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11/25/63

Date

WALLY WESTON was interviewed at the Theatre Lounge, 1326 Jackson Street, Dallas, Texas. He advised at the present time he is filling an entertainment contract at the Kings Club in Oklahoma City, Oklahoma and he is visiting in Dallas only temporarily. He maintains an apartment in Dallas at 4617 Samuels Boulevard, Apartment 131. WESTON stated he and his wife SHARI ANGEL WESTON, who is an exotic dancer known as SHARI ANGEL, are both acquainted with JACK RUBY, owner of the Carousel Club on Commerce Street in Dallas. WESTON continued he has known RUBY intimately for three or four years and worked for RUBY at the Carousel Club for fourteen months as master of ceremonies. He said he presumed that his continued friendship with RUBY has come about as a result of his respect for RUBY'S eccentricities and temper. He said over his period of acquaintance with RUBY, he has known when to discontinue an argument with RUBY before RUBY had an opportunity to become violent. He has known RUBY to become so infuriated at a person in an argument, RUBY would strike the person with whom he was arguing. He stated RUBY was a very impulsive person who would make a statement at a time of one of his temper tantrums and later he would have completely forgotten the incident which provoked such a remark. On one occasion he became extremely angry at a drummer in his orchestra and threw him down a flight of stairs and two days later he asked the drummer why he hadn't reported for duty, having completely forgotten that he told the drummer, "you can't quit because I fired you", at the time he threw him down the stairs. WESTON stated this was typical of RUBY'S impulsiveness. WESTON said he has never known RUBY to have any particular interest in politics nor has he been a member of any organizations that WESTON could recall. WESTON said he has never heard RUBY express any Un-American sentiment and he had no reason to believe RUBY is not a loyal American citizen in every respect. He advised RUBY has always had a strong desire to be somebody and he is a "publicity hound". WESTON pointed out when the United States was swept by the 50-mile hike craze, he and RUBY conceived a plan for WESTON to make a 50-mile hike for publicity purposes for the Carousel Club. RUBY was to contact the news media in Dallas and create as much publicity on WESTON'S hike as possible; however, RUBY failed on the publicity part and the hike did not receive the publicity they both anticipated.

on 11/24/63 at Dallas, Texas

File # DL 44-1639

by Special Agent ARTHUR E. CARTER &amp;

CHARLES T. BROWN, JR. / GJR 69

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WESTON said RUBY is continuously seeking to promote business for himself at the Carousel Club and because of this, he is friendly and tried to be friendly with persons he thinks will be good for his business. RUBY has spent much time around the Police Department in Dallas, the Sheriff's Office and other public places handing out business cards entitling the person receiving same to admittance to the Carousel Club and free drinks as a guest. WESTON said he knew RUBY had many friends at the Dallas Police Department as a result of promotional activities. He stated it was his personal opinion and belief that RUBY possibly murdered LEE HARVEY OSWALD for two reasons. He felt one reason could have been RUBY'S strong desire for national publicity which would result from his act or RUBY, because of his violent temper, could have become angered at the murderer of a member of the Dallas Police Department, whom he felt were his friends. WESTON said he did not believe OSWALD'S murder was connected in any way with RUBY'S political beliefs or because of RUBY'S sympathy for some foreign Government. He added he has never heard RUBY criticize the American form of Government, the leaders of this country, nor has he ever expressed any radical ideas. WESTON recalled RUBY was extremely sensitive about his being of Jewish extraction and for that reason WESTON had received specific instructions from RUBY that in his job as master of ceremonies he was to stay completely away from any jokes or comments of a racial or political nature.

WESTON said he knew RUBY did have a gun in his possession based on the following instances. About eight months ago there was an attempted burglary at the Carousel Club, which was discovered by RUBY upon his entrance into the club. RUBY ran down the back stairs of the club to his automobile, which was parked on a nearby street, secured a gun from the automobile and returned to the club, thinking the burglars still might be in the club. About six months ago two customers arriving at the club were approached by one of the club employees to pay their \$2.00 fee for entrance into the club. These customers reported they had paid \$2.00 to two young men who were standing at the downstairs entrance to the club as they entered. RUBY ran down the stairs just in time to see the two young boys running up the street. RUBY ran to his automobile which was nearby, got his pistol out of the trunk of the car, put it in his shirt, and began looking around for the boys. Shortly thereafter the two boys were apprehended by officers of the Dallas Police Department, at which time they were returned to the Carousel Club. When the officers took the boys to RUBY to inquire whether he wanted to file charges against the boys, RUBY hesitated and then instructed the officers to forget the whole matter because there was so little money involved.

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RUBY instructed the police to admonish the boys for their actions and then to release them.

WESTON concluded by advising because of RUBY'S peculiar personality and violent temper, RUBY has no close personal friends. WESTON stated he felt he was possibly closer to RUBY than anyone else he knew, because over the period of three or four years, he has learned how to get along with RUBY. He added with regard to the incident when entertainer BILL DE MAR who is presently appearing at the Carousel Club reported he had seen LEE HARVEY OSWALD at the club, WESTON did not feel DE MAR could have recognized OSWALD because of the difficulty experienced in recognizing persons in the audience from the stage. WESTON pointed out a performer has a spotlight shining in his face while he is on stage and it would be very difficult for the performer to recognize anyone looking into the audience from the stage. He felt DE MAR had made the claim he saw OSWALD in the audience because of DE MAR'S desire for publicity.

Mr. WESTON said he has not seen RUBY since the President's assassination on November 22, 1963 and he is unable to account for his whereabouts since that time.