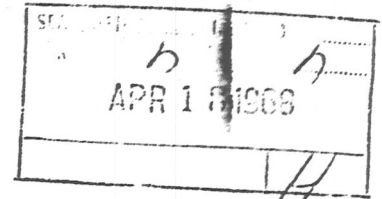


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RE: LESTER FORSYTHE

By communication dated April 9, 1968, the Richmond Office advised as follows:

ROBERT JONES, Director of Woodrow Wilson Rehabilitation Center, Staunton, Virginia, advised on April 9, 1968, he was in Savannah, Georgia, on the night of April 5 - 6, 1968, at a local bar. He met one LESTER FORSYTH from the State Office of the "Ku Klux Klan," Post Office Box 12, Caldwell, New Jersey. JONES stated that he believed FORSYTH is an exact look-alike of the artist's conception of the unknown subject in the MARTIN LUTHER KING assassination. He said he, JONES, was accompanied by SAMUEL TARLTON, Superintendent, Historical Sites, North Carolina Department of Archives and History, Raleigh, North Carolina.

The following investigation was conducted by  
SA DONALD M. MURRAY:

AT RALEIGH, NORTH CAROLINA

On April 9, 1968, SAMUEL TARLTON, North Carolina Department of Archives and History, Raleigh, advised he was with BOB JONES of Staunton, Virginia, in Savannah, Georgia, on April 5 and 6, 1968, staying at the Manger Hotel. They visited the lounge in the hotel at 10:30 P. M. on April 5, 1968, and met a man by the name of (FIRST NAME UNKNOWN) FORSYTH, who indicated he was traveling and campaigning for Wallace for President. He indicated the possibility of remaining in Savannah several days concerning this campaign.

TARLTON advised that FORSYTH indicated some connection with the Ku Klux Klan. He did not indicate his residence or where he was staying in Savannah. He appeared to be travel-worn and was alone. He said he was from Newark, New Jersey.

He said that he, JONES, and FORSYTH left the lounge about midnight and visited a hamburger restaurant behind the hotel where they ate. They left FORSYTH in the restaurant. Several policemen were observed in and around the restaurant but FORSYTH did not appear to know the officers or any other people in the hotel and restaurant. He said while passing through a parking lot between the hotel and the restaurant, FORSYTH pointed to an automobile, indicated it was his, and

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said he hoped rioters did not damage it, noting that he had Wallace Stickers on the bumper. The vehicle is believed to be a late model station wagon, possibly a Chevrolet or Ford, gray or blue in color.

TARLTON described FORSYTH as a white male, twenty-five to thirty years of age, five feet six inches, one hundred fifty pounds, medium build, light pale complexion, blond hair, hairline receding and hair cut close to head or short cut. He stated that FORSYTH was dressed neatly but his clothing looked well worn. He had a Northern accent.

TARLTON said he subsequently observed the artist's conception of the assassin on television and did not feel that FORSYTH appeared to be similar with this conception.