

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/13/76

WALLY WESTON, contacted at 631 Lilac Road, Casselberry, Florida, furnished the following information:

He was of the opinion that JACK RUBY and LEE HARVEY OSWALD knew each other before the assassination of President KENNEDY and offered the following as the basis for his belief:

Approximately three weeks before the assassination of President KENNEDY, he was performing at the Carousel Club in Dallas, Texas, and at approximately 11:00 PM one evening he observed an individual standing approximately ten feet from JACK RUBY near the back door. At the time he observed this individual, WESTON was standing approximately three feet from the edge of the stage and at this distance could see four or five rows of people sitting in the audience.

Shortly after he observed this individual standing at the back, near the door, he noticed the individual was coming down the aisle toward him. His first thought was that he was aware that the club was full of people and he wondered where the individual was going to sit down. The individual stopped in front of him rather than sitting down, and pointed, believed to be with his left hand, at WESTON, and stated, "I believe you are a Communist". WESTON replied to the effect that such a statement was ridiculous and "I'm an American, why don't you sit down?"

The individual stood there, and WESTON continued with his monologue. In a minute or two; however, he noticed that JACK RUBY was coming down the aisle toward him and at about this time the individual who was still standing in front of the stage again repeated his remark, "I still say you're a Communist".

At this point, WESTON jumped from the stage and the individual swung at him, but missed. WESTON responded by striking the individual on the jaw, knocking him backwards

Interviewed on 9/3/76 at Casselberry, Florida File # Tampa 62-455

by SA [REDACTED] and SA [REDACTED] JME:pjl Date dictated 9/10/76

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into the arms of JACK RUBY, who had come up behind him. At this point he heard RUBY remark to the individual, "You son-of-a-bitch, I told you never to come in here again." RUBY then carried the individual to the stairs and threw him down them.

WESTON resumed his monologue after a brief applause from the audience and continued with the show that evening. After the show was over he apologized to RUBY for having jumped from the stage and struck a customer and RUBY passed it off as if it did not matter, with a remark something to the effect forget it, he wasn't much anyway.

Approximately five days prior to the assassination of President KENNEDY, WESTON left the employment at the Carousel Club and went to Oklahoma City, where he was working at the Derby Club. He had returned to Dallas, however, for a visit and was watching television the day that JACK RUBY was televised shooting LEE HARVEY OSWALD. Several days thereafter, exact date unrecalled, Sheriff DECKER called WESTON and said that JACK RUBY wanted to see him.

He visited RUBY as requested and during this interview RUBY asked him to return to the Carousel Club as Master of Ceremonies and also to manage the show.

Things did not go well and approximately three weeks after the shooting of President KENNEDY, the employees were having a meeting as they had not been paid. They were meeting with RALPH (last name unknown), who was a partner in the Carousel Club with JACK RUBY and it was hoped that RALPH would take care of the back pay.

During this meeting he was talking with KATHY KAY in the presence of BILLY WILLIS, a drummer, about JACK RUBY killing LEE HARVEY OSWALD. KAY told him that she had danced with the man who shot President KENNEDY about one month before the shooting, which was about a week before WESTON slugged the customer who called him a Communist. KAY remarked that it was the same man that shot President KENNEDY that she had danced with earlier and that WESTON had slugged.

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When KATHY KAY made these remarks, he then realized that he had recognized the man he had hit as being LEE HARVEY OSWALD, the man who allegedly shot President KENNEDY. He had not come to this conclusion prior to this time, although the face had been appearing in his mind over and over, but he could not make the connection.

It is possible that TAMMY TRUE, a stripper at the Carousel Club, and the girl that RALPH (last name unknown), the co-partner of JACK RUBY was dating may have some information. He recalled that TRUE made a remark to the effect that this subject should not be brought up outside of the group and the drummer, BILLY WILLIS, said that he did not want to get involved and the matter was "too deep for him".

He also recalled that approximately three weeks before JACK RUBY was hospitalized following his arrest for shooting LEE HARVEY OSWALD, Sheriff DECKER called him, stating that RUBY wanted to see him. He had visited RUBY on numerous occasions, but responded to this call and visited RUBY in jail.

At this time, RUBY had lost much weight and remarked that his appetite was gone. RUBY also said he felt like he was going to die.

During this interview, RUBY made a remark, exact words unrecalled, but to the effect that now they are going to find out about my trips to Cuba, my trips to New Orleans, and the guns and everything. He asked RUBY what he meant by the remark but RUBY said just forget about it. He did not question RUBY further and there were no other remarks like this made.

During the many years that he was employed by RUBY at the Carousel Club he could only recall three or four times that RUBY was not in the club. This included Saturdays and Sundays, inasmuch as they worked a seven day week. He had no personal knowledge of RUBY making any trips to Cuba or New Orleans and had never heard RUBY speak of trips to Cuba or New Orleans previously, or mention guns in any way.

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He has no personal knowledge of RUBY ever having gone to Cuba and could not recall ever hearing RUBY mention OSWALD by name or by reference.

He did not mention the above incidents to anyone during the past thirteen years as he was afraid to do so because of the many things that happened to people who were connected with the assassination of President KENNEDY in and around Dallas. He had also heard that KATHY KAY had disappeared for thirteen years but may have been recently located.

After he read newspaper articles concerning information furnished by one FRANK STURGIS, he contacted Miami, Florida, television newsman GLENN RINKER and offered to relate this information, which he did.

In addition, he furnished a tape to the SCHWIKER Committee on which he recorded the above information, feeling that it was his responsibility to see that this information got into the hands of responsible people.

He does not know of his own personal knowledge whether or not RUBY actually knew OSWALD or whether RUBY actually took trips to Cuba or New Orleans, but would be willing to take a polygraph examination to prove that the information furnished above was true to the best of his knowledge.