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TESTIMONY OF LYNDAL L. SHANEYFELT

Mr. Specter. Would you state your full name for the record, please?

Mr. Shaneyfelt. Yes. Lyndal L. Shaneyfelt.

Mr. Specter. By whom are you employed?

Mr. Shaneyfelt. I am employed as a Special Agent of the Federal Bureau of Investigation.

Mr. Specter. And how long have you been so employed?

Mr. Shaneyfelt. ^{Forty-four} ~~Twenty-four~~ years.

Mr. Specter. What are your duties, in a general way?

Mr. Shaneyfelt. I am assigned to the F.B.I. Laboratory, as a document examiner, and photographic expert.

Mr. Specter. During the course of those duties, have you had occasion to make a traffic analysis of certain movies which purport to have been taken of the assassination?

Mr. Shaneyfelt. Yes, I have.

Mr. Specter. What movies have you examined?

Mr. Shaneyfelt. I have examined a roll of 8 millimeter motion pictures made by Mr. Abraham Zapruder of Dallas, Texas, that he took on November 22nd, of the assassination of President Kennedy.

Mr. Specter. Can you outline in a general way how the movies taken by Mr. Zapruder came into your possession?

Mr. Shaneyfelt. Yes. Mr. Zapruder, on realizing what he had in his photographs, took them immediately to a local Dallas

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processing plant, had them processed, and had three copies made. He turned two copies of those movies over to representatives of the Secret Service.

The original and other copy he sold to Life Magazine.

The F.B.I. was given one of the copies by the Secret Service. The Secret Service loaned a copy to us long enough for us to make a copy for our use, which we did, and this copy is the one that I have been examining.

Mr. Specter. At any time in the course of the examination of the Zapruder film, was the original of that movie obtained?

Mr. Shaneyfelt. Yes, it was. On February 25, Mr. Herbert Orth, who is the assistant chief of the Life Magazine Photographic Laboratory, provided the original of the Zapruder film for review by the Commission representatives and representatives of the F.B.I. and Secret Service here in the Commission building.

Mr. Specter. And what was the reason for his making that original available?

Mr. Shaneyfelt. Life Magazine was reluctant to release the original because of the value. So he brought it down personally and projected it for us and allowed us to run through it several times, studying the original.

Mr. Specter. Was that because the copies were indistinct on certain important particulars?

Mr. Shaneyfelt. That is correct. The original had considerably more detail and more there to study than any of the copies, since

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in the photographic process each time you copy you lose some detail.

Mr. Specter. And subsequently, were slides made from the original of the Zapruder film?

Mr. Shaneyfelt. Yes. Since it was not practical to stop the projector when using the original of the Zapruder film, because of the possibility of damage to the film, Mr. Orth volunteered to prepare ~~from the original~~, 35 millimeter color slides directly from the original movie of all of the pertinent frames of the assassination which ~~was~~ ^{were} determined to be frames 171 through frame 434.

Mr. Specter. Would you outline what you mean by frames, please?

Mr. Shaneyfelt. Yes. In motion picture films, the actual motion picture film consists of consecutive pictures that are made in rapid succession, each one being a separate exposure. And as the camera runs, it films these, and ^{when} they are projected fast enough on the screen ~~that~~ you do not have the sense ^{action} of them being individual pictures, but you have the sense ^{action} of seeing the movement -- even though they are individual little pictures on the film. So each one of these little pictures on the film is called a frame.

Mr. Specter. And how did you number the frames?

Mr. Shaneyfelt. ~~I~~ numbered the frames on the Zapruder *film beginning with number 1 at the assassination portion of his film.

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He did have on his film some photographs of a personal nature that we disregarded, and started at the first frame of his motion picture that was made there on Elm Street of the assassination.

Mr. Specter. And what was happening at the time of Frame 1?

Mr. Shaneyfelt. At the time of Frame 1, the police motorcycle lead portion of the parade is in view, and that goes for several frames.)

And then he stopped his camera, feeling that it might be some time before the Presidential car came into view,

Then when the Presidential car rounded the corner and came into view, he started his camera again, and kept it running throughout the route down Elm Street until the car went out of sight on his right.

Mr. Specter. What other movies have been examined by you in the course of this analysis?

Mr. Shaneyfelt. An amateur 8 millimeter motion picture film made by a Mr. Orville Nix of Dallas, Texas, has been examined. Mr. Nix was standing on the corner of Houston ~~and~~ ~~Streets, photographing~~ I am sorry, he was standing on the ~~corner~~ ~~of~~ and Main Street, photographing the motorcade as it came down Main Street and turned right into Houston Street.

Mr. Specter. Would you explain briefly how you ascertained the location of Mr. Nix when he took those movies?

Mr. Shaneyfelt. Yes. At the time Mr. Nix took his movies

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of the motorcade coming down Main Street, I was standing on the corner, and photographed them turning the corner and going down *Houston Street*.

Mr. Specter. You are now indicating the southwest corner of Houston and Main?

Mr. Shaneyfelt. Yes, ^{the} southwest corner. After he heard the shots, he hurried down along the curb of Main Street, but did not remember exactly where he was standing. On the basis of his motion pictures, we were able to analyze the pictures using his camera, and on the 23rd of May of this year, during the survey preparatory to the reenactment, we re-established this point by viewing pictures taken from his motion pictures at varying angles across here in order to re-establish the point where he was standing, based on the relationship of this street light to other items in the background of the photograph.

Mr. Specter. When you say this point, you mean the point of the Nix position?

Mr. Shaneyfelt. Yes.

Mr. Specter. And when you say this street light, you are referring to a street lamp on the opposite side of Main Street?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Would you outline in a general way how you obtained the copy of the Nix film?

Mr. Shaneyfelt. Yes.

The Nix film was obtained as a result of a notice that the

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F.B.I. gave to processing plants in the Dallas area, that the F.B.I. would be interested in obtaining or knowing about any film ~~that~~ they processed that had anything on it relating to the assassination.

And, as a result of this, we learned of the Nix film and arranged to obtain a copy of it.

Mr. Specter. Did you analyze any other film in connection with this inquiry?

Mr. Shaneyfelt. Yes. ~~I~~ analyzed a film that was eight millimeter motion picture film taken by Mrs. Mary Muchmore of Dallas, Texas.

Mr. Specter. How did you obtain a copy of that film?

Mr. Shaneyfelt. Our first ~~notice~~ ~~knowledge~~ knowledge of this came as a result of a review of the book "Four Days" which covers the assassination period, in which representatives of the F.B.I. noted a ~~picture taken~~ a colored picture taken from a motion picture film that did not match either the Nix film or the Zapruder film.

Once we established that, then we investigated and learned that it was made by Mrs. Mary Muchmore, and was at that time in the possession of United Press International in New York, and made arrangements for them to furnish us with a copy of the Muchmore film. That is the copy that ~~we~~^I used for examination.

Mr. Specter. There was Mrs. Muchmore standing at the time she took those movies?

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Mr. Shane. At Mrs. Kuchmore was standing along Houston Street, close to the corner of Main, on the ^{west} ~~east~~ side of Houston Street, ~~fairly close to Main.~~

Mr. Specter. Northeast corner of Main and Houston?

Mr. Shaneyfelt. Yes. And photographed the motorcade as it came --

Mr. Specter. That is the northwest corner?

Mr. Shaneyfelt. And photographed the --

Mr. Specter. You are indicating a corner which is the northwest corner?

omit
~~Mr. Shaneyfelt.~~ Standing on the northwest corner, and photographed the motorcade as it came down Main, turned into Houston, and ^{proceeded} down Houston.

She says that when she heard the shots, she panicked, and did not take any further pictures.

But a review of her film shows pictures of the assassination route, the motorcade, going down Elm Street, beginning just before the shot that hit the President in the head, and continuing a short period after that.

Since she did not remember taking the pictures, we then, in the same manner we established Mr. Nix's position, by checking the photograph in relation to objects in the background, established her position along this structure that is marked on the map and found that she had come from the curb over to this point --

Mr. Specter. Indicating a position on Exhibit 883

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marked "Muchmore Position."

Mr. Shaneyfelt. That is correct.

And this we ~~has~~ established as her position when she photographed ^a that portion of the assassination, motorcade.

Mr. Specter. Would you elaborate just a bit more on how you ascertained that position from fixed points in the background of the movie?

Mr. Shaneyfelt. Yes. We take a frame of the motion picture that is close to the beginning and a picture that is close to the end, and made a still photograph of those. We then established ~~at~~ a position ~~along the suspected area~~, and try to line up the ~~relative~~ ^{we} of objects close to where ~~you~~ are standing ^{with} objects in the background, so that they are in relation to each other as they are in the picture.

^{Then we} You take the other picture from farther ^{along} ~~down~~ the motion picture film, and do the same thing, and where those two lines intersect is where she had to be standing.

Mr. Specter. You draw two straight lines through two objects that you line up on each of those pictures, and at the intersection point of those two lines is the calculated position of the ^{camera} ~~film team~~?

Mr. Shaneyfelt. That is correct.

Mr. Specter. And was that same system used to ascertain the position of Mr. Nix?

Mr. Shaneyfelt. That is correct.

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Mr. Specter. And how did you ascertain the position of Mr. Zapruder?

Mr. Shaneyfelt. Mr. Zapruder's position was known, as he was on the top of the abutment along Elm Street -- he stated that he was ^{standing} on this abutment, ~~standing on the abutment~~. And there is relatively no room to move around there, other than to stand there. It is about two feet wide by three to four feet deep.

(At this point, Representative Ford entered the hearing room.)

Mr. Shaneyfelt. And aside from that, we checked that position against his photographs and determined that that was in fact correct.

Mr. Specter. Was the position of Mr. Zapruder confirmed through the use of any other film?

Mr. Shaneyfelt. Yes. In Mr. Nix's motion picture films you can see Mr. Zapruder standing on the abutment.

Senator Cooper. May I ask a question there?

After you had made those calculations to establish the position of Mrs. Muchmore and Mr. Nix and Mr. Zapruder, did you then identify those positions to the three and ask them whether or not it corresponded -- your findings corresponded with their recollection as to where they were standing?

Mr. Shaneyfelt. We did not do that, no. Mr. Nix, I might say, did state that ^{he} you went down along this side -- the south

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side of Main Street, along the curb, and it generally conforms to where he stated he went, but he could not place the exact position.

We did, by this study.

Senator Cooper. Mr. Kapruder's position was established by another photograph?

Mr. Shaneyfelt. That is correct.

Mr. Dulles. Do I understand you correctly that Mrs. Muchmore didn't realize she had taken the later pictures that appear?

Mr. Shaneyfelt. According to her statement, she said after hearing the shots, she panicked, and didn't take any more pictures.

Mr. Dulles. You think she did?

Mr. Shaneyfelt. On the film there are pictures.

Mr. Specter. Was the position of Mrs. Muchmore and Mr. Nix ascertained through a geometric calculation, lining up as you have just described?

Mr. Shaneyfelt. Well, it is actually a geometric calculation, although no strings were drawn or no lines were drawn. It is a matter of standing in a position out there with Mr. Nix's camera, and viewing the two different photographs we had selected, until we arrived at a point that matched.

Mr. Specter. Was there reasonable mathematical certainty in that alignment, within the limits of your observations of their pictures?

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Mr. Shaneyfelt. Yes.

