

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 17 1967

TELETYPE

FBI WASH DC

FBI BIRMGHAM

806 PM 10-17-67 URGENT GDM

TO DIRECTOR (62-109060) AND DALLAS (89-43)

FROM BIRMINGHAM

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, DALLAS,
TEXAS, NOVEMBER TWENTYTWO, SIXTYTHREE, MISCELLANEOUS - INFORMATION
Office of Origin
CONCERNING. OO: DALLAS.

RE BUREAU TELEPHONE CALL TO BIRMINGHAM OCTOBER SEVENTEENTH
INSTANT.

SA ROBERT M. BARRETT ADVISED THIS DATE THAT DURING PERIOD
IMMEDIATELY FOLLOWING ASSASSINATION HIS ASSIGNMENT IN DALLAS OFFICE
WAS TO OBTAIN AND REVIEW ALL PHOTOGRAPH AND MOVIE FILM, BOTH
PRIVATE AND COMMERCIAL, WHICH HAD BEEN TAKEN AT DEALY PLAZA
NOVEMBER TWENTYSECOND, NINETEEN SIXTYTHREE. PUBLIC APPEALS WERE
MADE FOR SUCH PICTURES AND NOTICES OF FBI INTEREST SENT TO ALL
DEVELOPING COMPANIES. AS A RESULT, SA BARRETT AND ANOTHER AGENT
ALSO WORKING ON THIS ASSIGNMENT HANDLED INNUMERABLE LEADS TO CHECK
AND REVIEW SUCH FILM.

REC-40 62-109060-5812 OCT 24 1967

SA BARRETT RECALLS FRED BRUNER AS ATTORNEY IN DALLAS WITH WHOM

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MR. DELOACH FOR THE DIRECTOR

See Dallas Teletype
10/18/67 - note attached
b- Rappel

PAGE TWO
HE CAME IN CONTACT DURING ASSIGNMENT THAT OFFICE BUT DOES NOT RECALL PATSY PASCHALL OR THAT HE EVER CAME IN CONTACT WITH HER. HE HAS NO RECOLLECTION OF BRUNER IN CONNECTION WITH ANY FILM CONNECTED WITH ASSASSINATION ALTHOUGH CONTACT AS CLAIMED BY BRUNER ENTIRELY POSSIBLE.

SA BARRETT DOES RECALL GOING TO DYNACOLOR CORPORATION TO PICK UP A MOVIE FILM TAKEN IN DEALY PLAZA ON DAY OF ASSASSINATION. HE ALSO RECALLS LATER REVIEWING THIS FILM, PROBABLY SAME DAY, AND DETERMINING IT WAS OF NO VALUE IN CONNECTION WITH FBI INVESTIGATION BECAUSE IT CONTAINED PICTURES OF SA BARRETT HIMSELF IN DEALY PLAZA AND HE DID NOT ARRIVE THERE UNTIL ABOUT ONE P.M. ON NOVEMBER TWENTYSECOND, NINETEEN SIXTYTHREE. BECAUSE OF THIS TIME FACTOR, SA BARRETT KNEW THIS FILM WAS OF NO VALUE TO INVESTIGATION AND FILM WAS THEN RETURNED ^{EITHER} EIGHTER TO DYNACOLOR, OWNER OF FILM, OR OWNER'S AGENT. SA BARRETT HAS NO SPECIFIC RECOLLECTION OF TO WHOM THIS FILM WAS RETURNED. HE DOES NOT BELIEVE FILM WAS RETAINED AS LONG AS THREE WEEKS, AS ALL FILM OF NO VALUE RETURNED NORMALLY WITHIN ONE WEEK AT MOST.

NORMAL PRACTICE DURING THIS PHASE OF INVESTIGATION WAS TO
END PAGE TWO

PAGE THREE

FURNISH RECEIPT TO DONOR OF ANY FILM AND PICK UP RECEIPT WHEN FILM RETURNED. RECEIPTS THEN FILED IN ONE-A SECTION OF FILE. SA BARRETT HAS NO SPECIFIC RECOLLECTION OF OBTAINING RETURN OF RECEIPT IN THIS INSTANCE.

NO COPIES WERE MADE OR CAUSE TO BE MADE BY SA BARRETT OF ANY MOVIE FILM OBTAINED DURING INVESTIGATION EXCEPT FOR "ZAPRUDER" FILM, OF WHICH COPIES WERE OBTAINED AND FORWARDED TO BUREAU NOVEMBER TWENTYFOUR, NINETEEN SIXTYTHREE, AT INSTRUCTIONS OF SAC, DALLAS. SPECIFICALLY, MOVIE FILM PICKED UP FOR EXAMINATION AT DYNACOLOR WAS NOT COPIED WHILE IN POSSESSION OF FBI TO BEST OF SA BARRETT'S KNOWLEDGE AND, AS INDICATED BY TIME FACTORS ABOVE, THIS FILM VALUELESS IN CONNECTION WITH INVESTIGATION OF ASSASSINATION.

SA BARRETT PREPARING AFFIDAVIT CONCERNING THESE FACTS, WHICH WILL BE FURNISHED BUREAU AND DALLAS.

END

BAP

FBI WASH DC

CC. MR. SULLIVAN