



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

San Antonio, Texas

May 23, 1967

In Reply, Please Refer to
File No.

ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY,
NOVEMBER 22, 1963, DALLAS, TEXAS

B [REDACTED]

On May 22, 1967, [REDACTED] appeared at the Waco, Texas, Resident Agency of the San Antonio FBI Office and claimed he was formerly employed as a photographer in Waco and Norman, Oklahoma. He advised he can be located through Attorney Bill Sessions of Waco. [REDACTED] related the following:

On November 5, 1963, he attended a meeting of the Amateur Photographers in Dallas, Texas, and after the meeting he went to the Carousel Club, a strip joint operated by Jack Ruby, for the purpose of locating a girl stripper he had talked to several days previously. During previous conversation with the stripper, [REDACTED] stated he wanted to photograph the girl but she declined until he could establish himself in a studio. Therefore, he had returned to the Carousel Club to get in touch with this stripper whose name he could not remember.

On the night of November 5, 1963, he entered the Carousel Club and does not believe that he paid any admission. He was stopped by Jack Ruby who tapped him on the shoulder, grabbed him by the arm, and sat him down at a table. [REDACTED] observed three men sitting at a table next to his table. One appeared to be either a Mexican or Cuban, about 30 years of age and small in build, and another had the same facial features of Lee Harvey Oswald. Another man appeared to be

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ENCLOSURE

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a blond, light complexioned, had an oval face, and was about 35 years of age.

After he had observed these men, Jack Ruby came to his table and he ordered "near beer," as he did not want to become intoxicated. He was startled by the "catcalls" of the fellow sitting near him who had facial features like Oswald. As a red-haired stripper came out and began performing, this fellow "went ape" and yelled, "Let's get with it. Take more off." This person caused a disturbance and Ruby threw him out of the room. However, in a few minutes, [redacted] got up in his effort to locate the blonde stripper whose photograph he wanted to take and as he walked out of the room, he saw Ruby talking to this man whose facial features resembled Oswald. As [redacted] walked by these two men, Ruby remarked, "You've just simply got to have the b---- to do it; it simply takes b----." [redacted] then asked the cigarette girl where the blonde was and was informed that she was on a circuit to Oklahoma City. He cannot recall the name of the girl.

Thereafter, [redacted] walked down the stairs from the club, and he believes that he was followed as he heard sounds behind him, but did not look back.

After the assassination of President Kennedy, [redacted] was in Waco where he was attempting to operate a photographic studio. He and his wife had separated and she finally divorced him prior to the assassination. Later, he consulted Dr. Friedman, a local psychiatrist.

He later saw the pictures showing the killing of Oswald by Ruby. He did not recognize the photograph of Ruby but did believe that he had seen Oswald. After studying the matter over, he decided that he had seen Oswald in Ruby's night club prior to the assassination on November 5, 1963.

[redacted] advised that he did not report his observations to any one as he assumed that only one man had been involved in the assassination. However, he has been thinking about the matter and in view of a series of circumstances involving him, he feels that he may have really seen Oswald in Ruby's club.

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Sometime in 1963 his studio located at [REDACTED] Avenue, upstairs, was broken into but nothing was taken. The police investigated and, although nothing was missing, he stated, "My dog was a nervous wreck for weeks."

Another incident occurred in either January or February 1964 when he believes someone took a shot at him while he was walking along 6th and Austin Streets, Waco. He related he heard one shot and then a splatter; that he went into the Elite Cafe and remarked that he believed that someone had shot at him, and everyone in the cafe laughed at him.

In 1964 while he operated his studio, he stated he kept books and he has found the name of French in these books. He cannot remember ever doing any photographic work for anyone by the name of French, but is alarmed to locate this name in his records. He now believes that he worked for French and that French would have knowledge of his operations.

[REDACTED] explained that he cannot be coherent about this matter; that he cannot concentrate and probably is mentally disturbed and may be in need of the services of a psychiatrist. He is afraid that someone is "gunning" for him because of what he had observed at the Carousel Club in Dallas.

He explained that he recently was in Norman, Oklahoma, where he worked for [REDACTED] photographer, from February 1967 until last week. He terminated this employment as he thought someone was after him. He came to Waco on May 21, 1967, and temporarily occupies a room at the Ranch Motel, Room 10, but plans to get a room in Waco and attempt to begin his work as a photographer.

He related that he had a hard time during 1963 and 1964 and could not remember most of his activities. He suffered financially because his business was very poor. He explained that the only friend he had was his dog, that literally his dog fed him during those years. He explained that by stating he would go to the Elite Cafe each night and ask for food for his dog and, in turn, would take the food to his studio and eat it himself.

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Lloyd is described as follows:

Birth: October [REDACTED]
at [REDACTED], Texas
Age: [REDACTED]
Height: 6'
Weight: 300 lbs.
Hair: Brown, receding
Eyes: Hazel
Teeth: Irregular and brown
Military Service: None
Nearest Relative: [REDACTED] stepmother
[REDACTED] Texas

Race: white
Sex: Male
Admitted Arrest Record: Minor theft in Waco, Texas,
while a juvenile

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