Mr. Specter. Did Mr. Zapruder himself point out his location on the abutment as depicted on 863?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Now, how many occasions were you a participant in an analysis of these various films which you have just described?

Mr. Shaneyfelt. Seven.

Mr. Specter. And when was the first time that you were a participant in such an analysis?

Mr. Shaneyfelt. On January 27, 1964.

Mr. Specter. And who else has been with you at the time you analyzed those films -- just stating in a general way without identifying each person present on each of the occasions?

Mr. Shaneyfelt. ~~Yes~~. On most occasions, Mr. Gauthier of the F.B.I. was present, I was present, Mr. ^{Malley} ~~Malley~~ of the F.B.I. was present. ~~Mr. Kelley from Secret Service~~ -- Inspector Kelley from Secret Service, and Mr. John Howlett from Secret Service.)

Representatives of the Commission were always present -- normally Mr. Redlich, Mr. Specter, Mr. Eisenberg were ~~normally~~ always present.)

On several occasions Mr. Ball and Mr. Belin were present. Mr. Rankin was present on some occasions.

I believe Mr. McCloy was present on one occasion.

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Various representatives of the Commission were present.

Mr. Specter. And how long did those analysis sessions ordinarily last?

Mr. Shaneyfelt. They would normally last most of the day, about all day.

Mr. Specter. And what would be done during the course of those analytical sessions?

Mr. Shaneyfelt. In each case we would take the film and run it through regular speed, slow motion, we would stop it on individual frames and study it frame by frame, trying to see in the photographs anything that would give any indication of a shot hitting its mark, a reaction of the President, a reaction of Mr. Connally or Mrs. Connally, reaction of the Secret Service agents, reaction of people in the crowd, relating it to all the facts that we felt were important.

When we obtained the slides from Life Magazine, we went through those very thoroughly, because they gave so much more detail and ^{were} so much clearer and analyzed again all these things about the reaction of the President and Mr. Connally, trying to ascertain where he was reacting ~~is~~ -- where either one was reacting to being hit.

Of course the only shot that is readily apparent in any of the films, and it appears in the Zapruder, the Nix and the Muchmore films, is the shot that hit the President in the head.

Mr. Specter. Why do you say that is readily apparent?

Mr. Shaneyfelt. Because on the film there is practically an explosion of his head ~~with red particles flying~~, and this is obviously the shot that hit the President in the head. It is very apparent from the photograph.

Mr. Specter. Now, were any others present at any time, such as witnesses who appeared before the Commission, during the analysis sessions on these films and slides?

Mr. Shaneyfelt. Yes.

On April 14th representatives of the Commission, F.B.I., and doctors -- Dr. Hume of the Navy, who is at Bethesda, Commander Boswell from the U.S. Navy Medical School at Bethesda, Colonel Fink, Chief of the Wound Ballistics Pathology of the Armed Forces Institute of Pathology,

Mr. Specter. Are those the autopsy surgeons?

Mr. Shaneyfelt. Yes. That is my understanding. Dr. Olivier, from Edgewood Arsenal. Dr. Light, from Edgewood Arsenal, were present also with Dr. Hume and the others, on April 14th.

Mr. Specter. Did any individuals who were present at the motorcade itself ever have an opportunity to view the films, and slides?

Mr. Shaneyfelt. Yes. On April 21 films were again viewed by representatives of the Commission and the F.B.I., and at that time Drs. Gregroy and Shaw from Parkland Hospital in Dallas were available, Dr. Light and Olivier, and a Dr. Dolce, and Governor and Mrs. Connally were present.

And at all of the viewings, they were again reviewed frame by frame, studied by the doctors to tie it in with their findings, studied by the Parkland doctors, and studied by the Connally's, to try to tie in where the shots occurred along the film.

Mr. Specter. I now hand you an album which has been marked as Commission Exhibit No. 885.

(The document referred to was marked Commission Exhibit 885 for identification.)

Mr. Specter. I ask you to state what that album depicts.

Mr. Shaneyfelt. ~~Yes.~~ This is an album that I prepared of black and white photographs made of ~~all of the frames in the Zapruder film~~ ~~I retract that -- not all of the frames, but~~ the majority of the frames in the Zapruder film --

Mr. Specter. Starting with what frame number?

Mr. Shaneyfelt. Starting with Frame 171, going through Frame 334.

Mr. Specter. And why did you start with Frame 171?

Mr. Shaneyfelt. This is the ~~first~~ ~~this is the~~ frame that the slides start from. This was an arbitrary frame number that was decided on as being far enough back to include the area that we wanted to study.

Mr. Specter. Is that a frame where President Kennedy comes into full view after the motorcade turns left off of Houston onto Elm Street?

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Mr. Shaneyfelt. Yes, ~~was~~

Mr. Specter. And how was the ending point of that frame sequence, being number 33⁴, fixed?

Mr. Shaneyfelt. It was fixed as several frames past the shot that hit the President in the head. Frame 313 is the frame showing the shot ~~to~~ the President's head, and ~~is~~ ^{is the ending point is} ~~is~~ ^{is} 33⁴.

Mr. Specter. Are there any other photographs in that album in addition to the Zapruder frames?

Mr. Shaneyfelt. Yes, there are. There are six photographs selected at random from the Nix film, including Frame 24, which is a frame depicting the shot to the head of the President, and there are three photographs picked at random from the Muchmore film, including Frame 42, which is the frame depicting the head shot. These are the pictures that were used in establishing the location of the Nix and Muchmore cameras on location in Dallas. Frame 10, which is the first one of the Nix series, ^{the book} is the one showing Mr. Zapruder standing on the projection.

Mr. Specter. And where was the viewing of the films and slides undertaken?

Mr. Shaneyfelt. They have been ^{viewed} ~~made~~ here at the Commission-- all those in addition to the ones I have made ^{personally} ~~personally~~ in the F.B.I. Laboratory.

Mr. Specter. And was that down on the first floor of the VFW Building here?

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Mr. Shaneyfelt. That is correct.

Mr. Specter. And was there any model available or adjacent to the area where the films were shown for use in recreating or reconstructing the assassination events?

Mr. Shaneyfelt. Yes, the model was available and used.

Mr. Specter. Is that the model which has been described earlier this afternoon by Inspector Gauthier?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Were you present on May 24 in Dallas, Texas?

Mr. Shaneyfelt. Yes.

Mr. Specter. And what, if anything, was done at the site of the assassination on that date?

Mr. Shaneyfelt. On May 24, 1964, representatives of the Commission, Secret Service, and F.B.I. re-enacted the assassination, relocated specific locations of the car on the street based on the motion pictures, and in general staged a re-enactment.

Mr. Specter. Who was present at that time representing the Commission?

Mr. Shaneyfelt. The Commission was represented by Mr. Rankin, Mr. Specter, and Mr. Redlich.

Mr. Specter. And who was present at that time from the F.B.I.?

Mr. Shaneyfelt. I was present, Inspector Gauthier was present, Inspector J. R. Malley was present, Special Agent R. A. Frazier was present, with some aides, assistants.

Mr. Specter. Other aides from the F.B.I. were also present?

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Mr. Shaneyfelt. Yes. In addition, there were several agents from the Dallas office of the Federal Bureau of Investigation who assisted.

Mr. Specter. And were some representatives of the Secret Service participating in that on-site testing?

Mr. Shaneyfelt. Yes, there were. Inspector Kelley was present, Agent John Howlett was present, the driver of the car, ^a ~~or~~ the Secret Service agent whose name I do not recall, --

Mr. Specter. George Hickey?

Mr. Shaneyfelt. That is correct.

Mr. Specter. And at what time did the on-site test start?

Mr. Shaneyfelt. They started at 6 o'clock Sunday morning.

Mr. Specter. Why was that time selected?

Mr. Shaneyfelt. The time was selected because of the traffic in the area. The Dallas Police Department recommended that that would be the most logical time to do it, ~~because~~ the least problem with traffic.

Mr. Specter. At what time did the on-site tests conclude?

Mr. Shaneyfelt. They concluded about 1 o'clock, 12:45 to 1 o'clock.

Mr. Specter. Was there any subsequent testing done in Dallas on that day?

Mr. Shaneyfelt. Yes, there was.

Mr. Specter. And where was that testing undertaken?

Mr. Shaneyfelt. There was some testing done in a railway

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express agency garage nearby the assassination site.

Mr. Specter. At what time did that start?

Mr. Shaneyfelt. That started at 3 p.m., and lasted until 5:30 p.m.

Mr. Specter. Where were the various individuals positioned who participated in these on-site tests at the outset, at, say, 6 a.m., on the 24th of May?

Mr. Shaneyfelt. At the very beginning, at 6 a.m., Mr. Rankin and Mr. Specter were in the sixth floor window of the Texas School Book Depository Building, which is the southeast corner of the building, sixth floor window, which was referred to as our control point, and where we had the master radio control for the other units.

Mr. Redlich was on the street with the car, At the car on the street were the occupants of the car, the Secret Service driver, Mr. Hickey, an agent from the F.B.I, who handled radio contact with control, Agents Anderton and Williams in the President's and Connally's seats, Mr. Gauthier and his aides, a surveyor, and I, were all on the ground in the vicinity of the car.

Agent Frazier was in the window of the book building at the control point with the rifle that was found at the window following the assassination.

Mr. Specter. Now, was that rifle found at the window or in another location on the sixth floor?

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Mr. Shaneyfelt. In another location on the sixth floor.

Mr. Specter. And that is the Mannlicher Carcano Rifle which was heretofore identified as Commission Exhibit No. 139?

Mr. Shaneyfelt. That is correct.

Mr. Specter. And where were you positioned on most of the occasions at the time of the on-site tests?

Mr. Shaneyfelt. For the first portion of them, I was at the car in the street, and at the position of Mr. Zapruder, the position from which he took his pictures.

Mr. Specter. What communications were available, if any, among the participants at the various locations heretofore described?

Mr. Shaneyfelt. We had radio contact between all points.

Mr. Specter. What was the starting position of the car at the most easterly position on Elm Street, immediately after turning off Houston Street?

Mr. Shaneyfelt. The first position we established that morning was Frame 161.

Mr. Specter. Was there not a position established prior in sequence to Frame 161, specifically that designated as position A?

Mr. Shaneyfelt. That was actually ^{established} ~~a position~~ later.

~~There is an earlier position.~~ But the first one to be actually located was 161. And we went back later and positioned Point A.

Mr. Specter. Well, let's start with the position which is in the most easterly point on Elm Street, which I believe would

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be position A, would it not?

Mr. Shaneyfelt. Yes.

Mr. Specter. Have you a photographic exhibit depicting that position?

Mr. Shaneyfelt. Yes. In each of the positions that we established, we used, insofar as possible, the Zapruder pictures to establish the position, or we established it from the window, and made photographs from the position Mr. Zapruder was standing in.

This chart has been marked as Commission Exhibit 886.

(The document referred to was marked Commission Exhibit 886 for identification.)

Mr. Shaneyfelt. This shows the photograph that was made from the point where Zapruder was standing ^{looking} towards the car, and is a point that we have designated as Position A because it is in a position that did not appear on the Zapruder film.

The Zapruder film does not start until the car gets farther down Elm Street.

Mr. Specter. What is that exhibit number?

Mr. Shaneyfelt. 886.

Mr. Specter. And why was that location selected for the position of the car?

