



WOLPER PRODUCTIONS INC.

The Chief Justice  
The Supreme Court  
Washington, D.C.

Sir:

At present, I am in the process of producing a documentary film similar in scope to our production, THE MAKING OF THE PRESIDENT-1960. It deals with the tragic assassination of President Kennedy, and the events that followed. It is being done in conjunction with United Press International, and is called FOUR DAYS IN NOVEMBER.

During the course of my research, I have probably looked at more film than any individual on the events of those days. Recently, I came across a badly exposed shot, taken by an amateur, of the Kennedy motorcade as it passed the Book Depository. In case you have not already examined this piece of film, I am enclosing it.

I am anxiously awaiting the Commission's Report in the hope that it will clear up certain questions I have in regard to our final script.

In this regard, as an American citizen, I am disturbed by what I consider the unjustified and untrue statements that are being bandied around in the European press as regards the basic facts of the case. If I may offer a suggestion, I think it would be highly profitable in regard to a true understanding of this tragic event, if as many still pictures concerning the assassination could be released, which would validate the accuracy of the report.

For example, there have been rumors in the foreign press that someone could have shot the President from the railroad bridge that is on top of the underpass leading to Stemmons Freeway.

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The Chief Justice

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I am enclosing a still blow-up from a 16mm film which shows a crowd of people who were watching the motorcade approach. Obviously, an assassin could not lift up a rifle and fire from the middle of such a crowd. A photographic still like this, I feel, could serve as visual proof of the Commission's Report.

Thank you for your patience.

Very truly yours,

WOLPER PRODUCTIONS INC.

  
Mel Stuart  
Executive Vice President

Enc.

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