



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Dallas, Texas
August 9, 1976

ASSASSINATION OF PRESIDENT
JOHN F. KENNEDY,
NOVEMBER 22, 1963,
DALLAS, TEXAS

The following anonymous letter, mailed at Houston, Texas, was received at FBI Headquarters, Washington, D.C., in July, 1976, which letter alleges there was a connection between Jack Ruby and Lee Harvey Oswald, before Oswald was killed:

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62-107060-750
ENCLOSURE

I see by a story in the Houston Post about Frank Strugis that you are still poking into the Jack Ruby-Lee Harvey Oswald business.

On the night before Ruby killed Oswald there was a party in Houston, hosted by a retired Houston Police Officer. One of the guests was a woman from Dallas and she left in double time back to Dallas when the word reached her that Oswald was to be moved. Her departing statement was, "I've got to go because Jack Ruby is going to kill Oswald."

None of us took it for more than a joke at first then we all began to live in fear when it really took place.

The retired Houston Police Officer was running a strip joint out on Jensen Dr. where the old Epsom Downs Drive Inn Theatre used to be. He was using teenage strippers and depended on his badge buddies not to raid him and they didn't, they just came to look and leave.

He was trying to get some new blood in from Dallas and get one of his girls advanced to Dallas for a showing, then when she came back here he could use the publicity too. The woman was the head union operator of all strippers in Dallas. She was built like an Amazon and drove a big car like a Lincoln.

Believe me none of us other strippers ever got the private dressing room and handle with kid gloves treatment that was given to the one he was trying to promote. Baby Doll/Holly was a real bomber in the business but the managers went for her Mother.

Check around in the strip-nightclub business in Dallas you will pick up that there was a connection between Ruby and Oswald before the killing.

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JOHN F. KENNEDY,
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DALLAS, TEXAS

The following investigation was conducted to identify persons referred to in the foregoing letter:

There is no record of the name Baby Doll Holly in the files of the Dallas Office.

During the investigation of the shooting of Lee Harvey Oswald by Jack L. Ruby, several interviews were had with Carl A. "Pappy" Dolsen, 3930 Shorecrest, Dallas, Texas, who was affiliated with the American Guild of Variety Artists at Dallas, Texas prior to and subsequent to the assassination of President John F. Kennedy. Dolsen was well-informed concerning the identities of all strippers performing in Dallas, including those who performed at Ruby's Carousel Club.

On July 27, 1976, efforts to locate Dolsen at 3930 Shorecrest determined through a maintenance man that Dolsen is currently approximately 78 years old and is confined at Terrell State Hospital, Terrell, Texas, with severe mental difficulties.

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Date of transcription 8/5/76

Detective JOE MULHOLLAN, Intelligence Division, Dallas Police Department, was advised of the identity of the interviewing agent. The contents of an anonymous letter mailed at Houston, Texas, and received by FBI Headquarters, Washington, D.C., in July, 1976, alleging a connection between JACK RUBY and LEE HARVEY OSWALD before OSWALD was killed, was made known to him. He furnished the following information:

He is unable to identify the retired Houston police officer who ran a strip joint on Jensen Drive. He does not recall any woman being the head union operator of all strippers in Dallas. He has never heard of the name BABY DOLL HOLLY used by any stripper in Dallas in 1963. There is no record of this name in the Intelligence Division files.

He suggested that NIKKI JOY, a stripper for JACK RUBY in 1963 and who was well acquainted with JACK RUBY, would likely be of assistance. He also suggested that retired Dallas Police Department Detective CHARLES MOORE was also very knowledgeable concerning strippers operating in Dallas in 1963.

Interviewed on 7/28/76 at Dallas, Texas File # Dallas 89-43

by SA ROBERT P. GEMBERLING/tjd Date dictated 8/2/76

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Retired Dallas Police Department Detective CHARLES MOORE, 3133 Torrington, telephone 521-2710, was advised of the identity of interviewing agent. The contents of an anonymous letter, mailed at Houston, Texas, and received by FBI Headquarters, Washington, D.C., in July, 1976, alleging a connection between JACK RUBY and LEE HARVEY OSWALD before OSWALD was killed, was made known to him. He furnished the following information:

He was well informed concerning the identities of strippers operating in Dallas in 1963. There was no woman who was the head union operator of all strippers in Dallas in 1963. CARL A. "PAPPY" BOLSEN was head of the American Guild of Variety Artists in Dallas in 1963 and handled the booking of practically all strippers in Dallas. He does not recall any stripper ever operating in Dallas who used the name BABY DOLL HOLLY.

