

UNITL TES DEPARTMENT OF JU

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to File No.

Detroit, Michigan March 12, 1964

ASSASSINATION OF PRESIDENT JOHN F. KENNEDY NOVEMBER 22, 1963, DALLAS. TEXAS

On March 11, 1964, Mr. Kenneth Murray, 1220 Free Press Building, Detroit, Michigan, advised that he serves as attorney for "The Detroit Free Press." Det that

Mr. Murray advised that a photograph identical to the one published on the front cover of the February 21, 1964, issue of "Life" Magazine had been published by "The Detroit Free Press" on February 17, 1964. Mr. Murray said the photograph had been obtained by a reporter of "The Detroit Free fill Press," <u>Gene Roberts</u>, in Dallas, Texas, while Roberts was in Dallas covering the Jack Ruby murder trial there. He said he did not know the source from which Roberts obtained the photograph.

Mr. Murray advised that on February 17, 1964, after the publication of the photograph, he received a telephone call from an individual who said he was Tennyson Schaud, an attorney for Time, Inc., publishers of "Life." Mr. Schaud had asked him if "The Detroit Free Press" had published a picture of Des. LEE Harvey Oswald that day. Mr. Schaud advised Mr. Murray that Time, Inc. owned the picture and that "The Detroit Free Press" may be in violation of Time's copyright. Mr. Murray said he advised Mr. Schaud that "The Detroit Free Press" had copyrighted the picture, and since the date of "The Detroit Free Press" publication was prior to the publication date of "Life," he was not concerned about a law suit.

Mr. Murray advised he has heard nothing further from Time, Inc. and was not concerned about the possibility of a $\sqrt{-1}$ aut by them.

Mr. Murray said he noted during the conversation he had with Schaud that Schaud was careful to say that Time, Inc. owned the picture and that "The Detroit Free Press" might be in violation of their copyright but did not say that Time, Inc. had m copyright for the photograph.

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RE: ASSASSINATION OF PRESIDENT JOHN F. KENNEDY, NOVEMBER 22, 1963, DALLAS, TEXAS

Mr. Murray stated that a day or two later he was elephonically contacted at his residence by an individual from Dallas, Texas, who identified himself only as Mr. Martin and said he represented Marina Oswald. Martin inquired where "The Detroit Free Press" had obtained the photograph of Oswald, and Mr. Murray did not provide him with any information concerning how it was obtained. Martin then told Mr. Murray that the photograph had been taken by Mrs. Oswald and was her property. Mr. Murray said he pointed out to Mr. Martin that there could possibly be some question as to who owned the photograph depending on who owned the camera it was taken with and who bought the film and that if this property had belonged to Lee Harvey Oswald and Martin had sold the photograph, he might have wrongfully disposed of the property that belonged to the estate of Lee Harvey Oswald. Mr. Murray said that Martin told him he had sold only the North American rights to the picture to Time, Inc., but that it had appeared in papers in Europe, papers not identified by Martin, and Martin implied he thought Time, Inc. had provided the photograph to the European papers. Mr. Murray said that to his knowledge, "The Detroit Free Press" had not sold the picture to any paper in Europe.

Mr. Murray advised that the person who would know if the photograph of Oswald obtained by Gene Roberts was still in vexistence would be Derick Daniels, Absistant Ganaging Editor of "The Detroit Free Press."

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Mr. Derick Daniels advised on March 11, 1964, that he does not know the source from which Roberts obtained the photograph of Oswald and did not know if the photograph is still in existence. He advised that the common practice is to destroy a photograph after it has been engraved because of the large number of photographs received by the paper. He further advised it would require the expenditure of a considerable amount of effort to determine if the photograph is still available. He advised he did not desire to expend the effort necessary to locate the photograph unless he knew the reasons the President's Commission on the Assassination of President Kennedy desired the photograph since it is obvious to him the Commission should have a copy of the same photograph and the copy "The Detroit Free Press" had obtained, if still available, would have no evidentiary value to the Commission.