

(Mount Clipping in Space Below)

**'Rush to Judgment'
Well Worth Seeing**

"Rush to Judgment" now playing at the Tivoli, Beacon, Carrollton, Circle, Coliseum, Grand, Nola, Tower and Prytania theaters, was produced by Mark Lane and Emile de Antonio, and directed by Mr. de Antonio.

Serious - mined Mark Lane says in his quiet solicitor's voice: "The adversary system is the best method of insuring the truth. This film is a brief for the defense."

Thus begins an extraordinary two hours in which Mark Lane, a tall, black-haired, bespectacled New York defense lawyer throws more than a whimsical doubt on the guilt of accused presidential assassin Lee Harvey Oswald.

USING THE SCREEN as his courtroom, Lane introduced exhibits, diagrams and more than a score of witnesses to back up his brief that the Warren Commission rushed toward the proof of Oswald's guilt and, in the process, trampled heavily on the revered traditions of American jurisprudence.

In good documentary style, "Rush to Judgment" takes you back to Dallas at 30 minutes past noon on a warm November day when John F. Kennedy was gunned down a few feet short of the famous Triple Overpass.

He summons witness after witness who declare they saw shots, or a shot, fired, not from the Texas School Book Depository where Oswald was believed to have perched, but from behind a wooden fence above the ubiquitous "grassy knoll" on Elm st.

LANE INTERVIEWS them on the spot, shows you where they stood and frequently winds up his questioning with the query: "Were you asked to testify before the Warren Commission?"

To which the answer most frequently is, "No."

Backed up by the cutting and direction of Emile de Antonio, who produced the award-winning documentary on the Army McCarthy hearings, "Point of Order," Lane seeks to establish what he contends was the real relationship between Jack Ruby and the Dallas police force.

The testimony from a former Ruby barmaid and a piano player, juxtaposed with the words of Dallas Police Chief Curry, is

startling, often funny, and somehow tragic.

Whatever you believe about Lane, the Warren Commission, Oswald or Dallas, it's worth seeing.

—By HOKE MAY.

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