

FBI

Date: 5/7/65

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (62-109060)

FROM: SAC, DALLAS (89-43) (P)

SUBJECT: ASSASSINATION OF PRESIDENT  
JOHN FITZGERALD KENNEDY,  
11/22/63, DALLAS, TEXAS  
MISCELLANEOUS - INFORMATION  
CONCERNING

*Earl William Galvin*

*2-2-1716 Detroit*

Re San Antonio airtel to Dallas, 5/4/65, enclosing an insert containing data relating to a letter addressed to EARLY GALVIN, 13788 Ida, Warren, Michigan, which letter was contained in an envelope bearing the printed return address of "Jorge C. Heredia 12 DE OCTUBRE NO. 87 BIS MEXICO 18, D. F.", and an address on the back of the envelope in handwriting of "RTE L. A. H., MANUEL N. PONCE 304, Guadalupe Inn, Mexico 20, D. F.", together with copies of the actual letter to GALVIN, which letter contained the postscript, "I want to make you a question. Do you know the true about KENNEDY's death?"

Enclosed for the Bureau are two copies of the insert and two copies of the letter. Enclosed for Detroit is one copy each of the insert and letter.

The Dallas indices relating to captioned investigation contain no information identifiable with GALVIN, HEREDIA, or PONCE.

REQUEST OF THE BUREAU

EX 110

REC 8

*62-109060-4010*

The Bureau is requested to forward one copy of the attached insert and letter to the Legal Attache, Mexico

- 4 - Bureau (Enc. 4)
- 2 - Legal Attache, Mexico City) (Enc. 2)
- 2 - Detroit (62-3550) (Enc. 2)
- 1 - San Antonio (89-67) (Info)
- 2 - Dallas

2-CC AIRTEL

RPG/jti  
(9)

1-CC INSERT &  
LETTER TO LEGAT  
MEXICO CITY BY 0-7 5/11/65 M

Approved: \_\_\_\_\_  
Special Agent in Charge

*6-KHR*

*64 MAY 11 1965*

DL 89-43

City, with a request that JORGE C. HEREDIA and/or MANUEL N. PONCE be interviewed concerning the postscript appearing on the letter.

LEADS:

DETROIT

AT WARREN, MICHIGAN

Will locate and interview EARL WILLIAM GALVIN, 13788 Ida Avenue, concerning letter, the writer of same, and any information he can furnish as to the meaning of the postscript.