

UNITED STATES GOVERNMENT

Memorandum

- 1 - Mr. Conrad
- 1 - Mr. Belmont
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Rogge
- 1 - Mr. Lenihan
- 1 - Mr. Griffith
- 1 - Mr. Shaneyfelt

- Tolson
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

TO : Mr. Belmont

DATE: July 2, 1964

FROM : A. Rose *Jim*

SUBJECT: ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY 11/22/63, DALLAS, TEXAS

Subell
Griffith
Shanefelt

Reference memorandum dated 7/1/64 from Griffith to Conrad recommended that copies of the re-enactment films taken in Dallas on May 24, 1964, be furnished to Inspector Kelley, U. S. Secret Service.

The furnishing of copies of the films was discussed with J. Lee Rankin of the President's Commission today and Mr. Rankin inquired as to the reason Secret Service wanted these films. I told Mr. Rankin that I had not been advised of the exact purpose but I presumed they desired the film for the completion of the files of Secret Service in that they were very interested in all aspects of the assassination of the President case.

Mr. Rankin stated that if this was the only reason that Secret Service desired the film, it would be permissible for Secret Service to have these films. I suggested to Mr. Rankin that perhaps I should have Inspector Kelley call him and discuss the matter with him and he could then advise me whether Secret Service should be furnished the films. Mr. Rankin stated it would not be necessary and that it would be permissible if the film was desired only for information of Secret Service.

In view of Mr. Rankin's comments, Malley called Inspector Tom Kelley of Secret Service and inquired as to the exact reason Secret Service desired the film. Mr. Kelley stated that he felt the film would be very valuable to Secret Service to be used as a training film by Secret Service and that this was the only purpose for which the film would be used by Secret Service.

Subsequent to this conversation with Inspector Kelley, Rankin was advised that Secret Service wanted the film for training purposes and he agreed that there was no reason why they should not have this film.

RECOMMENDATION:

That copies of the re-enactment films be made available to Inspector Kelley of U. S. Secret Service.

JRM:ige
(9)

64 JUL 29 1964
JRM
BT
V. of
7-22-64
7-2-64
6-2-64
107060 3501
REC-23
JUL 23 1964
SIX