

6/24/64

<u>Commission Exhibit No.</u>	<u>Description</u>
* 871	Drawing of Presidential follow-up car (top down), showing measurements, dated March 2, 1964.
* 872	Drawing of Presidential limousine (top down), showing measurements, dated November 22, 1963.
* 873	Photograph of interior of rear section of Presidential limousine showing seating arrangement in car with jump seats in open position.
* 874	Photograph of interior of Presidential limousine taken from rear showing relative position of jump seats in an open position as they relate to back seat of car.
* 875	Album of photographs taken of the scene of the assassination from the sixth floor window of the Texas School Book Depository Building on December 5, 1963.
876	Aerial view of the site known as Dealey Plaza in Dallas, Texas, indicating large buildings surrounding area and Triple Underpass by numbers 1 through 11, and also indicating Main, Commerce, Elm and Houston Streets by names.
* 877	Document stating historical background and physical description of Dealey Plaza, Dallas, Texas
878	Photograph of scale model of scene of assassination looking towards northeast with Texas School Book Depository Building in background and showing road which is an extension of Elm Street, upon which are miniature scale models of vehicles in motorcade.
879	Photograph of the scale model of scene of the assassination looking towards southwest, towards Triple Underpass, from the southeast corner window on the sixth floor of the Texas School Book Depository Building.
880	Photograph of a scale dimension view of the sixth floor looking towards southeast corner of the Texas School Book Depository Building.
881	Photograph of 3-dimension scale model of Dallas Police Department Garage showing jail office and ramps leading down from Main and Commerce Streets and small models of armored van and two police squad cars positioned on ramps, together with miniature mock-ups of individuals in the area at the time Lee Harvey Oswald was led out from the elevator through the jail office into the basement ramp to be taken from the City jail to the County jail.

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ENCLOSURE

Commission Exhibit No. Description

- 882 Tracing of survey made of scene of assassination on May 24, 1964, by Robert H. West, County Surveyor Dallas, Texas.
- 883 Cardboard reproduction of Commission Exhibit 882.
- 884 Copy of tabulation which appears on plat map containing positions marked according to frame numbers of movies indicating elevations, sight angles, degree sight and distances.
- ** 885 Album of black and white photographs made of Zapruder film from frame 171 through frame 334.
- 886 Photographic exhibit depicting Position A, which does not show on Zapruder film, but which was established as first point at which a person in the 6th floor window of the Texas School Book Depository Building could have gotten a shot at the President as he rounded corner from Houston Street to Elm Street.
- 887 Photograph of FBI Special Agent, taken on May 24, 1964, at 6th floor window of Texas School Book Depository Building with purported assassination rifle mounted on tripod which was fixed at approximate height of boxes used by assassin to position rifle at time of assassination, with Aeroflex motion picture camera mounted on rifle.
- 888 Photographic exhibit depicting three photographs as follows: (1) photograph of frame 161 from Zapruder film; (2) photograph of car taken during re-enactment on May 24, 1964, with photographer positioned same as Zapruder when he took frame 161; and (3) photograph taken through rifle scope from 6th floor window of Texas School Book Depository Building, during re-enactment on May 24, 1964, of that car.
- 889 Photographic exhibit depicting frame 166 from Zapruder film in same manner as Commission Exhibit 888.
- 890 Photographic exhibit depicting frame 185 from Zapruder film in same manner as Commission Exhibit 888.
- 891 Photographic exhibit depicting frame 186 from Zapruder film in same manner as Commission Exhibit 888.
- 892 Photographic exhibit depicting frame 207 from Zapruder film in same manner as Commission Exhibit 888.
- 893 Photographic exhibit depicting frame 210 from Zapruder film in same manner as Commission Exhibit 888.
- 894 Photographic exhibit depicting frame 222 from Zapruder film in same manner as Commission Exhibit 888.
- 895 Photographic exhibit depicting frame 225 from Zapruder film in same manner as Commission Exhibit 888.
- 896 Photographic exhibit depicting frame 231 from Zapruder film in same manner as Commission Exhibit 888.
- 897 Photographic exhibit depicting frame 235 from Zapruder film in same manner as Commission Exhibit 888.

<u>Commission Exhibit No.</u>	<u>Description</u>
898	Photographic exhibit depicting frame 240 from Zapruder film in same manner as Commission Exhibit 888.
899	Photographic exhibit depicting frame 249 from Zapruder film in same manner as Commission Exhibit 888.
900	Photographic exhibit of photograph taken by AP photographer at time of assassination and photograph taken from same position of AP photographer at time of re-enactment.
901	Photographic exhibit depicting frame 255 from Zapruder film in same manner as Commission Exhibit 888.
902	Photographic exhibit depicting frame 313 from Zapruder film in same manner as Commission Exhibit 888, one frame from Nix film with re-enactment photograph, and one frame from Muchmore film with re-enactment photograph.
903	Photograph taken at garage, following re-enactment of assassination, on May 24, 1964, showing white string placed against wall by surveyor at 17 degrees, 43 minutes and 30 seconds which was same as probable angle of declination of shot passing through bodies of the President and Governor; wit stand-ins for President Kennedy and Governor Conn positioned in same relative positions as shown in Zapruder film, a rod is being held by Commission Assistant Counsel Specter positioned at angle parallel to string and at points approximating entrance wound and exit wound on the President's stand-in and the entrance hole in the back of Governor Connally's coat being worn by stand-in for Governor Connally.

* Commission exhibits not originating from the Bureau

** (Commission Exhibit 885 not furnished by Commission, but photographs made from negatives in custody of Bureau)