NIKKI JOE was a well known Dallas stripper in 1963 who was well acquainted with JACK L. RUBY. She may have been the individual referred to in the anonymous letter as being built like an Amazon who drove a big car, but he does not recall her ever being considered the head union operator of all strippers in Dallas. He expressed the view that the anonymous letter does not appear to have been written by anyone who was well informed on the stripper business in Dallas in 1963.

Interviewed on 7/29/76 at Dallas, Texas

File # Dallas 89-13

by SA ROBERT P. GEMMERLING/tjd

Date dictated 8/1/76

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ABE L. WEINSTEIN, 1213 Inwood Circle, telephone 238-6937, was advised of the identity of the interviewing agent. The contents of an anonymous letter mailed at Houston, Texas, and received by FBI Headquarters, Washington, D.C., in July, 1976, alleging a connection between JACK RUBY and JEE HARVEY OSWALD before OSWALD was killed, was made known to him. He furnished the following information:

He was the owner and operator of Abe's Colony Club nextdoor to RUBY's Carousel Club in November, 1963. He is now retired after 40 years in the night club business and was knowledgeable concerning all strippers performing in Dallas in 1963. Mr. WEINSTEIN was unable to identify any of the persons referred to in the anonymous letter. He has never heard of a stripper called BABY DOLL HOLLY. He has never known any woman to be the head union operator of all strippers in Dallas. He recalls CARL A. "PAPPY" DOLSEN being knowledgeable about all strippers performing in Dallas in 1963 because he headed the American Guild of Variety Artists in Dallas. He states DOLSEN is now hospitalized with severe mental problems and would not be available for interview. WEINSTEIN suggested RICHARD D. LEONARD, owner-manager, Joan Frank Productions, Two Turtle Creek Village, as an individual who knew many of the strippers in Dallas in 1963.

Mr. WEINSTEIN was unable to identify the retired Houston police officer referred to in the anonymous letter. He suggested a stripper who worked for JACK RUBY in 1963 by the name of NIKKI JOY, who was believed to still be residing in the Dallas area, would likely be helpful in identifying individuals referred to in the anonymous letter.

WEINSTEIN volunteered the following additional information:

He is firmly convinced that JACK RUBY and LEE HARVEY OSWALD did not know each other. He considered RUBY to be a publicity secker. He feels when RUBY saw all of

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the activity in the basement of the Dallas Police Department on the morning of November 24, 1963, he saw an opportunity to make a name for himself, and without considering the consequences, acted on the spur of the moment. He has always considered RUBY to be jealous of Abe's Colony Club which WEINSTEIN operated in competition with RUBY's Carousel Club.

~~TEXAS~~ WEINSTEIN was well acquainted with WALLY WESTON, a former master of ceremonies at RUBY's Carousel Club in 1963, who recently was reported in the news media to have said he knew RUBY and OSWALD were acquainted. WESTON also worked for WEINSTEIN in 1963 and because he was believed to be using [REDACTED] and because of his untruthfulness, he was fired by WEINSTEIN. WEINSTEIN stated he would put absolutely no credence in anything WESTON says because he is nothing but a publicity seeker.

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RICHARD D. LEONARD, owner-manager, Joan Frank Productions, Suite 228, Two Turtle Creek Village, telephone 522-3240, was advised of the identity of interviewing agent. The contents of an anonymous letter mailed at Houston, Texas, and received by FBI Headquarters, Washington, D.C., in July, 1976, alleging a connection between JACK RUBY and LEE HARVEY OSWALD before OSWALD was killed, was made known to him. He furnished the following information:

Since 1934, he has operated his agency business as Joan Frank Productions in Dallas, Texas. He quit booking strippers into Dallas in 1956. He is not familiar with the identities of strippers operating in the Houston, Texas area in 1963. He has never heard of a stripper by the name of RAEY DOLL HOLLY. He recalls a LILLIAN MC CARDELL who was booking strippers in the Houston area in about 1963 and was exchanging Houston strippers with CARL A. "PAPPY" DOLSEN in the Dallas area at about that time. He identified DOLSEN as the head of the American Guild of Variety Artists in Dallas in 1963. LILLIAN MC CARDELL was built like an Amazon and drove a big car and JACK RUBY would likely have known her. MC CARDELL never lived in Dallas but was well known in Houston, Texas, because she maintained a large home in Houston where many of her strippers lived and she would frequently go on road engagements with some of her strippers within the State of Texas. MC CARDELL is now believed to be dead.

NIKKI JOY was a well known stripper in Dallas in 1963 and would likely be an excellent source concerning identities of individuals mentioned in the anonymous letter.