Mr. Shaneyfelt. This location was selected as the first point at which a person in the sixth floor window of the Book Building at our control point could have gotten a shot at the

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President after the car had rounded the corner from Houston to Elm.

Mr. Specter. And what position is Station C?

Mr. Shaneyfelt. Station C is ^{on} a line drawn along the west curb line of Houston Street in a direct line, and Station C is at a point along that line that is in line with where the car would have turned coming around that corner. It is on a line which is an extension of the west curb line of Houston Street.

Mr. Dulles. Where is Position A on that chart?

Mr. Shaneyfelt. Position A is here.

Mr. McCloy. That is before you get to the tree?

Mr. Shaneyfelt. Yes. He isn't under the tree yet.

Mr. Specter. And what occupant, if any, in the car is Position A sighted on for measuring purposes?

Mr. Shaneyfelt. All of the photographs made through the rifle sight that are shown on the exhibit in the lower left-hand corner were sighted on the spot that was simulating the spot where the President was wounded in the neck. The chalk mark is on the back of the coat.

Mr. Specter. When you say that Position A is the first position at which President Kennedy was in view of the marksman from the southeast window on the sixth floor of the School Book Depository Building, you mean by that the first position where the marksman saw the rear of the President's stand-in?

Mr. Shaneyfelt. That is correct.

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Mr. Specter. So that would be the first position where the marksman could focus in on the circled point where the point of entry on the President was marked?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Could the marksman then have taken a shot at the President at any prior position and have struck him with the point of entry on that spot, on the base of the President's neck?

Mr. Shaneyfelt. I don't quite understand the question.

Mr. Specter. Was there any prior position, that is a position before Position A, where the marksman from the sixth floor could have fired the weapon and have struck the President at the known point of entry at the base of the back of his neck?

Mr. Shaneyfelt. No, because as the car moves back, you lose sight of the chalk mark on the back of his coat.

Mr. Specter. And what is the distance between that point on the President and Station C?

Mr. Shaneyfelt. That is 44 feet from Station C.

91.6 feet to the rifle in the window from the actual chalk mark on the coat. All measurements were made ^{to} ~~on~~ the chalk mark ~~to the chalk mark~~ on the coat.

Mr. Specter. On the coat of the President?

Mr. Shaneyfelt. That is correct.

Mr. Specter. The President's stand-in?

Mr. Shaneyfelt. Right. The angle to the rifle in the window

was 40 degrees and 9 minutes. ~~CONFIDENTIAL~~

Mr. Specter. And what is the other data?

Mr. Shaneyfelt. The distance to the overpass was 447 feet, and the angle to the overpass was ^{minus zero degrees,} 27 minutes; ^{that is, 27 minutes below} the horizontal.

Senator Cooper. May I ask a question there?

How did you establish the location of the rifle in making those calculations?

Mr. Shaneyfelt. The location of the rifle was established on the basis of other testimony and information furnished to us by the Commission, photographs taken by the Dallas Police Department immediately after the assassination, the known opening of the window.

It was an estimation of where the rifle most likely was, based on the knowledge that the Commission has through testimony.

Mr. Specter. Senator Cooper, Mr. Frazier is present and has been sworn, and he is going to identify that. He could do it at this time, to pinpoint that issue.

Senator Cooper. I think we can just make a note of that, and go ahead with this witness.

Mr. Specter. Fine.

We will proceed then with this witness and Mr. Frazier will testify in due course.

Mr. Shaneyfelt. I might say that this position was determined by Mr. Frazier in the window. We moved the car around until he told us from the window, viewing through the rifle, the point where

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he wanted the car to stop. And he was the one in the window that told us where the point A was. Once we established that, we then photographed it.

Mr. Dulles. Could he see the mark on the back of the coat from the window?

Mr. Shaneyfelt. Yes. Through the rifle scope, he could see the mark.

Mr. Specter. Does the picture designated "Photograph through Rifle Scope" depict the actual view of the rifleman through the actual Mannlicher Carcano weapon?

Mr. Shaneyfelt. That is correct. At Point A.

Senator Cooper. When Mr. Frazier testifies, then, will he correlate this photograph with a frame from photographs taken of the actual motorcade at the time of the assassination?

Mr. Shaneyfelt. No. We cannot correlate this with a frame from the motion picture because ~~the motion picture~~ Mr. Zapruder didn't start taking pictures until the car had passed this point.

So we, therefore, on this frame and for the next two or three points, have no picture from Mr. Zapruder, since he wasn't taking pictures at that time.

Mr. Dulles. Off the record.

(Discussion off the record.)

Mr. Dulles. Back on the record.

Do I understand that you are not suggesting that a shot was necessarily fired at this point A, but this was the first point

where this particular vision of the President's back could have been obtained?

Mr. Shaneyfelt. That is correct. It is only an arbitrary point showing the first possible shot that could have entered the President's coat at this chalk mark.

Rep. Ford. What criteria did you use for determining that you could see the chalk mark? Was the criteria a part of a whole of the chalk mark?

Mr. Shaneyfelt. The actual manner in which it was set up -- let me see if this answers your question. As we moved the car around, Mr. Frazier ^{was} in the window looking through the actual ~~scope~~ scope of the rifle, and ^{could} ~~can~~ see very clearly the President or the man taking the President's place, as the car moved ^d around.

And the instant that he ~~can see~~ ^{could first see} that chalk mark is the point where he radioed to us to stop the car, and is the first point at which ^a ~~the~~ shot could be fired that would go ⁱⁿ ~~to~~ where the chalk mark is ^{located}.

Mr. Dulles. And that is Point A?

Mr. Shaneyfelt. That is Point A.

Does that answer your question?

Rep. Ford. I think it does.

Is that picture in the lower left-hand corner of Exhibit 886 an actual photograph taken through the sight of the weapon that was allegedly used in the assassination?

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Mr. Shaneyfelt. That is correct.

Rep. Ford. And the chalk mark we see there is through that sight?

Mr. Shaneyfelt. That is correct. And that is exactly what an individual looking through the sight would see.

Mr. Specter. Then at point A, could the rifleman see the entire back of the President's stand-in as well as the specific chalk mark, as depicted on the exhibit?

Mr. Shaneyfelt. He could see only a portion of the back.

Mr. Specter. And the portion which he could not see, is that which is below the seat level?

Mr. Shaneyfelt. Yes.

Mr. Dulles. You didn't say the President's stand in, did you?

Mr. Specter. Yes -- stand-in.

Mr. Shaneyfelt, for the purposes of illustration would you produce the photograph at this time showing the mounting of the motion picture camera on the weapon found on the sixth floor?

I now hand you a photograph which is being marked as Commission Exhibit No. 887 and ask you to state for the record who that is a picture of. And what else is in the photograph.

(The document referred to was marked Commission Exhibit 887

for identification.)

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Mr. Shaneyfelt. Commission Exhibit 887 is a picture of me that was taken on May 24, 1964. My location was ^{at} the 6th floor window of the Texas School Book Depository that we have ~~been~~ designated as our control point. I have the rifle that ^{is} ~~was~~ ~~the~~ ~~assassination~~ rifle mounted on a tripod, and on the rifle is mounted an ^{ARRIFLEX} ~~Aeroflex~~ 16mm motion picture camera, that is aligned to take photographs through the telescopic ^{sight} ~~sight~~.

^{Ariflex} This ~~Aeroflex~~ motion picture camera is commonly known as a reflex camera in that, as you view through the view finder a prism allows you to view directly through the lens system as you are taking your photographs so that as I took the photographs looking into the view finder I was also looking through the scope and seeing the actual image that was being recorded on the film.

Mr. Specter. Was the view recorded on the film as shown on 886 the actual view which would have been seen had you been looking through the telescopic sight of the Mannlicher Carcano itself?

Mr. Shaneyfelt. Yes.

Mr. Specter. How did you determine the level and angle at which to hold the rifle?

Mr. Shaneyfelt. I placed the rifle in the approximate position based on prior knowledge of where the boxes were stacked and the elevation of the window and other information that was furnished to me by representatives of the Commission.

Mr. Bulles. You used the same boxes, did you, that the

assassin had ~~had~~?

Mr. Shaneyfelt. No. I did not.

Mr. Specter. Were those boxes used by Mr. Frazier?

Mr. Shaneyfelt. They were used by Mr. Frazier and used in making the measurements. I had to use a tripod because of the weight of the camera and placed the elevation of the rifle at ~~an~~ ^{an} approximate height ~~in that~~ ^{in a} position as though the boxes were there.

Mr. Specter. Was Mr. Frazier present at the time you positioned the rifle on the tripod?

Mr. Shaneyfelt. Yes, he was.

Mr. Specter. Did he assist in describing for you or did ^{you} ~~did~~ have an opportunity to observe the way he held a rifle to ascertain the approximate position of the rifle at that time?

Mr. Shaneyfelt. That is correct.

Mr. Specter. May it please the Commission, we will with Mr. Frazier indicate the reasons he held the rifle in the way he did to approximate the way we believe it was held at the time of the assassination.

What is the next position which has been depicted on one of your exhibits, please.

Mr. Shaneyfelt. The next position that we established ^{during} during the re-enactment is frame 161 of the Zapruder motion picture film.

Mr. Specter. Permit me to mark that if you would as Exhibit

No. 888.

(Commission Exhibit No. 888 was marked for identification.)

Mr. Shaneyfelt. This position which has been designated ~~X~~ by us as frame 161 and as Commission Exhibit 888, was established as the last position that the car could be in where the rifleman in the window could get a clear shot of the President in the car before the car went under the covering of the tree.

Mr. Spector. How was that position located, from the ground or from the 6th floor?

Mr. Shaneyfelt. This was positioned by Mr. Frazier in the 6th floor ^{window.} In addition we know from the Zapruder photographs the relative position of the car in the street as related to the curb and the guidelines or the lane lines.

Following those lane lines we then moved the car down to a point where Mr. Frazier radioed to us ^{that it} was the last point at which he could get a clear shot ^{we} and stopped the car there.

Mr. Spector. How did you then select the appropriate frame from the Zapruder film?

Mr. Shaneyfelt. After Mr. Frazier had stationed the car at this point, I then went to the position of Mr. Zapruder. Based on his motion pictures, a comparison of the photograph that we made with the photograph of the film, ~~and~~ was able to state that because of the relative position of the car in the street and in relation to other objects in the background, ~~that~~ ^{it} corresponded to frame 161 of the motion picture.

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Mr. Specter. Do you have on 833 a reproduction of frame 161?

Mr. Shaneyfelt. Yes. The upper lefthand corner is a reproduction of ~~the~~ frame 161 of the Zapruder motion picture. The picture on the upper right is a photograph that I made with a speed graphic camera from Zapruder's position of the car re-established in that location.

The photograph in the ~~lower right hand corner was~~

~~Mr. Specter. Lower lefthand corner?~~

~~Mr. Shaneyfelt.~~ Lower lefthand corner, is a photograph of the view through the rifle scope that Mr. Frazier saw at the time he positioned the car there. This is the view that you would obtain from looking through the rifle ^{scope from} ~~in~~ the 6th floor window.

Mr. Specter. Was the automobile in exactly the same position at the time of the taking of the "photograph through rifle scope" and the "photograph from re-enactment,"?

