January 29, 1969

RE: GARRISON FILE

I had a visit from Jof Austin, Texas, who said that he wanted to explain the chart which he drew, which had H. L. Hunt's and my name on it. He said that he in no wise meant to infer that either H. L. Hunt or myself had anything to do with the assassination and that he was merely drawing it up to show that Andy Anderson, one of Jack Ruby's closest friends, had never been thoroughly checked and, that no matter how hard he had tried, he always got people who defended Anderson or failed to give information about him.

said that he was not antagonistic toward Mr. Hunt; that Garrison had never indicated hostility toward Mr. Hunt. He did admit that Garrison had checked out --and had him check on-- various stories involving Mr. Hunt, all of which proved to be untrue.

He said that he was broke and needed a job. That he really wanted a job and preferred to have some one back him in writing a book, not about the assassination but about the Garrison investigation. He requested that I help him find a publisher who would advance money or private individual who would pay him a salary while he wrote. He said that Harold Weisberg was in his opinion instrumental, together with a fellow named Finsterwald, in getting Garrison down on him. He said they convinced Garrison that he was a CIA man and it was on that basis that he received a telegram firing him. He fears for his life. He believes that had he met Garrison in New Orleans at the time of his dismissal he would have been murdered. He said that Garrison was mentally unbalanced at times.

He says that Garrison is putting all of his faith in "Farewell America" (except the part about H. L. Hunt which is in the book).



He knows of no one who will tell the true story.

He admitted that the James Bradley indictment was motivated by Garrison for publicity reasons rather that on fact, but that after the indictment Garrison had come up with information which would indicate that Bradley lived across the street from Perrin and that Perrin was in the conspiracy with Clay Shaw. Says that the information is incorrect as the man who lived across the street only looked like Bradley, that Bradley was In Germany at the time.

62-16-1-6714

January 29, 1969 Page 2 Garrison File

had proposed. He then produced a flyer that he had drawn and suggested that the "Farewell America" book be distributed by Mr. Hunt. I attach a copy of what he proposes. He said that Penn Jones had the distribution rights for "Farewell America" for the Western United States and that an outfit called "Bookmasters" out of New York had the distribution rights for the Eastern United States. He said that Penn Jones was afraid to distribute the book because it was libelous. I told hat we would feel the same way about it, and he suggested that the people involved who were libelled might want to distribute it and that that would be a way of exposing the deficiencies of the book.

It was apparent that as nervous and may really believe that Garrison is determined to either assassinate him or completely ruln him by disclosures out of his office.

on his book, together with some of Garrison's memos and Garrison's notes. He said that he has entrusted these to his wife's lawyer.

He believes that the Clay Shaw trial will be dropped in the middle of the trial and that Garrison will blame him, the government of the United States, and particularly the CIA, for thwarting any successful prosecution by failure to disclose pertinent facts that Garrison has subpoenaed.

He said that Garrison's staff has a contact in the Supreme Court through one of the clerks whereby they get advance notice of Supreme Court decisions.

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FREEDOM OF SPEECH IN ACCEPTED

BY H. L. HUNT

ELM ST., DALLAS, TEXAS