

(Mount Clipping in Space Below)

# Shooting Gory Sight

## Kennedy's Head Thrown Backward, Film Shows

By EARL GOLZ

Many television viewers here saw for the first time Friday morning the gory sight of President John F. Kennedy's head thrown backward as he was blasted with an assassin's bullet in Dallas 11 years ago.

The film, shown for the first time nationally by the American Broadcasting Co., was billed by its narrators as proof that at least one shot hit the president from the front.

Compacted onto a television screen, the 8 millimeter film lost much of the detail that was visible when one of its narrators, Robert Groden of New York, showed it on a movie screen in Dallas earlier this week.

The 90-second film was shown locally by WFAA-TV on its Wide World of Entertainment show after 468 people protested by telephone in one day when station president Mike Shapiro at first decided not to air it.

Shapiro said only two people called to ask that the station not show the film.

An ecumenical group of Dallas clergymen made an unsuccessful attempt Thursday to stop the station from showing the movie. The Dallas Pastors Association approved a "statement of concern" by a vote of 12 to 3 stating that showing the film "serves no constructive purpose for the country or the citizens of Dallas."

Shapiro, in a disclaimer read before the show began at midnight, said viewers "are not going to see, by looking at the film, any new version of the assassination. It just doesn't exist in the television version on ABC. What you are going to see is going to be shocking . . ."

Geraldo Rivera, host for Wide World of Entertainment, told his audience before the film was shown after 1 a.m. that "if you are at all queasy, then don't watch this film. Just turn on the late night movie because this is very heavy."

Groden said as the film showed Kennedy being hit by gunfire and part of the right front of his skull was blown off that "the violent backward motion is totally consistent with 80 per cent of the witnesses who said the shot came from the grassy knoll in front and to the right."

The Warren Commission concluded in 1964 that Kennedy was shot by a lone gunman, Lee Harvey Oswald, from the sixth floor of the Texas Book Depository building to the rear of the president's car.

Notably cut from Groden's version of the film originally made by Dallas dressmaker Abraham Zapruder is a scene which Groden asserts shows a second gunman behind the west retaining wall of the white colonnade on the grassy knoll.

In the commentary that followed the film, historian and writer Ralph Schoenman stated that Oswald was an agent of the Central Intelligence Agency.

Schoenman said a Secret Service report, "which the Warren Report chooses not to discuss," refers to Alan Sweatt, chief criminal deputy sheriff in Dallas County, "who discusses the FBI number of Lee Harvey Oswald, S172."

"And the document makes reference to a CIA number for Oswald, No. 11069," Schoenman said.

The historian-writer also said testimony of Jack Ruby, Dallas nightclub operator who killed Oswald two days

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Being Investigated

alter the assassination, "states that he can't tell the truth in Dallas. He wants to be taken to Washington.

"He says 'you will never see me alive if you don't get me out of Dallas.'"

Schoenman said Ruby told this to then Chief Justice Earl Warren, then U.S. Rep. Gerald Ford and Houston attorney Leon Jaworski, among others. Ford, now president, was a member of Warren's Commission investigating the assassination and Jaworski, later special Watergate prosecutor, was representing then Texas Atty. Gen. Waggoner Carr in 1964.

Rivera ended the show by stating "there are just too many loose ends."

Shapiro showed the film despite a warning from Time Inc., owner of the copyrights to the film movie, that it had "not authorized the showing of the film." Time asked him not to run the film.

Shapiro said Arlen Specter, an assistant counsel to the Warren Commission, will appear on Wide World of Entertainment later this month to present his case for the commission's findings that a lone assassin killed Kennedy.