

INITED STATES DEPAREMENT OF JUSTICE FEDERAL BUPEAU OF INVESTIGATION

In Reply Please Reply to File Nac

March 26, 1964 Dallas, Texas

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, NOVEMBER 22, 1963, DALLAS, TEXAS

On March 25, 1964, Mr. Edward C. Foley, aka "Cort" Foley, residence address, 9755 Ash Creek Drive, telephone number DA 7-6032, Dallas, Texas, advised he is employed as Plant Manager at Color Photo, Inc., 1507 Sullivan, RI 7-0623, Dallas, Texas.

He observed eight color prints which were obtained from Mr. Harry Schneider, Southfield, Michigan, and said he recalled sending the prints to Mr. Schneider, his father-in-law. Mr. Foley said he obtained the prints from "Color Photo, Inc." He said they were "extra" prints from customer orders at the plant and he had no idea who made the original pictures and has no way of identifying the customer or customers who made the original photographs in Dallas, Texas.

The prints were numbered on the back "one through eight" and Mr. Foley described them as follows:

- 1) 5" x 7" color print of the President, which Mr. Foley said he recognized as being a picture of President John F. Kennedy which was taken at Dallas Love Field Airport on the morning of the day of the assassination, between 11:00 AM 11:30 AM.
- 2) 5" x 7" color print of President and Mrs. John F. Kennedy and Governor and Mrs. John Connally in the Presidential car taken while they were en route to the parade on November 22, 1963, at Dallas, Texas. Mr. Foley stated he believed this picture was made somewhere on Cedar Springs Avenue. He estimated this was made between 11:15 AM and 11:45 AM on the morning of the day the President was assassinated.
- 3) 5" x 7" color print of the Presidential car, which Mr. Foley stated was taken in downtown Dallas on the main parade route, probably on COPICS DESTROYED Main Street in Dallas, Texas, on November 22, 1963, about noon.

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- 4) 2½" x 3½" color print of President and Mrs. John F. Kennedy. Mr. Foley stated this was taken at the Dallas Airport just before the party started to Dallas for the parade on November 22, 1963.
- 5) 3½" x 5" color print of the Texas School Book Depository taken from Commerce Street looking across Elm Street. Mr. Foley said he believed this picture was made several days after the assassination and it was probably made around noon, or shortly after, judging from the light on the west side of the building.
- 6) 3½" x 5" color print taken from Elm Street looking across the west end of Dealey Plaza to the west side of the Texas School Book Depository Building. Mr. Foley said he believed it was made shortly after noon several days after the assassination, noting there still is a large number of flowers, wreaths, etc., in the foreground between Commerce Street and Elm Street.
- 7) 3½" x 5" color print of the floral offerings between Commerce and Elm Streets looking east on Dealey Plaza.

 Mr. Foley estimated this was taken in the afternoon judging from the shadows on the floral pieces, which apparently face west, and the shadows are behind the pieces which would indicate it was in the afternoon when the picture was taken.
- 8) 3½" x 3½" color print of the south side of the Texas School Book Depository taken on Houston Street looking north and showing a portion of the reflection pool on Dealey Plaza, which shows an open window on the fifth floor in the southeast corner of the building.

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Mr. Foley advised he would estimate this was taken shortly before noon judging from the shadows cast by the figure in the right-hand side of the picture.

He reiterated that there was no way to identify the customer or customers from whose film these "extra" prints were printed at the Color Photo, Inc., 1507 Sullivan, Dallas, Texas.

Mr. Foley said he believed all of the above-described photographs were made in Dallas, Texas.