

Mayhew vs. State

Depository

Tug of War

by STEVE ISRAEL, Staff Writer

Aubrey Mayhew has "homesteaded" the old Texas Schoolbook Depository and defies State Sen. Miles McKool and the Texas Legislature to take it from him.

The former Nashville businessman who has been living in the building for two months said he will fight "to the end" before he will surrender the structure made infamous when Lee Harvey Oswald stood at a sixth floor window and fired the bullets which killed President John F. Kennedy and wounded Texas Gov. John B. Connally.

McKool, on being informed of Mayhew's position, said he will seek an appointment with the Kennedy Memorial Committee to institute eminent domain procedures.

Mayhew and McKool both want the building turned into a museum—Mayhew with an eye to profit and McKool with history in mind.

McKool said the depository "is something that belongs to the people and the state should be the one to build a Kennedy museum."

But Mayhew said he is stepping up efforts to get \$25 million to convert the structure into a display case for 200,000 items of Kennedy memorabilia he has collected since the assassination.

"This is my building and they don't have any right to claim it. This would be a police state and then I would leave the place," he continued.

Mayhew disputed claims he is a millionaire, say-

(Indicate page, name of newspaper, city and state.)

290 "The Dallas Morning News" Dallas, Texas

Date: 8-1-71
Edition:
Author:
Editor: Jack E. Kruger
Title:

Character:
or
Classification:
Submitting Office: Dallas

Being Investigated

SEARCHED _____	INDEXED _____
SERIALIZED _____	FILED _____
AUG 2 - 1971	
FBI - DALLAS	

ENCLOSURE

62-107000-765

ing "I'm not broke either, but I can't personally finance this."

If he had the money, Mayhew said, his planned "Kennedy Memorial Center" could open in 30 days.

Mayhew disclosed he has been living in Dallas "six to eight months," without public knowledge.

He took up residence in one of the vacant Depository's offices several weeks ago, he said.

Mayhew said his museum would have "the total dignity of any federally supported institution such as Smithsonian."

State operation of the facility would cost taxpayers, even with free admission, he predicted.

His admission fee would be "less than any form of entertainment," he said.