Mr. Shaneyfelt. Yes, approximately the same. We went through all stations with Mr. Frazier in the window and I took photographs from Mr. Zapruder's position, and once establishing a frame position ^{we} marked it clearly in the street, and ^{After} we had taken all of the photographs from Zapruder's position, we then took the car back, and ^I ~~now~~ went to the 6th floor window and mounted the motion picture camera, ^{on the rifle} and these photographs were made by rolling the car in the same position based on the marks we had in the street so it was as accurately as could be done, in.

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the same position.

Mr. Dulles. There is no one sitting in that right-hand corner of the rear seat, is there in that picture?

Mr. Shaneyfelt. Yes, the person taking President Kennedy's place is sitting in the back seat.

Mr. Dulles. Yes, I see it. It is rather hard to see through the trees.

Mr. Shaneyfelt. Yes. We moved it up to a point where the chalk mark was just about to disappear on the street.

Mr. Dulles. I don't think I see the chalk mark maybe one can.

Mr. Shaneyfelt. It may be covered by the crosshair of the rifle scope.

Rep. Ford. In that picture photographed through the rifle scope on 888 a man standing in for Governor Connally is also in the car, is he not?

Mr. Shaneyfelt. That is correct.

He is mostly hidden by the tree.

Mr. Dulles. Yes, I see.

Mr. Specter. Was there any difference between the position of President Kennedy's stand-in and the position of President Kennedy on the day of the assassination by virtue of any difference in the automobiles in which each rode?

Mr. Shaneyfelt. Yes. Because of the difference in the automobiles there was a variation of ten inches^a vertical distance of

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ten inches that had to be considered. The stand-in for President Kennedy was sitting ten inches higher and the stand-in for Governor Connally was sitting ten inches higher than the President and Governor Connally were sitting and we took this into account in our calculations.

Mr. Specter. Was any allowance then made in the photographing of the first point or rather last point at which the spot was visible on the back of the coat of President Kennedy's stand-in before passing under the Oak tree?

Mr. Shaneyfelt. Yes, there was. ~~We~~ After establishing this position ~~where~~, represented by frame 161, where the chalk mark was about to disappear under the tree, we established a point ten inches below that as the actual point where President Kennedy would have had a chalk mark on his back or where the wound would have been if the car ~~that~~ was ten inches lower and we rolled the car then sufficiently ~~far enough~~ ahead to re-establish the position that the chalk mark would be in at its last clear shot before going under the tree, based on this ten inches ~~lower~~, and this gave us frame 166 of the Zapruder film.

Mr. Specter. What Commission Exhibit number has been affixed to that?

Mr. Shaneyfelt. This is Commission No. 889.

(Commission Exhibit No. 889 was marked for identification.)

Mr. Dulles. Is that ten inches difference due to the difference in the two cars?

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Mr. Shaneyfelt. That is correct.

Mr. Dulles. That is the President's -- the car the President was in and the car you had to use for this particular test?

Mr. Shaneyfelt. That is correct.

Mr. Specter. On Exhibit 889, is the car in the same position on the "photograph through rifle scope" as it is on "photograph from re-enactment"?

Mr. Shaneyfelt. That is correct, the same position.

Mr. Specter. And what is the comparison between the photograph from Zapruder film on that Exhibit 889 and the photograph from re-enactment?

Mr. Shaneyfelt. The car is in the same position relative to the surrounding area in both the re-enactment photograph and the Zapruder photograph.

Incidentally, the position that was used throughout all of the positioning of the car was the President's ^{his} placement, ~~the~~ in the photograph, and this will be clearer in some of the later photographs, ~~but~~ if the President's head was directly under a stop sign or a street sign or whatever, in the background, this was then the way we positioned the car with the person standing in for the President directly below or slightly to the side or directly below the stop sign and so on, so all of the calculations were based upon the position of the President.

Mr. Specter. Before leaving 161 finally, would you recite the distances which appear from the various points on that exhibit?

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Mr. Shaneyfelt. Yes.

At the position that has been designated as frame 161, and appears on Commission Exhibit 888, the distance from the wound mark on a stand-in for President Kennedy to station C was 94.7 feet.

The distance to the rifle in the window was 137.4 feet, the angle to the window was 26 degrees 58 minutes based on the horizontal line, the distance to the overpass was 392.4 feet, and the angle to the overpass was ^{minus 30 degrees,} 7 minutes.

Mr. Specter. Are all angles calculated there, based on the horizontal?

Mr. Shaneyfelt. Yes.

Mr. Specter. Was there any street angle taken into consideration in the calculations here?

Mr. Shaneyfelt. Yes. There is a 3 degree street grade that has to be deducted from the angle to the window to determine the actual angle from the street to the window as opposed to the horizon.

Mr. Specter. Will you now --

Mr. Dulles. Frame 161 is 3 degrees on 161?

Mr. Shaneyfelt. Three degrees all along Elm Street.

Mr. Dulles. All along. That applies to all of these different pictures, is that correct?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Would you now read the same statistical data

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from frame 166 on Exhibit 889, please?

Mr. Shaneyfelt. Yes.

~~Distance to station C~~ From the chalk mark on the back of the stand-in for President Kennedy, to station C is 95.6 feet, the distance ^{to} rifle ⁱⁿ to window, 138.2 feet, the angle to rifle in window based on ^{the horizontal} window, is 26 degrees 52 minutes;

Distance to overpass is 391.5 feet. The angle to the overpass is ^{minus zero} ~~no~~ degrees 7 minutes.

Mr. Specter. Did the back of President Kennedy ever come into view at any time while he was passing through the foliage of the oak tree?

Mr. Shaneyfelt. Yes.

Mr. Specter. What frame number was ascertained with respect to that position?

Mr. Shaneyfelt. This was determined to be frame 185.

There is a slight opening in the tree, ^{where} as the car passed under the tree where a shot could have been fired that would have ^{passed} ~~missed~~ ^{rough this opening in} the tree. This again was positioned on the basis of Mr. Frazier in the window looking through the rifle scope and telling us on the street where to stop the car at the point where he could get a shot through the trees.

Mr. Specter. What Commission Exhibit number has been assigned to frame 185?

Mr. Shaneyfelt. This is Commission No. 890, frame 185.

Mr. Specter. Is the photograph through rifle scope ^{taken with} ~~taking~~

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the position of the car at the same place as photograph from re-enactment?

Mr. Shaneyfelt. That is correct.

Mr. Specter. And is the photograph from re-enactment in the same position, as close as you could make it to the photograph from Zapruder's film?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Will you read the statistical data from frame 185?

Mr. Shaneyfelt. Yes, from the ^{point} position of the chalk on the back of the stand-in for the President ^{at} to position 185 to station C is 114.8 feet, the distance to rifle in window is 154.9 feet,

The angle to rifle in window based on horizontal is 24 degrees 14 minutes, distance to overpass is 372.5 feet.

The angle to the overpass is zero degrees three minutes; ^{above horizontal.}

Mr. Specter. Was there any adjustment made for the difference in the height of the automobiles on the location where the back of the President's stand-in was visible through the tree?

Mr. Shaneyfelt. Yes, there was an adjustment made for the ten inch differential ⁱⁿ for the heights because of the different cars, and this was established as frame 186.

Mr. Specter. What Commission exhibit number is affixed to frame 186?

Mr. Shaneyfelt. Commission Exhibit No. 891.

Mr. Specter. On 891 is the car in the same position ⁱⁿ that

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photograph through rifle scope and photograph from re-enactment?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Are the cars on those two pictures in the same positions on all of the frames which you are going to show this afternoon?

Mr. Shaneyfelt. That is correct.

Mr. Specter. In the photograph from Zapruder film, does that photograph from Zapruder film show the Presidential automobile to be in the same position or as close to the same position as you could make it as is the replica car in the photograph from re-enactment?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Will you read the statistical data from 186, please?

Mr. Shaneyfelt. Yes.

~~At point from~~ 186 position the distance from the chalk mark on the back of the stand-in for the President was 116.3 feet from the station C. It was 156.3 feet ~~from the window~~ ^{to} the rifle in the window.)

The angle to the rifle in the window was 24 degrees 3 minutes based on the horizontal. Distance to the overpass was 371.7 feet. The angle to the overpass is zero degrees 3 minutes.

Mr. Specter. Was the position ascertained where the chalk spot on the back of President Kennedy's coat was first visible from the 6th floor window through the telescopic sight?

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Mr. Shaneyfelt. That is correct.

Mr. Dulles. This is after passing the tree.

Mr. Shaneyfelt. Yes.

Mr. Specter. After passing out from under the oak tree.

Mr. Shaneyfelt. Yes.

Mr. Specter. What frame did that turn out to be?

Mr. Shaneyfelt. That was frame 207.

Mr. Specter. Do you have an exhibit depicting the same photographic sequence on frame 207?

Mr. Shaneyfelt. Yes, I do.

Mr. Specter. What Commission Exhibit number has been affixed to that frame?

Mr. Shaneyfelt. Commission Exhibit No. 892.

Mr. Specter. Is the car in the same position on photograph through rifle scope and photograph from re-enactment on that exhibit?

Mr. Shaneyfelt. Yes.

Mr. Specter. Is the car in the same position, as closely as you could make it on the photograph from re-enactment and photograph from Zapruder film?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Will you now read the statistical data from that exhibit?

Mr. Shaneyfelt. Yes.

The distance from the chalk mark on the back of the stand-in for

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the President to the station C is 136.6 feet.)

Distance to rifle in the window is 174.9 feet. The angle to the rifle in the window based on the horizontal is 21 degrees 50 minutes. The distance to the overpass is 350.9 feet, and the angle to the overpass is zero degrees 12 minutes.

This is on frame 207, Commission 892.

Mr. Specter. Was an adjustment made on that position for the heights of the automobiles?

Mr. Shaneyfelt. Yes.

Mr. Specter. What was the adjusted frame for the first view that the marksman had of the President's stand-in coming out from under the tree?

Mr. Shaneyfelt. That is frame 210 and has been marked as Commission Exhibit No. 893 and represents the ten-inch adjustment for the difference in the height of the car as compared with frame 207.

Mr. Specter. Is the layout of frame 210 exactly the same as that for 207 and 185 that you have already testified about?

Mr. Shaneyfelt. That is correct.

Mr. Specter. In viewing the films on the frames preceding 210, what was President Kennedy doing?

Mr. Shaneyfelt. He ^{was} waving to the crowd, and in some frames it is obvious that he ^{was} smiling, you can actually see a happy expression on his face and his hand --

Mr. Dulles. Which way is he turning, to the left or to the

right?

Mr. Shaneyfelt. He is looking toward the crowd to his right during most of that area, he is looking slightly to his right. His arm is up on the side ^{of the car} and his hand is in a wave in approximately this position and he appears to be smiling.

Mr. Specter. What is the latest frame count where, to your eye it appears that he is showing no reaction to any possible shot?

Mr. Shaneyfelt. Approximately-- I would like to explain a little bit, that at frames in the vicinity of ²⁰⁰ 215 to ²¹⁰ 218 he is ^{obviously} ~~obviously~~ still waving, and there is no marked change.

