1937. Witnesses, however, have described MURKIN as both taller and shorter, heavier and lighter, and there is an uncertainty about the hairline and eyes. The best photo appears to be #1. Photo #2 is highly regarded if he appeared a bit more youthful. With the limitations set forth herein, the description set forth for GALT may be regarded as the best composite description at this time:

Race	White
Sex	Male
DOB	7/29/31
Height	5'11"
Weight	175
Eyes	Blue
Hair	Brown
Complexion	Fair
Appearance	Neat, clean-cut, neat dresser
Accent	Western or Texas, definitely not southern
Peculiarities	Very shy and quiet; often observed wearing a business suit, shirt, and tie
Marital status	GALT indicated he was divorced.

The Bureau has instructed in using these pictures in connection with this investigation that the identity of the conception of the artists as the MURKIN suspect be avoided. Appropriate protest should be used in lieu thereof until such time the Bureau releases an official artist conception.

CRISUS has used the aliases JOHN WILLARD and HARVEY LOWMYER.