$\it 1emorandum$ Mr. Conrad 12/20/67 W. D. Griffith FROM Assassination of president SUBJECT: JOHN FITZGERALD KENNEDY, DALLAS, TEXAS, NOVEMBER 22, 1963 MISCELLANEOUS - INFORMATION CONCERNING By airtel dated 12/18/67 the New Orleans Office fulphished a letterhead memorandum regarding the appearance of Mark Lane, author of "Rush to Judgment," who spoke to a packed auditorium at Tulane University on the evening of December 4, 1967. Mark Lane in all probability has been the most severe critic of the Warren Commission and the information furnished by New Orleans shows he is still making allegations. He showed an issue of Life Magazine portraying the photograph of Lee Harvey Oswald with the alleged assassination weapon and stated that this photograph was retouched with the knowledge and under the direction of Assistant Director DeLoach. This is a ridiculous lie since obviously the FBI has no control over any photographs used by Life Magazine for their covers. The Commission during their investigation went into great detail concerning this particular photograph of Oswald with the rifle to establish that retouching had been performed on these photographs prior to publication. A Laboratory examiner testified before the Commission that there was extensive retouching on the Life Magazine photograph as well as others. In fact the Commission obtained the photograph on which the retouching was done from Life Magazine along with their statement that it had been retouched, a procedure that is normal on almost all photographs being prepared for publication. Lane further stated that the FBI had taken pictures from atop their building in Washington and superimposed shadows on subject's 62-109060 • 1 - Mr. Mohr 1 - Mr. DeLoach 2 - Mr. Rosen (1 - Mr. Raupach) - Mr. Conrad - Mr. Griffith Mr. Shanevfelt mjk (8) **CONTINUED - OVER**

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photograph for authenticity. This is an outright lie with regard to the allegation of tampering with the subject's photograph. It is a typical statement by Lane wherein he combines a small portion of truth with a large portion of untruth to derive a desired effect. Examination of the subject's photograph was made at the request of the Commission. In order to make a proper analysis of this photograph, it was necessary to make a "re-enactment." This was carried out on the roof of the Justice Building by taking a photograph of an individual holding the rifle in a manner generally similar to conditions of lighting and pose that were present in the photograph of Oswald. This was done partly to assist in the identification of the photograph of Oswald with the camera that Marina Oswald actually used to take the picture, and partly for use in the comparison of the gun showing in the Oswald photograph with the gun as shown in the Laboratory photograph.

Lane also referred to the fact that the photographer who took the picture of Oswald with the rifle that appeared on the Life Magazine cover was never identified. The photographer who took this picture was thoroughly identified since Marina Oswald testified that she took the picture and an FBI Laboratory examiner testified that the picture was taken with the camera that Marina Oswald said she used. The print of this picture was found among Oswald's effects.

RECOMMENDATION: None. For information.

April (M)