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~~Mr. Specter. You say 215 to 210?~~

~~Mr. Shaneyfelt. Yes, in that general area.~~

~~Mr. Dulles. Is 215 to 210 or 210 to 215?~~

~~Mr. Shaneyfelt. As he is coming toward me, yes, 210 to 215, yes, I am sorry, 210 to 215 there is very little difference in his appearance from what it was back beyond 210, he is waving.~~

~~Mr. Specter. Will you take a look at Exhibit 885 to double-check yourself on that, please?~~

~~Mr. Shaneyfelt. I was going the wrong way, you are right.~~

~~I was correct, that~~ In the area from approximately ~~200~~ ²⁰⁰ to 205 he is still, his hand is still in a waving position, he is still turned slightly toward the crowd, and there has been no change in his position that would signify anything occurring

unusual, I see nothing in the frames to arouse my suspicion

about his movements, up through the areas from 200 on and as he disappears behind the signboard, there is no change.

Now, ~~at~~ 205 is the last frame, 205 and 206 are the last frames where we see any of him, where we see the cuff of his coat showing above the signboard indicating his hand is still up generally in a wave.

From there on the frames are too blurry as his head disappears you can't really see any expression on his face. You can't see any change. It is all consistent as he moves in behind the signboard.

Mr. Specter. When you say "signboard" what do you mean by that, Mr. Shaneyfelt?

Mr. Shaneyfelt. I refer to the sign that is between the photographer, Mr. Zapruder, and the Presidential car.

Rep. Ford. Not any sign post between the rifleman and the President?

Mr. Shaneyfelt. No. This is a sign between the cameraman and the President. So that we are unable to see his reaction, if any.

Mr. Specter. What is the frame at which Governor Connally first emerges from behind the sign you just described?

Mr. Shaneyfelt. That is frame 222.

Mr. Specter. Have you prepared a model demonstration on frame 222?

Mr. Shaneyfelt. Yes, I have.

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Mr. Specter. That Commission Exhibit number has just been affixed on that frame?

Mr. Shaneyfelt. Frame 222 has been given Commission Exhibit No. 894.

Mr. Specter. Was the location of the automobile fixed from the window or from the street on frame 222?

Mr. Shaneyfelt. On frame 222, the position of the automobile was fixed from the street, based on the photograph from the Zapruder film.

Mr. Specter. Are the various photographs on that frame and the various distances the same in terms of general layout as the prior exhibit you testified to?

Mr. Shaneyfelt. That is correct.

Mr. Specter. What is the first frame at which President Kennedy is visible coming from behind that sign?

Mr. Shaneyfelt. This is frame 225.

Mr. Specter. What Commission exhibit has been affixed to frame 225?

Mr. Shaneyfelt. Frame 225 has been assigned Commission Exhibit No. 895.

Mr. Specter. What, if anything, is detectable from a view of the Zapruder film frame 225 as to the positions or reaction of President Kennedy?

Mr. Shaneyfelt. Frame 225 there appears to be a reaction on the part of the President. This is --

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Mr. Specter. Describe specifically what movement he is making in that picture or what his position is?

Mr. Shaneyfelt. In frame 225 his hand is down, his right hand that was waving is down, and has been brought down as though it were reaching for his lapel or his throat. The other hand, his left hand is on his lapel but rather high, coming as though it were coming up, and he is beginning to go into a hunched position.

Mr. Specter. When you say beginning to go into a hunched position is that apparent to you from viewing the motion picture and slides from the frames which succeed frame 225?

Mr. Shaneyfelt. That is primarily apparent from the motion picture because of the two or three or four frames that show as he emerges from the sign.

There is, in the motion picture, you see the President reaching for his coat lapels and going into ~~a motion~~ a hunched position, leaning forward and lowering his head.

Mr. McCloy. That doesn't exist in 225 yet, does it?

Mr. Shaneyfelt. It is just beginning in frame 225. That is, frame 225 is the first view we have of the President.

Mr. McCloy. Out past the sign.

Mr. Shaneyfelt. As he comes out from behind the sign that obstructs the cameraman from the President.

Mr. Dulles. But there is no obstruction from the 6th floor window?

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Mr. Shaneyfelt. No, no obstruction at this point. There is no obstruction from the 6th floor window from the time they leave the tree until they disappear down toward the triple overpass.

Mr. Specter. Do the photographs on 225 depict the same circumstances as those depicted on the prior exhibits?

Mr. Shaneyfelt. That is correct.

Mr. Specter. And do the measurements on 225 cover the same subjects as those covered on prior exhibits?

Mr. Shaneyfelt. That is correct.

Mr. Specter. What is the angle from the rifle to the spot on the President's back on Exhibit 210, please?

Mr. Shaneyfelt. On frame 210, the angle from the rifle to the window, based on the horizon is 21 degrees 34 minutes.

Mr. Specter. That is from the rifle to what, Mr. Shaneyfelt.

Mr. Shaneyfelt. From the rifle to the chalk mark on the back of the stand-in for the President.

Mr. Specter. What is the same angle at frame 225?

Mr. Shaneyfelt. It is 20 degrees 11 minutes.

Mr. Specter. Those angles are computed to the horizontal?

Mr. Shaneyfelt. That is correct.

Mr. Specter. What is the range of distance from frame, from the position of the car, frame 210 to the position of the car in frame 225?

Mr. Shaneyfelt. That is ~~15 feet, 15.1 feet~~ no, 14.9 feet.

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Between frame 210 and frame 225.

Mr. Specter. What is the position of President Kennedy at frame 210 with respect to position C.

Mr. Shaneyfelt. President Kennedy is 138.9 feet from Station G at frame 210.

Mr. Specter. Station C.

Mr. Shaneyfelt. Yes, station C to President Kennedy on frame 210 is 138.9 feet.

Mr. Specter. What is the distance between station C and President Kennedy at frame 225?

Mr. Shaneyfelt. That is 153.8 feet.

Mr. Specter. Was the car further positioned at frame 231?

Mr. Shaneyfelt. Yes, it was.

Mr. Specter. What Commission exhibit number are we affixing to that?

Mr. Shaneyfelt. That is Commission Exhibit 896.

Mr. Specter. Are the photographs and measurements on 896 the same layout as those affixed to prior exhibits?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Was the automobile stopped at frame 235 and similar photographs and measurements taken?

Mr. Shaneyfelt. That is correct.

Mr. Specter. What exhibit number is affixed to frame 235.

Mr. Shaneyfelt. Exhibit 897.

Mr. Specter. Was the automobile again stopped at frame 240.

with measurement and photographs taken similar to those in prior exhibits?

Mr. Shaneyfelt. Yes, it was. That is correct.

Mr. Specter. What Commission exhibit number is affixed to that frame?

Mr. Shaneyfelt. No. 898.

Mr. Specter. Was the automobile again stopped at frame 249 with similar photographs and measurements taken?

Mr. Shaneyfelt. That is correct.

Mr. Specter. And what Commission exhibit number is given to those calculations and photographs on frame 249?

Mr. Shaneyfelt. Commission Exhibit 899.

Mr. Specter. Now, as to frame 249, that is how many frames beyond the first point at which the spot on President Kennedy's back was visible after he passed out from under the oak tree?

Mr. Shaneyfelt. That is 249?

Mr. Specter. Yes.

Mr. Shaneyfelt. It is 42.

Mr. Specter. And does a 42 frame count approximately have any significance with respect to firing time on the Mannlicher Carcano rifle?

Mr. Shaneyfelt. Yes, we have established that the Zapruder motion picture camera operates at an average speed of 18.3 frames per second. And we have been advised that the minimum time for firing the rifle in successive shots is approximately two and

a quarter seconds. So this gives us then a figure of two and a quarter seconds of frames at 18.3, ^{this} gives us this figure of 41 to 42 frames.

Rep. Ford. Would you repeat that again, please.

Mr. Shaneyfelt. The camera operates at a speed of 18.3 frames per second, so that in two and a quarter seconds it would run through about 42, 41 to 42 frames.

Rep. Ford. Then the firing of the rifle, repeat that again?

Mr. Shaneyfelt. ^{As to} the firing of the rifle, we have been advised that the minimum time for getting off two successive, ^{well aimed} shots on the rifle is approximately two and a quarter seconds. That is the basis for using this 41 to 42 frames to establish two points in the film where two successive quick shots could have been fired.

Rep. Ford. That is with one shot and then the firing.

Mr. Shaneyfelt. Work the bolt and fire another one.

Mr. Specter. At frame 249 was Governor Connally in a position where he could have taken a shot with the bullet entering at the point immediately to the left under his right armpit with the bullet then going through and exiting at a point immediately under his right nipple, ^{assuming the bullet followed an undeflected path?}

Mr. Shaneyfelt. No, ^{continued} if the bullet ~~traveled~~ in a straight ~~line~~ path.

Governor Connally has begun to turn in his seat around in this manner, in such a way, turn to his right so that his body is in a position that a shot fired from the 6th floor window

could not have passed through the path that it took through his body, if the bullet followed a straight undeflected path. However, I have no personal knowledge that it was undeflected. Mr. Dulles. I don't quite get that. You mean because of his having turned this way, the shot that was then -- had then been fired and apparently had hit the President could not have gone through him at that point? *under the stated conditions.*

Mr. Shaneyfelt. That is correct. *Even a shot that hit the President, could not have gone through a shot coming from the 6th floor window, because the window is almost directly behind the automobile at that time and the Governor's position was in a position where it couldn't have gone through his body in the manner that it reportedly did.*

It would have come in through his shoulder and out through the other shoulder, *the way that* he was lined up with the window, *if it followed an undeflected path.*

Mr. Specter. So you say it could have gone through him but it could not have passed through him with the angle of entry as disclosed in the Parkland Hospital records and described by Dr. Shaw?

Mr. Shaneyfelt. That is correct, *if it followed a straight path.*

Mr. Specter. And exiting immediately under his right nipple, again as described in the hospital records at Parkland and by Dr. Shaw.

Mr. Shaneyfelt. That is correct.

Mr. Specter. Have those points of entry and exit been made available to you in your analysis of this situation?

Mr. Shaneyfelt. Yes, they have.

Mr. Specter. Could you elaborate just a little further on the observations and reasoning which you have undertaken to come to the conclusion which you have just expressed?

Mr. Shaneyfelt. We are speaking of frame 249, are we?

Mr. Specter. Yes, sir, 249.

Mr. Shaneyfelt. Could I see that exhibit?

The photograph in the lower left corner of Commission Exhibit 899 is the photograph taken through the scope of the rifle ⁱⁿ the 6th floor window when the car was stationed in this frame number position. It is noted from this photograph that the rifle is not quite directly behind the car but very nearly directly behind the car.

Governor Connally's body is turned. We have duplicated the position in the Zapruder photographs of Governor Connally and the President in the re-enactment photograph as nearly as possible, duplicated the same body position, and from the 6th floor window then you see ^{can see from the photographs} that the Governor's body is turned to the Governor's right in such a fashion that ^{an undeflected} shot would not go through in the path as described by the Parkland doctors.

Mr. McCloy. I don't quite follow that yet. The President has been shot at 249, according to your theory.

Mr. Shaneyfelt. Yes.

Mr. McCloy. Might he not also have been shot at some earlier frames in -- the indications are the reactions are shown consider-

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ably ahead of that frame.

Mr. Shaneyfelt. That is correct.

Mr. McCloy. So, for example, at 237 and at 237 Governor Connally hasn't turned to the right.

Mr. Dulles. But a shot has been fired at this time.

Mr. McCloy. But a shot has been fired at that time.

Mr. Shaneyfelt. Yes.

Mr. McCloy. So at that point he could have been hit, Governor Connally could have been hit.

Mr. Shaneyfelt. Yes, Governor Connally could have been hit by frame 238.

