

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
MAR 14 1964

TELETYPE

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

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FBI NEW YORK

1-05 AM URGENT 3-14-64 JAA 3 PGS
TO DIRECTOR -4- /62-109060/
/ATTN. INSPECTOR JAMES R. MALLEY/
FROM NEW YORK /89-75/

ASSASSINATION OF PRESIDENT JOHN F. KENNEDY, ELEVEN TWENTY TWO SIXTY THREE, DALLAS, TEXAS., MISC. - INFO CONCERNING.

RENYTEL THREE TWELVE SIXTY FOUR TO DIRECTOR.

ON THREE TWELVE SIXTY FOUR MR. TENNYSON SCHOD, ASSISTANT GENERAL ATTORNEY AND MR. RICHARD BILLINGS, ASSISTANT DIRECTOR OF PHOTOGRAPHY, BOTH TIME LIFE CORP. ADVISED SPECIAL AGENT EUGENE W. O-NEILL THAT THEY HAD OBTAINED THEIR PHOTOGRAPH OF OSWALD FROM A CONFIDENTIAL SOURCE AND THEN NEGOTIATED WITH MARINA OSWALD THROUGH HER BUSINESS AGENT JAMES H. MARTIN OBTAINING THE RIGHT TO THE PHOTOGRAPH FOR FIVE THOUSAND DOLLARS. MR. SCHOD WHO HANDLED THE TRANSACTION ADVISED THAT HE DID NOT WISH TO DIVULGE HIS SOURCE, BUT THAT IT WAS DEFINITELY NOT A LEAK IN THE COMMISSION. MR. SCHOD ALSO ADVISED THAT THEY WERE INSTITUTING A SUIT AGAINST THE DETROIT FREE PRESS WHO HAD PUBLISHED

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MAR 20 1964

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(THIS SAME PHOTOGRAPH. HE ADVISED THAT HE HAD BEEN IN CONTACT WITH KEN MURRAY OF THE DETROIT FREE PRESS AND MURRAY HAD NEVER MENTIONED A LEAK IN THE COMMISSION TO HIM. MR. SCHOD RECONTACTED ON THE SAME DATE SA O-NEILL, AT WHICH TIME HE ADVISED THAT HIS SOURCE HAD PURCHASED THE PHOTOGRAPH FROM "AN ENTERPRISING YOUNG MAN IN THE DALLAS POLICE DEPARTMENT". MR. SCHOD ALSO ADVISED THAT THE DETROIT FREE PRESS HAD ALSO PURCHASED THEIR PHOTOGRAPH FROM THE DALLAS POLICE. HE STATED THAT THE NEW YORK JOURNAL AMERICAN HAD COPIED THIER PHOTOGRAPH FROM THE COVER OF LIFE MAGAZINE AND PUBLISHED IT. SCHOD STATED THAT HE UNDERSTANDS THAT OTHER NEWSPAPERS THROUGHOUT THE COUNTRY HAVE ALSO OBTAINED THIS PHOTOGRAPH FROM THE DALLAS POLICE. MR. SCHOD STATED THAT LIFE MAGAZINE DOES NOT HAVE THE PHOTOGRAPH THAT THEY HAD ORIGINALLY PURCHASED. HE ADVISED THAT THEY MADE A PHOTOMAT COPY OF IT AND THEN RETURNED THE PHOTOGRAPH TO THEIR SOURCE. THEY WOULD, HOWEVER, BE GLAD TO FURNISH COPY FROM THEIR PHOTOMAT, IF DESIRED.

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NY
MR. ~~ROBERT KEOUGH~~ OF THE JOURNAL AMERICAN WAS CONTACTED AND ADVISED THAT THEIR COPY WAS A REPRODUCTION OF THE PHOTOGRAPH WHICH APPEARED ON THE COVER OF LIFE MAGAZINE. HE ALSO ADVISED THAT THEY HAD RECEIVED A COPY OF THIS PHOTOGRAPH FROM THE ASSOCIATED PRESS WIRE SERVICE.

NY
MR. ~~PHILIP H. DOHERTY~~, NEW YORK TIMES, ADVISED THAT THEY PRINTED THEIR PHOTOGRAPH ON TWO NINETEEN SIXTY FOUR, WHICH THEY RECEIVED FROM THE ASSOCIATED PRESS WIRE SERVICE. MR. DOHERTY ADVISED THAT WHEN A NEWSPAPER IS A MEMBER OF THIS WIRE SERVICE AND THEY PRINT A PICTURE IT AUTOMATICALLY BECOMES THE PROPERTY OF THE WIRE SERVICE AND IT IS DISTRIBUTED TO THE VARIOUS MEMBER PAPERS THROUGHOUT THE COUNTRY.

LHM FOLLOWS.

IN VIEW OF FACT LIFE CLAIMS NOT TO HAVE PHOTOGRAPH ORIGINALLY OBTAINED, LIFE WAS NOT ASKED TO FURNISH COPY FROM THEIR PHOTOMAT. NO FURTHER CONTACT BEING MADE WITH TIMES, JOURNAL AMERICAN OR ASSOCIATED PRESS, UACB. UNLESS ADVISED TO CONTRARY BY BUREAU

END

WA HFL

FBI WASH DC

CC-MR. ROSEN