Mr. LEONARD volunteered the following additional information:

He knew JACK RUBY from the time RUBY came to Dallas. RUBY had a violent temper. RUBY frequently asked LEONARD for business advice. He had no conversation with RUBY

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after the assassination of President KENNEDY. He does not believe RUBY shot OSWALD to prevent JACQUELINE KENNEDY from having to come back to Dallas to testify. He has always had a "gut feeling" that OSWALD was hired to kill President KENNEDY and that RUBY was hired to shoot OSWALD to keep OSWALD from talking. He added he has also been suspicious of where OSWALD was going when he shot Dallas police officer J. D. TIPPIE and has speculated OSWALD may have been on his way to RUBY's residence which was not very far away. Mr. LEONARD emphasized he had no proof whatsoever of his "gut feeling" but wanted to make his feelings known because of the controversy about the assassination investigation.

LEONARD added that he has recently noted where WALLY WESTON, a former master of ceremonies at RUBY's Carousel Club in 1963, has indicated RUBY and OSWALD were acquainted. He stated WESTON was not reliable and was "spaced out" most of the time, and was a publicity seeker. He remarked, however, that a BILL DE MAR, who had a memory act at the Carousel Club at the time of the assassination, mentioned to him several times after the assassination that OSWALD was in the Carousel Club three times during the week of the assassination and sat at a back table with RUBY for long periods of time. He said DE MAR acted like he was pleading for someone to believe him and told LEONARD he had gone to the authorities with his information but no one would believe him. LEONARD states he had heard DE MAR died in Florida but does not recall his source for this information.

It was pointed out to Mr. LEONARD that DE MAR had been interviewed by the FBI during the assassination investigation and that he was also called to testify before the Warren Commission.

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It is pointed out that Gally Weston was interviewed November 24, 1963, while visiting in Dallas, Texas, concerning his knowledge of Jack Ruby. During this interview, Weston was questioned about one Bill De Mar, who was at that time appearing at the Carousel Club, reportedly having seen Lee Harvey Oswald at the Carousel Club. Weston stated he did not feel De Mar could have recognized Oswald because of the difficulty experienced in recognizing persons in the audience from the stage because of the spotlight shining in the person's face. Weston said he felt De Mar had made the claim he saw Oswald in the audience because of De Mar's desire for publicity. Weston did not furnish any information on the occasion of this interview to the effect that Ruby and Oswald were acquainted.

It should be noted that testimony of William D. Crow, Jr., also known as Bill De Mar, appears on Pages 96-114 in Volume 15 of the "Hearings Before The President's Commission On The Assassination of President Kennedy".

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NIKKI JOY, whose true name is MAXINE JOY-WILLIAMS, 5131 Blanchard, telephone 388-3688, was interviewed at The Fare, 5030 Greenville Avenue, telephone 369-1070, where she is employed as a bartender. She was advised of the identity of interviewing agent. The contents of an anonymous letter, mailed at Houston, Texas, and received by FBI Headquarters, Washington, D.C., in July, 1976, alleging a connection between JACK RUBY and LEE HARVEY OSWALD before OSWALD was killed, was made known to her. She furnished the following information:

She does not know the identity of the retired Houston police officer who was running a strip joint on Jensen Drive in Houston, Texas in 1963. LILLIAN MC CARDELL, who booked strippers in the Houston area in 1963, rarely frequented Dallas. She believes the reference to the woman who was the head union operator of all strippers in Dallas refers to herself, NIKKI JOY. She states she would have been 28 years old in 1963 and drove a black Cadillac. She was on the board of American Guild of Variety Artists that had offices at the Continental Trailways Building. Although CARL A. "PAPPY" DOLSEN was considered the head of the American Guild of Variety Artists in Dallas, she is the individual who would hold the meetings with strippers, owners and managers of clubs on complaints against strippers, owners, or managers. She is positive there was no stripper named BABY DOLL HOLLY who was performing in Dallas in 1963 or any time since then.

She expressed the opinion that the writer of the anonymous letter is a "screwball" and that such letter does not contain factual information. She believes that had any stripper acquainted with JACK RUBY been at a party in Houston, Texas on the night before RUBY killed OSWALD and returned to Dallas hurriedly, she would have known or heard about it. She feels she knew JACK RUBY quite well and has never felt RUBY was acquainted with LEE HARVEY OSWALD. It is her belief RUBY shot OSWALD on impulse because he constantly acted on impulse.

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She stated she knew WALLY WESTON and his wife, SHARI ANGEL, also a stripper, who both worked for RUBY at the Carousel Club. She considered both WESTON and his wife to have been [REDACTED]. She states that if WESTON or SHARI ANGEL had any information bearing on the assassination investigation, they would have "run over each other" in reporting same to authorities immediately in 1963, because they were both publicity seekers.

NIKKI JOY was unable to furnish any information as to the possible identity of the writer of the anonymous letter.