Mr. McCloy. But your point is when he gets further along, he couldn't have been hit, let's say at 249 in the same spot where he was hit.

Mr. Shaneyfelt. That is correct, *again provided the bullet is undeflected.*

Mr. McCloy. Yes.

Mr. Dulles. He made the turn later than those frames you have been discussing at the time apparently of the first shot at the President.

Mr. McCloy. Yes. The first shot, but according to these frames, the first shot hit the President considerably before this.

Mr. Shaneyfelt. Yes, ~~yes~~

Mr. McCloy. And at a time again when Governor Connally's back was square to the window.

Mr. Shaneyfelt. Well, not exactly square. I believe he was

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turned slightly to the right as he went behind the sign.

Mr. McCloy. Take 231.

Mr. Shaneyfelt. Yes.

Mr. McCloy. There the President has got his hands up as you put it to his throat.

Mr. Shaneyfelt. Yes.

Mr. McCloy. And here is Connally facing to the front.

Mr. Shaneyfelt. Yes.

Mr. McCloy. So at that point a bullet coming through the President's throat could have hit Connally in the spot where it did hit Connally.

Mr. Shaneyfelt. I am going to defer that question to Mr. Frazier who is in the window with the rifle scope and made a more thorough study of the possible path of the bullet. But he is straight in the car in 231.

Mr. McCloy. But your testimony is in 248 -- 249 Connally couldn't have been hit from this window in the position where he was sitting.

Mr. Shaneyfelt. That is correct, *on the basis stated.*

Mr. Dulles. But you would have then the problem you would think if Connally had been hit at the same time would have reacted in the same way and not reacted much later as these pictures show.

Mr. McCloy. That is right.

Mr. Dulles. Because the wounds would have been inflicted

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Mr. McCloy. That is what puzzles me.

Mr. Dulles. That is what puzzles me.

Sen. Cooper. Would you identify the frame in which Governor Connally started turning to the right?

Mr. Shaneyfelt. I might say that as -- in the motion picture -- as the car comes out from behind the signboard, the Governor is turned slightly to his right in this manner. This would be in the first frame, in frame 222, he is turned just slightly to his right, and from there on he turns almost square, straight on with the car momentarily, and there is a jerking motion there at one point in the film about there, at which time he starts to turn this way and continues to turn.

Mr. Dulles. Jerky motion in Connally in the film.

Mr. Shaneyfelt. There is -- it may be merely where he stopped turning and started turning this way. It is hard to analyze.

Mr. Dulles. What I wanted to get at whether it was Connally who made the jerky motion or there was something in the film that was jerky. You can't tell.

Mr. Shaneyfelt. You can't tell that.

Mr. McCloy. Certainly the film is jerky at that point. I mean there is a big blur.

Mr. Shaneyfelt. He does turn.

Mr. McCloy. Just before and after that.

Rep. Ford. But isn't it apparent in those pictures that

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after a slight hesitation Governor Connally's body turns more violently than the President's body?

Mr. Shaneyfelt. Yes.

Rep. Ford. The President's only reaction is a motion to his throat or to his neck with his hands.

Mr. Shaneyfelt. That is correct.

Rep. Ford. Whereas Governor Connally actually turns his body rather sharply?

Mr. Shaneyfelt. Yes. He turns ~~as he comes~~ as they go ~~to the~~ behind the signboard, he turns this way and he is turning a little bit this way and as he comes out of the signboard he is facing slightly to the right, comes around ~~straight on~~ and then he turns to his left straight on, and then he turns to his right, continues to turn around and falls over in Mrs. Connally's lap.

But in the motion picture it is a continuous movement as he goes around and falls.

Sen. Cooper. Will you again answer my question which I asked and hasn't been answered and I say with all respect, in what frame did Governor Connally begin to turn to the right after he had placed his position straightforward as you have testified.

Mr. Shaneyfelt. I am sorry. That starts approximately

~~233 to 234~~
233 234

Sen. Cooper. In what frame does the photograph show or in what frame is it shown that President Kennedy had moved his hands to his throat?

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Mr. Shaneyfelt. That shows on frame ~~226~~ it is clearer on frame 226, 225 is the frame where you first see him, and frame ~~226~~.

Mr. Dulles. How many frames between those two?

Mr. Shaneyfelt. From 26 to 33, seven, ~~eight~~. That would be a fraction of a second in time.

That is less than a half second.

Rep. Ford. It can be contended that based on these photographs of films that the first shot apparently was fired in frames 220 to 224, in that area.

Mr. Shaneyfelt. Yes, ~~yes~~. I think you have to go back even to 210 because of reaction times; ^{we} you don't know reaction times. But I would say between 210 and 225 because at 225 we have the President reacting.

So, in that 15 frames there ~~it is probably closer to, well, it is just, you can't~~ it is behind the signboard, we can't see what is happening.

Mr. Dulles. What frame first shows him with his hands at his throat?

Mr. Shaneyfelt. 225, 226.

Mr. McCloy. 225, it is not too clear. It is much more pronounced in the next frame is where he puts his both hands to his throat, such as that.

Mr. Dulles. And Mrs. Kennedy has apparently turned around and looking at him.

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Mr. McCloy. One hand may be coming down from waving in 225.

Mr. Dulles. That is his left hand there -- no, it is his right hand, your right. His right hand.

Rep. Ford. Then based on the mathematics of how quickly a second shot could be fired the second shot would be fired in approximately what frame?

If you assume ~~the~~ the first shot is from 210 to 224.

Mr. Shaneyfelt. It would be ~~242 to 252, 242 to 252~~ 252 to ²⁶⁶ 260, ~~down~~ down in there.

Rep. Ford. That would be the elapsed time of that which would be what?

Mr. Shaneyfelt. Two and a quarter seconds.

Rep. Ford. Two and a quarter seconds.

Mr. Shaneyfelt. That is the very quickest.

Mr. Specter. On fixing the range from frames 210 to 225, where the President was first struck, did you take frame 210 because that was the first point after the President had passed ~~out~~ from under the oak tree?

Mr. Shaneyfelt. Yes. That is the first point ~~from this~~, and although we are able to see in the films that there is no apparent reaction from the President from ²⁰⁵ 210 to ²¹⁰ 205 and as he disappears ~~from~~ behind the signboard, we cannot estimate the reaction time.

Mr. Specter. When you say reaction time you mean?

Mr. Shaneyfelt. Of the President?

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Mr. Specter Reaction time ^{later} 205.

Rep. Ford. To 210?

Mr. Shaneyfelt. Yes.

Rep. Ford. But there at frame 210 that is the first point at which the marksman had a clear shot after the President passed out from under the tree.

Mr. Shaneyfelt. That is correct.

Rep. Ford. Then you select frame 225 as the outside limit of the shot which struck the President because that is where you first observe a reaction by the President when he comes out from behind the sign.

Mr. Shaneyfelt. That is correct.

Mr. Dulles. What frames are blanked out because of the sign?

Mr. Shaneyfelt. The President, the last we get any scene of him at all, and this is just the very ^{top of his} head is ~~205~~ ²¹⁰, ~~about that~~

Mr. Dulles. ²¹⁰ 205 to two what is blanked out?

Mr. Shaneyfelt. 225.

Mr. Dulles. To 225 is blanked out?

Mr. Shaneyfelt. Yes, that is ¹⁵ 28 frames.

Mr. McCloy. ²²⁴ 204 he just begins to appear.

Mr. Shaneyfelt. Yes.

Mr. McCloy. I don't think if you assume the President was hit at 225 and I don't think that is clear at all. I think it begins to get clear about 227 that he had been hit, that the

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reaction really develops. But I think that 225 it may very well be that he has not been hit because his hand isn't at his throat, he may be just moving from the position of waving.

Mr. Dulles. But that is about a tenth of a second.

Mr. McCloy. Yes, it is a very short time entirely. But I don't think the frame unequivocally shows the reaction to the bullet at 225. I think it does unequivocally show it at 226 and 227.

Mr. Shaneyfelt. That is correct.

Mr. Specter. Perhaps an additional question on the added clarity of the slide itself as a point of reaction would be in order for Mr. Shaneyfelt, and then may I say parenthetically that we want to have the Commission see these slides this afternoon.

We have them prepared to show them to you so that you can observe for yourself what we are bringing to you through the witness to give you a frame of reference and an orientation.

Mr. Shaneyfelt, then what was your impression as to the disclosure by frame 225 as you viewed it most recently this morning with respect to a possible reaction on the frame made from the original Zapruder film?

Mr. Shaneyfelt. It is my feeling that at frames 225, 226 and 227 you are having a reaction. You have a split second there, and at 225 the reaction is barely discernible, more discernible on the film and the slides than the reproduction you have here but it has to be considered in the light of the motion picture you see as he starts this reaction, and the reaction is by

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frame, frame by frame in either the slides or pictures is clearly apparent in 225, and barely apparent in 226, and barely apparent in 225.

Mr. Specter. Now, was frame 249 selected as a situs for calculations on the possible construction that President Kennedy was struck in the back at the first point unadjusted at which he emerged from the tree, to wit, frame 207, with an additional calculation of 42 frames giving the approximately two and a quarter seconds for the firing of a second shot to determine through this one means and this one means only of checking or determination whether there was time for the rifleman to have operated the bolt, assuming he made a shot at 207, and to have made another shot at the earliest possible time at 249.

Mr. Shaneyfelt. That was the basis for the selection of frame 249, yes.

Mr. Specter. Now, going back just a moment, was frame 231 selected as a basis for analysis as the first frame after 225 because Governor Connally expressed the opinion when he viewed the frames that he thought he was hit by or at frame 231.

Mr. Shaneyfelt. That is correct.

Mr. Specter. And was frame 235 selected as a basis of analysis because that was one point at which a number of the viewers, including staff and agents of the FBI and Secret Service thought that might be the last frame at which Governor Connally had turned enough to the right to still take a shot and have the

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bullet pass through his body from the 6th floor window at the angle described in the medical reports and by his doctors.

Mr. Shaneyfelt. That is correct ^{on the basis of an undeflected path.} That is the frame that the doctors selected as the frame beyond which he could not have received this shot and have it travel in the path that it ^{reportedly} traveled.

Mr. Specter. Was frame 240 selected for analysis as being the absolutely last time, based on the observations of those whom you have described as seeing the films that the Governor could have conceivably taken a shot from the 6th floor window and have it pass through the body of the Governor in the way described in the medical reports and by the Governor's doctors?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Was the analysis made on the ability of the Governor to take the shot at each of the positions described based on the position he had at that particular frame in accordance with the amount of turn to the right which he had made at that particular time?

Mr. Shaneyfelt. Yes.

Mr. Specter. Was there a still photograph known as AP photograph which was taken at the time of the assassination or a view seconds thereafter studied by you and others in connection with the analysis that you have been describing.

Mr. Shaneyfelt. Yes, there was.

Mr. Specter. Was the simulated automobile placed in the same position as the Presidential automobile was in when the photo-

graph was made by the AP photographer as closely as it could be positioned at the time of the re-enactment?

Mr. Shaneyfelt. That is correct.

Mr. Specter. What Commission Exhibit number is attached to the photographs of that AP shot and the re-enactment picture?

Mr. Shaneyfelt. That is Commission Exhibit No. 900.

Mr. Specter. Would you describe what photographs appear then on Commission Exhibit 900?

