

- 1 - Mr. Belmont
- 1 - Mr. Rosen (Mr. Malley)
- 1 - Mr. Sullivan (Mr. Lenihan)
- 1 - Mr. Conrad
- 1 - Mr. Griffith
- 1 - Mr. Shaneyfelt

June 11, 1964

By Courier Service

62-109060

Honorable J. Lee Rankin
 General Counsel
 The President's Commission
 200 Maryland Avenue, N. E.
 Washington, D. C.

Dear Mr. Rankin:

*Assessment of
 President's Staff*

Reference is made to the telephonic request of Mr. Melvin Eisenberg, of your staff, on June 5, 1964, for additional examination of a photograph of Lee Harvey Oswald holding a rifle. This is the photograph that was recovered from his possession and is a part of Commission Exhibit 133. Comparison was requested with the following items:

- Commission Exhibit 335 Associated Press photograph from file of New York Times
- Commission Exhibit 336 Glossy photograph of picture of Oswald that appeared in Newsweek
- Reproduction of photograph of Oswald, holding rifle, appearing on page 80 of Newsweek magazine for March 2, 1964
- Reproduction of photograph of Oswald, holding rifle, appearing on front page of the Detroit Free Press for February 17, 1964
- Reproduction of photograph of Oswald, holding rifle, appearing on page 30 of the New York Times for February 19, 1964
- Reproduction of photograph of Oswald, holding rifle, appearing on the front page of the New York Journal American for February 18, 1964.

JUN 11 1 25 PM '64
 RECEIVED ROOM

BY COURIER SVC.
 347
 COMM-FBI

100m _____
 100ft _____
 100in _____
 100yd _____
 100mi _____
 100km _____
 100m _____
 100ft _____
 100in _____
 100yd _____
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Commission Exhibit 338

REC'D HWIF ROOM
 231
 225-22555
 LLS:em (8)

NOTE:

This examination requested by Mr. Eisenberg by telephone call to SA Shaneyfelt as described in memo from Mr. Griffith to Mr. Conrad dated 6/5/64.

MAIL ROOM TELETYPE UNIT

Honorable J. Lee Rankin

The above items were examined, as requested, in order to determine whether or not the photographs in the various publications originated from the photograph of Oswald holding the rifle, Commission Exhibit 133. It was not possible to positively associate these photographs since the photographs in the publications are reproductions by a halftone process, normal to such reproductions, and do not contain as much detail as the photographs from which the engraved halftone plates were made. In addition, this loss of detail tends to conceal retouching that is normally placed on photographs for the purpose of intensifying details that would otherwise be lost in the engraving process. However, a comparison of the photograph which is a part of Commission Exhibit 133 with the photographs and reproductions, described above, shows that all of the photographs and reproductions are consistent in all general characteristics, except for some variations that appear to be retouching. Such retouching would have been placed on the photographs for retention of detail in the engraving process. It is noted that no characteristics were found that would suggest that the photographs and reproductions of photographs, described above, originated from other than the photograph that is a part of Commission Exhibit 133 or a duplicate print of that photograph.

As requested in your letter dated June 9, 1964, Special Agent Lyndal L. Shaneyfelt will appear at the Commission on June 12, 1964, at 3:30 P.M. to furnish a deposition relative to the above examination.

Commission Exhibits 335, 336 and 338 are attached.

Sincerely yours,

W. Edgar Hoover

Enclosures (3)