

Memorandum

TO : Mr. E. S. Milley

FROM : W. A. Branigan

SUBJECT: "EXECUTIVE ACTION"
SCREENPLAY BY DONALD FREED
AND MARK LANE
MISCELLANEOUS - INFORMATION CONCERNING

- 1 - Mr. A. Rosen
- 1 - Mr. C. W. Bates
- 1 - Mr. T. E. Bishop
- 1 - Mr. E. S. Miller

DATE: 11/9/71

- 1 - Mr. R. L. Shackelford
- 1 - Mr. W. A. Branigan
- 1 - Mr. L. Whitson

- Felt
- Bishop
- Mohr
- W.C. Sullivan
- Callahan
- Conrad
- Dalbey
- Cleveland
- Holmes
- Tavel
- Walters
- Soyars
- Tele. Room
- Holmes
- Gandy

C

Appointment of President John F. Kennedy

This memorandum briefly reviews a screenplay entitled "Executive Action" presumably prepared by Donald Freed, a well known and widely accepted leader of the New Left movement in Los Angeles, California, and Mark Lane, attorney and author who worked closely with New Orleans prosecutor, James Garrison, in the latter's attempt to capitalize on the murder of President John F. Kennedy through prosecution of New Orleans businessman, Clay Shaw.

Mark Lane published a book "Rush to Judgment" which was highly critical of the Warren Commission and which was reviewed in memorandum from Mr. A. Rosen to Mr. DeLoach, dated October 6, 1966. The book contained discrepancies, false statements and irresponsible claims. It was later made into a movie. Throughout Lane's treatment of the Kennedy murder as a publicity vehicle, he has been vituperatively critical of the FBI.

The script, "Executive Action," contains all of the specious allegations made in the past by Lane and by Garrison regarding the Kennedy murder. The screenplay shows that the murder was plotted by five men known as the "Virginia Group," who presumably represented the industrial "establishment," who utilized three teams of assassins, presumably recruited and trained by the Central Intelligence Agency (CIA). Lee Harvey Oswald, the former Marine who defected to the USSR and later returned to the U. S., is shown to be FBI informant number S-172. According to the script, Oswald never fired a shot on November 22, 1963, but was merely framed by the CIA and FBI so that the real assassins could escape. According to the script, the shots were fired

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NOT RECORDED 167 DEC 7 1971

Signature

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Re: "Executive Action"
Screenplay by Donald Freed
and Mark Lane

by three teams of men, one on the "grassy knoll" at Dealy Plaza in Dallas, another team was on top of the County Records Building and the third team fired from the Dal-Tex Building. This dramatizes the so-called "triangulation" of fire which has been a talking point by both Lane and Garrison.

The Director of the FBI is referred to as "the fat old lady" who could be co-opted by the conspirators. The script also alleges that the FBI headquarters notified its field offices by teletype November 17, 1963, that an informant had reported a possible attempt on the President's life during his trip to Dallas, November 22. This is false and the former Bureau employee to whom Lane has previously attributed this information denied making such a statement when interviewed by Bureau representatives.

The script also includes in the conspiracy the late David Ferrie, New Orleans sex deviate, and Jack Ruby, Dallas night club owner who killed Oswald.

In fact, the entire scenario is full of falsehoods and would lead one to believe it was concocted by a person who was mentally ill.

ACTION:

For information. Los Angeles Office is following this matter with a confidential source, although source has expressed doubts that the screenplay will actually become a movie.

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