Mr. Shaneyfelt. On Commission Exhibit 900, the top photograph is a photograph purportedly made by an AP photographer shortly after one of the shots. It depicts the side of the Governor's head, the left side of the Governor's head, his ear is visible, he has turned considerably. It depicts the President's hands touching his lapels, and a portion of the President's face.

Secret Service agents on the followup car are seen also. The Texas School Book building in the background.

The re-enactment photograph was made after positioning the car by looking at the photograph, based on the position of the car as related to the lane line in the street, as related to the position of the building, the column of the building and so on to re-establish the location.

We also re-established in re-enactment the position of the agent taking Governor Connally's position in the car used in the re-enactment and the position of President Kennedy to closely approximate the actual photograph made by the AP, Associated

Pross. This was then studied, the car in this position was then studied, from the Zapruder position, and was determined to be frame 255.

Mr. Specter. Was an exhibit prepared then on frame 255?

Mr. Shaneyfelt. That is correct.

Mr. Specter. What Commission exhibit number is affixed to frame 255?

Mr. Shaneyfelt. Exhibit 901.

Mr. Specter. Does that have the same layout of photographs and measurements as on frames 225, 222 and those which preceded them.

Mr. Shaneyfelt. Yes, it has. It has the Zapruder photographs, the matching re-enactment photograph, and the photograph through the rifle scope along with the measurements and the angles.

Mr. Specter. On the AP photograph shown on Commission Exhibit No. 900, what reaction, if any, do you observe by the Secret Service agents on the followup car?

Mr. Shaneyfelt. The Secret Service agents on the right-hand of the followup car are looking back and to their right. The one to the front on the left-hand side of the car is looking generally toward the President.

The one in back of him on the left fender is looking slightly to his right.

Rep. Ford. What is the distance on frame 255 between the

President and the rifle?

Mr. Shaneyfelt. The distance to the rifle in the window is 218 feet. This is frame 255, which is well past the sign-board, well past 249 which is the last frame we considered.

Mr. McCloy. Well past the first evidence of reaction?

Mr. Shaneyfelt. Yes.

Mr. McCloy. On the part of the President to a shot.

Mr. Shaneyfelt. Well past, and past the point in the film where Governor Connally states he has been hit.

Mr. McCloy. Was that simulated car placed in any other position to duplicate still a subsequent frame?

Mr. Shaneyfelt. Yes.

The frame No. 313 which is the frame that records the shot to the President's head was recorded as frame 313 and was re-established during re-enactment.

Mr. Specter. What Commission number has been affixed to frame 313?

Mr. Shaneyfelt. Commission Exhibit 902.

Mr. Specter. Is this frame, Exhibit organized in a somewhat different fashion from the prior frame exhibits?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Will you start with the photograph in the upper left-hand corner and describe for the Commissioners, please, each photograph or picture which appears thereon and what it represents?

Mr. Shaneyfelt. Yes.

I might state first that all of the other photographs were re-established on the basis of the Zapruder film using reference points in the background of the pictures.

As is apparent here from the photograph of the Zapruder frame 313 there are no reference points. There is just a grassy plot. So there is no reference point on which we can re-establish the position of the car in the roadway.

For this reason it was necessary to use the Nix film of the head shot and the ^{Much} more film of the head shot to establish this position in the road.

The right-hand photograph represents ~~frame~~ frame 24 from the Nix film, and is the frame that depicts the shot to the head. We used Mr. Nix's camera and a print of this picture and stood in the ^{previously} determined position of Mr. Nix when he took his photographs, and had them roll the car down to a position so that the President's head was directly under the point where Mr. Zapruder is standing on the projection.

Mr. Specter. You are describing the photograph on which side?

Mr. Shaneyfelt. On the --

Mr. Specter. Of the viewer.

Mr. Shaneyfelt. On the upper left-hand side.

Mr. McCloy. I think you said right.

Mr. Shaneyfelt. The upper left-hand photograph is the photo-

graph ~~seen~~ taken from the frame ~~42~~ 24 of the Nix film. *The* photograph on the right, upper right, is the photograph taken at the re-enactment from the position where Mr. Nix was standing. We then proceeded over to the point that we had established as the position of Mrs. Muchmore, and using frame 42, which is a ~~shot~~ ^{frame} in her film depicting the shot to the head, and using the steps and their relation to the President and the objects in the background in relation to the President as shown in this lower left-hand photograph, which is the Muchmore frame 42 we re-established, we checked the position we had placed the car in, based on the Nix photographs, and found that it ^a conformed and checked out as being in ~~the~~ closely accurate position, ~~or in a fairly accurate position.~~

~~On this basis we then~~ This is the basis used for establishing the position of the car. After we had established that through the Nix and Muchmore films, we then checked it against the Zapruder photograph, which is the second from the top on the left of Commission Exhibit 902, frame 313 which shows the explosion from the top of the President's head, ^{Just to} the right of that, second picture down from the right is the photograph made at the re-enactment from Zapruder's position.

We know from studying the films that just two or three frames before frame 313 we can see a little bit of yellow along the curb, and this checks out because along this area of the photograph from the Zapruder position of the re-enactment is a yellow

strip.

Mr. Specter. When you say this area you are referring to the yellow area which appears on the left-hand curb immediately to the rear of the simulated car?

Mr. Shaneyfelt. That is correct, and this, therefore, checks out, this as being a fairly accurate position for the car in frame 313.

The photograph ~~was~~ then, the third down ^{on} the left is a photograph through the telescope of the rifle, of the car positioned in frame 313.

Mr. McCloy. Would you read off those dimensions from that?

Mr. Shaneyfelt. The dimensions from the surveyor on frame 313 of the distance from the wound on the President's stand-in to the station C is 230.8 feet.

Distance to the rifle in the window is 265.3 feet. The angle to rifle in window is 15 degrees 21 minutes and this is based on the horizontal.

Distance to the overpass is 260.6 feet, the angle to the overpass is 1 degree 28 minutes.

Mr. Specter. What would the angle be considering the adjustment on the angle of the street?

Mr. Shaneyfelt. It would be less three degrees or 12 degrees 21 minutes approximately.

Mr. Specter. When you say approximately is that because the adjustment is somewhat greater than three degrees?

Mr. Shaneyfelt. Yes.

Mr. Specter. How much is it exactly, if you know?

~~Mr. Shaneyfelt. It is 3.9. It is almost four.~~

~~Mr. Specter. Three degrees nine minutes?~~

Mr. Shaneyfelt. Three degrees nine minutes. ~~Three degrees nine minutes.~~

Mr. Dulles. Would you have to make a similar adjustment to the overpass?

Mr. Shaneyfelt. Yes, because the angle to the overpass is based on the horizontal. The overpass, you would have to add the three degrees, nine minutes.

Mr. Dulles. From the overpass, is this an angle up or angle down?

Mr. Shaneyfelt. This is an angle down.

Mr. Dulles. So it is an angle down in both cases?

Mr. Shaneyfelt. That is correct.

Mr. Specter. When you say that you are reducing the angle of 15 degrees 21 minutes by three degrees and nine minutes to an angle of 12 degrees 12 minutes, is that as the shot passes through the body of the President?

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Mr. Shaneyfelt. That is correct. It is at that point.

Mr. Specter. How was the speed of the camera ascertained,

Mr. Shaneyfelt?

Mr. Shaneyfelt. We obtained from Mr. Zapruder, Mr. Nixon, and Mrs. Muchmore their cameras for examination and in the FBI laboratory ~~we~~^I exposed film in all three cameras, aiming, focusing the camera on a clock with a large sweepsecond hand. We then ran the camera at the speed and conditions as described by the people who used the cameras. We ran through several tests of film, and then after the film was developed it was studied under magnification, and frames were counted for a period of two to three seconds or for the full running time, and averages were taken.

Mr. Zapruder has stated that his camera was fully wound. Most of the others have stated their cameras were fully wound, so we were able to more or less eliminate the very slow time that occurs when the cameras are approximately run down, and all of these things were taken into consideration and were averaged.

The Zapruder camera was found to run at an average speed of 18.3 frames per second.

The Nixon and Muchmore cameras were both found around ~~2.5 frames per second~~, 18.5 frames per second, ~~I am sorry~~

Mr. Specter. Were you able to ascertain the speed of the Presidential limousine at the time of the assassination?

Mr. Shaneyfelt. Yes. Because we were able to determine the

3 speed of the camera, and thereby accurately determine the length of time it takes for a specific number of frames to run through the camera at this 18.3 frames per second, and having located these frame positions in the street, we took the farthest distance points we had in the Sapsuder film which ^{was} frame 161 ^{and} through frame 313.

This was found to run (elapsed time from the film standpoint which runs at 18.3 frames a second) ~~was~~ for a total of 8.3 seconds.

This distance is 136.1 feet, and this can be calculated then to 11.2 miles per hour.

Mr. Specter. Is that a constant average speed or does that speed reflect any variations in the movement of the car?

Mr. Shaneyfelt. That is the over-all average from ^{frames} 161 to 313. It does not mean that it was traveling constantly at 11.2, because it was more than likely going faster in some areas and slightly slower in some areas. It is only an average speed over the entire run.

Mr. Dulles. Over the entire run between what points?

Mr. Shaneyfelt. Between frames 161 and 313.

Mr. Dulles. Yes, but where, could you place that on that chart, for example?

Mr. Shaneyfelt. Yes.

Mr. Dulles. And describe the points?

Mr. Shaneyfelt. This is frame 161 which is the frame where

they have just gone under the tree, to frame 313 which is the shot to the head. So that it is that distance there which is 136.1 feet.

Mr. Specter. In referring to those points, will you specify what exhibit number you are referring to there?

Mr. Shaneyfelt. This is --

Mr. Dulles. I wonder if we could mark those points on that exhibit?

Mr. Specter. Of course, Mr. Dulles.

That is Commission Exhibit 883, is it not, Mr. Shaneyfelt?

Mr. Shaneyfelt. Yes.

Mr. Specter. Will you take the first point Mr. Dulles has referred to and mark it as point X, I think we already have some letter designations in the early part of the alphabet.

Mr. McCloy. Where is that point? What significance is that point? The first point?

Mr. Specter. This frame 161?

Mr. McCloy. Yes.

Mr. Specter. Is the first frame we have on the Zapruder film.

Mr. Dulles. It is only to get the speed and distance here.

Mr. McCloy. It has no relation to any shots.

Mr. Dulles. No relation to shots. Speed and distance.

Mr. Specter. It is the first frame we have where he has a -- well, 161 has been correlated also, I believe, with the

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point where the marksman has it, last clear shot of the back of the President's neck before it passes under the tree without adjustment, is that correct, Mr. Shaneyfelt?

Mr. Shaneyfelt. That is correct. What letter designations did you want?

Mr. Specter. Mark 161, frame 161, with the letter designation X, if you will, please.

Mr. Shaneyfelt. And 313?

Mr. Specter. With the letter designation Y.

Mr. McCloy. The record ought to show the two points are the point which you merely calculated the speed at which the car is going, isn't that right?

Mr. Shaneyfelt. That is correct.

Mr. McCloy. Yes.

Mr. Dulles. Between those two points the car went at an average speed of 11.2 miles an hour?

Mr. Shaneyfelt. That is correct. Between point X and Y on Exhibit 883 the speed of the car was determined to be an average speed of 11.2 miles per hour.

Mr. Dulles. How long did the car take to go that distance, do you know, translated into time?

