

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATION SECTION

MAY 10 1967

TELETYPE

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

FBI WASH DC

FBI NEW ORLS

534 PM URGENT 5-10-67 CDC

TO DIRECTOR (62-109060) AND SAC, DALLAS (89-43)
FROM SAC, NEW ORLEANS (89-69)

SUBJECT: ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY,
DALLAS, TEXAS, NOVEMBER TWENTY-TWO, NINETEEN SIXTY-
THREE, MISCELLANEOUS INFORMATION CONCERNING

THE NEW ORLEANS STATES-ITEM, RED FLASH EDITION, MAY TEN,
INSTANT, REPORTED FOLLOWING REACTION OF DA JIMMY GARRISON TO
MOTION FILED BY USA LOUIS C. LACOUR TO QUASH A SUBPOENA FOR FBI
AGENT REGIS KENNEDY AS FOLLOWS:

"OBVIOUSLY, WHAT IS HAPPENING IS THAT FEDERAL AGENTS
INVOLVED ARE TAKING THE FIFTH AMENDMENT.

"THIS ISN'T GOING TO STOP OUR INVESTIGATION. THERE'S
NO WAY IN THE WORLD THEY CAN STOP IT. ALL THEY CAN DO IS SLOW
IT DOWN."

THIS ARTICLE ALSO REPORTED THAT THE DA'S OFFICE DREW UP A
SUBPOENA WHICH WILL BE DIRECTED TO CIA DIRECTOR RICHARD HELMS
TO PRODUCE A "TRUE PHOTOGRAPH" OF THE ACCUSED PRESIDENTIAL
ASSASSIN AND A BURLY CUBAN WHICH GARRISON CONTENDS WAS TAKEN
BY CIA AGENTS IN FRONT OF THE CUBAN EMBASSY AT MEXICO CITY IN

END PAGE ONE
56 MAY 22 1967

MR. DELCACH FOR THE DIRECTOR

Dieter
Rosen
P. P. Rich

EX-103

District Attorney

Central Intelligence Agency

REC 10

5230-

19 MAY 16 1967

Central Intelligence Agency

5-16-67
6-TMR

PAGE TWO

NOVEMBER, NINETEEN SIXTY-THREE.

ACCORDING TO THE ARTICLE, GARRISON CONTENDS THAT THE PHOTOGRAPH HE WANTS IS ONE WHICH WAS SUPPRESSED WHEN THE ^{WARREN} WARRANT COMMISSION REQUESTED A PICTURE OF OSWALD AND HIS CUBAN COMPANION. THE ARTICLE SAID THE ^{District Attorney} DA STATED THE PICTURE WAS TAKEN BY A CONCEALED CAMERA AS THE TWO MEN EMERGED FROM THE CUBAN EMBASSY AT MEXICO CITY A FEW DAYS BEFORE THE ASSASSINATION.

ACCORDING TO THE ARTICLE, GARRISON SAID THE ^{Central Intelligence Agency} CIA PRODUCED A "FAKE PHOTOGRAPH" BECAUSE "ONE OR BOTH OF THOSE MEN WERE EMPLOYED BY AN AGENCY OF THE FEDERAL GOVERNMENT. IS NOW IMMORTALIZED IN THE WARREN COMMISSION REPORT AS 'PHOTOGRAPH "THAT FAKE PHOTOGRAPH OF AN UNIDENTIFIED MAN"."

THE ARTICLE STATED THAT EXHIBIT TWO THREE SEVEN IN VOLUME SIXTEEN OF THE WARRANT COMMISSION REPORT IS A PICTURE OF A HUSKY MAN IN AN OPEN-COLLARED SHIRT AND IS IDENTIFIED IN THE INDEX AS "PHOTOGRAPH OF AN UNIDENTIFIED MAN." THE ARTICLE CONTINUED THERE IS NO FURTHER COMMENT AND NO APPARENT RELATIONSHIP WITH SURROUNDING TESTIMONY AND EVIDENCE. NO ^{Letter here} LHM ^{in Exhibit 16} BEING SUBMITTED.

END

~~CORR PAGE ONE LINE 7 WORD 3 SHULD BE KENNEDY~~

END

RCS

CC MR. SULLIVAN

FBI WASH DC

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