

Date 4/23/68

KATHY SHEETS, 1645 - 165th Avenue, San Leandro, waitress at the Blue Dolphin, advised that she is acquainted with HAL NICHOLS and several other persons who come to the restaurant with him. They have been coming there two or three times a week for the past few months.

It is common knowledge to employees of the restaurant that all of these persons are extremely ardent supporters of GEORGE WALLACE for President, and it is assumed by employees that all of them have strong anti-Negro sentiments since it is the general consensus of opinion there that GEORGE WALLACE is anti-Negro.

She knows as associates of NICHOLS one CHUCK SULLIVAN, DALE ALLEN and JIM REID. There are others.

She said that over the months, the employees, particularly the bartenders, have been kidding and joking with NICHOLS and his friends concerning Negroes. NICHOLS and his associates generally deny anti-Negro sentiment but it is obvious that this is justification for their position in support of WALLACE, and probably not their true sentiments.

She said that following the assassination of Dr. MARTIN LUTHER KING, the bartenders and NICHOLS's group were making jokes, which she described as "bad" jokes in that they were crude rather than funny, concerning KING's death. She noted little sympathy for Dr. KING from the NICHOLS group.

She was off work on the day of the killing, April 11, 1968, and does not recall any of the NICHOLS group visiting the restaurant until the following Sunday.

She specifically recalls a conversation at approximately 7:00 PM, Monday, April 15, 1968. CHUCK SULLIVAN and DALE ALLEN entered the bar. She heard BOB BENNETT, one of the bartenders, who had apparently been looking at a sketch of the alleged killer in a newspaper, said to DALE ALLEN, "There he is. Looks just like the picture". DALE replied, "I

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by SA RICHARD J. MC MULLEN and WILLIAM HUTTON, JR. :mb

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didn't think anybody would recognize me."

She does not recall LARRY MC GRATH participating in this conversation, but believed that he was on duty at the bar and could have overheard it. She believed the conversation to be nothing more than the usual kidding which had been going on for months, and attached no particular significance to it. She said there was no indication from what was said or the manner in which it was said, to indicate that the conversation was in any way serious or significant.

She viewed two artist drawings of ERIC STARVO GALT and said that neither resembled ALLEN, with the exception that the Memphis drawing showed a crease in the nose between the eyes which looks something like ALLEN, but said it is definitely not a good likeness.