Mr. Shaneyfelt. 8.3 seconds.

Mr. Dulles. 8.3 seconds.

Mr. Specter. What motion pictures, if any, were taken during the reenactment?

Mr. Shaneyfelt. During the reenactment the black and white photographs were made from Zapruder's position with a Speedgraphic Camera and we also took motion pictures with Mr. Zapruder's camera from Zapruder's position with the car in the fixed locations as they were established, with the car ~~just~~ stationary in those locations.

After establishing all those points and making these film records of it, we then had the car proceed along that Elm Street route at approximately 11 miles per hour, and filmed it with Mr. Zapruder's camera loaded with color film from Mr. Zapruder's position and simultaneously photographed it with Mr. Nixon's camera from Mr. Nixon's position, and Mrs. Muchmore's camera from Mrs. Muchmore's position, and this was done twice.

(Off the record.)

Mr. Specter. The last question was about what movies and stills you took?

Mr. Shaneyfelt. We ~~didn't~~ ^{haven't discussed} get them all ~~yet~~.

Mr. Specter. Were any other movies taken or photographs taken in addition to those which you heretofore described?

Mr. Shaneyfelt. Yes. After positioning the car in the street ^{at} ~~after~~ the specific locations and making the movies with the Zapruder, Nixon and Muchmore cameras with the car running at 11 miles an hour on the route, I then went to the 6th floor window and ^{mounted} ~~pointed~~ the camera on the rifle and photographs were made with black and white film, motion pictures of the car in the

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fixed positions from frame 161 through frame positions 313. The car was stopped at each position. The individuals ^{and} in the car were positioned by Mr. Gauthier on the street, ~~by the car as they appeared in the Zapruder pictures,~~ using the Zapruder pictures again to reposition the individuals in the car, and motion pictures were made of the car sitting in those various positions; after this the car was driven at 11 miles an hour along the route and photographs were made through the rifle scope with a 16 millimeter motion picture camera following the car as a target as the car drove down the assassination route.

Following this, there were three runs made on black and white film. Then color film was loaded in the camera and it was again photographed on color film, 16 millimeter, with the car traveling at 11 miles an hour and the scope of the rifle following the car as the target.

This completed all the photographs that were made at the assassination site.

Mr. Specter. Was a subsequent photograph taken in the garage which you previously identified as the railway express garage?

Mr. Shaneyfelt. That is correct.

Mr. Specter. Will you repeat, even though you have heretofore mentioned them, the angles between the spot on the back of President Kennedy's neck which was marked with a white chalk mark and the muzzle of the rifle when the car was positioned at

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frame 201?

Mr. Shaneyfelt. The angle, based on the horizontal at frame 210, to the rifle in the window was 21 degrees 34 minutes.

Mr. Specter. What was the comparable angle at frame 225?

Mr. Shaneyfelt. 20 degrees 11 minutes.

Mr. Specter. So what would be the average angle then between those two points?

Mr. Shaneyfelt. The average angle, allowing for the three degree nine minute street grade results in an average angle between frame 210 and frame 225 of 17 degrees 43 minutes 30 seconds.

Mr. Specter. And that is the average angle from the muzzle to President Kennedy as he sat in the car or President Kennedy's stand-in as he sat in the car?

Mr. Shaneyfelt. That is correct. To the wound entrance.

Mr. Specter. Is the average angle of 17 degrees 43 minutes 30 seconds measured from the muzzle through the President's body as the President would be seated in the car?

Mr. Shaneyfelt. That is, out on the street in those frame positions, yes. It is measured to the point of the wound on the back of the President.

Mr. Specter. I now hand you a photograph which has been marked as Commission Exhibit No. 903 and ask you if you know who the photographer was?

Mr. Shaneyfelt. Yes. I took this photograph.

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Mr. Specter. When was that photograph taken?

Mr. Shaneyfelt. It was taken Sunday afternoon, May 24, 1964.

Mr. Specter. Is there a white string which is apparent in the background of that photograph?

Mr. Shaneyfelt. That is correct.

Mr. Specter. What is the angle of declination of that string?

Mr. Shaneyfelt. That string was placed along the wall by the surveyor at an angle of 17 degrees 43 minutes and 30 seconds.

Mr. Specter. Did the surveyor make that placement in your presence?

Mr. Shaneyfelt. He did.

Mr. Specter. ^{were} Where the stand-ins for President Kennedy and Governor Connally positioned in the same relative positions as those occupied by President Kennedy and Governor Connally depicted in the Zapruder films?

Mr. Shaneyfelt. Yes. These positions were approximately the positions of the President and Governor Connally in the Zapruder films in the area around frame 225 as they go behind the ^{sign} board and as they emerge from the sign board.

Mr. Specter. Was the rod which is held in that photograph positioned at an angle as closely parallel to the white string as it could be positioned?

Mr. Shaneyfelt. Yes.

Mr. Specter. And through what positions did that ^{rod} ~~rod~~ pass?

Mr. Shaneyfelt. The ^{rod} ~~rod~~ passed through a position on the back of the stand-in for the President at a point approximating that of the entrance wound, exited along about the knot of the tie or the button ~~of the coat or button~~ of the shirt, and the end of the ^{rod} ~~rod~~ was inserted in the entrance hole on the back of Governor Connally's coat which was being worn by the stand-in for Governor Connally.

Mr. Specter. And was Governor Connally's stand-in seated in the position where the point of exit would have been below the right nipple at the approximate point described by Governor Connally's doctors?

Mr. Shaneyfelt. That is correct.

Sen. Cooper. May I ask a couple of questions?

Am I correct in assuming that you have made these determinations about the degree of the angle of the trajectory of the bullet at the time the President was struck, locating the position of the President in the car on the one hand, and the location of the rifle at the time the shots were fired?

Mr. Shaneyfelt. The location of the wound, you mean the angle of the wound?

Sen. Cooper. Yes.

Mr. Shaneyfelt. The angle --

Sen. Cooper. You had to establish the position of the

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President at the time the bullet struck him and the position of the rifle to make a determination about the degree of the angle of the direction?

Mr. Shaneyfelt. That is correct. The positions in the car, their positions in the car were based on the Zapruder film.

Sen. Cooper. And you were able to determine, what you think, very accurately, the position of the President in the car by the films that you have examined?

Mr. Shaneyfelt. Yes.

Sen. Cooper. Then the factor then which is not determinable exactly then is the location of the rifle, is that correct?

Mr. Shaneyfelt. That is correct.

Sen. Cooper. Upon what did you determine the location of the rifle, upon what factors?

Mr. Shaneyfelt. The rifle was positioned in the sixth floor ^{window} of the book building where the cartridges were found and was determined on the basis of ^{information furnished by} representatives of the Commission.

Sen. Cooper. Did you have information about the location of certain boxes that were seen, were found at the window after the shooting occurred?

Mr. Shaneyfelt. That is correct. Yes. We had photographs of the boxes and ~~we~~ we were advised of the approximate position ⁱⁿ of the window and how far down the window was, the fact that the ~~rifle was~~ some observers noted ^{the rifle} sticking out the window.

Sen. Cooper. I want to ask you, you did have information from the testimony of witnesses who said they saw the rifle protruding from the window?

Mr. Shaneyfelt. We had this information furnished to us by the Commission.

Sen. Cooper. And those facts, those locations were made known to you and upon that evidence did you locate the rifle in making these calculations?

Mr. Shaneyfelt. That was the basis for the location of the rifle in all of our calculations.

Sen. Cooper. Just one other question: Assuming that there might have been some variation in the location of the rifle, length of the window, the breadth of the window or that the rifle you used was held higher than the rifle might have been, would it have made -- how much variation would it have made, in your judgment, in these calculations you made?

Mr. Shaneyfelt. I don't believe that any movement of the rifle in that specific window would alter our calculations to any appreciable degree if you stay within that window, because our reenactment and our repositioning of the bodies in the car ^{based} on the photographs is subject to some variation, too, so we have variations throughout.

And ^{what} ~~that~~ would occur ~~at the window~~ from variations in the position of the rifle at that particular window, I feel would be negligible.

Sen. Cooper: At every point where you do it, hypothetically, at least, made the determination that a particular point the President was struck by a bullet, at that point the car and the President could be seen from the window?

Mr. Shaneyfelt: That is correct.

Sen. Cooper: That is all I want to ask.

Mr. Shaneyfelt: Even under the tree you still could see the car and the President through the tree.

Mr. Specter: Mr. Shaneyfelt, did the surveyers calculate the angle and distance from each position where the simulated car was stopped from the President to the triple overpass, underpass?

Mr. Shaneyfelt: That is correct.

Mr. Specter: And are those figures reproduced in terms of distance to overpass, and angle to overpass on everyone of the exhibits which also depict distance to window, referring to the 6th floor window, an angle to rifle in window?

Mr. Shaneyfelt: Yes, they ^{are} ~~are~~. They are on all the exhibits.

Mr. Specter: Now, is there any point on the overpass where the angle to the President's car or the angle to the President stand-in sited in the simulated car, would permit a shot to be fired and to create the wound in the President's neck, which has an angle of decline approximately ~~17 inches, based on the~~ 17 degrees, based on the information furnished to you by the medical evidence which we have asked you to assume, where that wound could be inflicted on the President's neck without regard

to the point of entry?

Mr. Shaneyfelt. No. None of the angles from the overpass are anywhere near 17 degrees. They range from frame 161 ^{at} a minus 7 minutes, from horizontal, to frame 313 which is one degree 28 minutes. None of them are even close to 17 degrees.

Sen. Cooper. From the exhibit that has been introduced ~~what~~ showing the position of the car and the President at the time of the first shot, what was the distance from that point to the overpass?

Mr. Shaneyfelt. The approximate location of the first shot --

Sen. Cooper. Frame what?

Mr. Shaneyfelt. Well, the exact frame has not been established, but it would be in the range from 207 to 225. ~~so frame~~ ^{at frame} 207 the distance to the hand rail on a line of sight vision to the wound on the President is 350.9 feet.

At frame 225 the line of sight distance from the hand rail of the overpass to the wound on the President is 334 feet.

Sen. Cooper. What is the distance at those points to the window in the Texas School Book Depository?

Mr. Shaneyfelt. Frame 207 line of sight distance from the wound to the window is 174.9 feet. This distance to the overpass from there is 350.9.

On frame 225, line of sight to the window is 190.8 feet as opposed to the distance to the hand rail on the overpass of

334.0 feet.

Sen. Cooper. Did you yourself stand at the handrail of the overpass?

Mr. Shaneyfelt. Did I?

Sen. Cooper. Yes.

Mr. Shaneyfelt. No, I did not.

Mr. Specter. What do you mean, Mr. Shaneyfelt, by line of sight?

Mr. Shaneyfelt. Straight line distance.

Rep. Ford. Is that what is calculated by the surveyer?

Mr. Shaneyfelt. That is correct, by Mr. West.

Mr. Specter. Were there members of the testing teams that did go to the hand rail at the triple underpass to make observations?

Mr. Shaneyfelt. Yes, there were.

Mr. Specter. Who were they?

Mr. Shaneyfelt. I am not real sure.

Mr. Specter. Mr. Chairman, those conclude my questions for

Mr. Shaneyfelt.

if it please the Commission, I would like to call Mr. Frazier at this time.

Mr. McCloy. Thank you very much, Mr. Shaneyfelt.