

RH 29-34

PAGE TWO

OSWALD REGISTERED AT THAT HOTEL OR NOT. NOTHING FURTHER RE OSWALD.

VON BOLDESTON IS DRIVING NINETEEN FIFTYFOUR BLACK CADILLAC FOUR DOOR SEDAN, NINETEEN SIXTYTHREE FLORIDA LICENSE SEVEN W FOUR SIX FOUR THREE ZERO. HE IS PORTRAIT AND LANDSCAPE ARTIST WHO TRAVELS THROUGHOUT THE UNITED STATES. DOES NOT CLAIM ANY HOME. STATES WAS BORN IN ENGLAND ON MARCH THREE, NINETEEN SIXTEEN, IS NATURALIZED AMERICAN, FORMERLY ANTI CATHOLIC AND NOW VERY PRO CATHOLIC. EXHIBITED PHOTOGRAPH ALBUM WHICH INDICATED HAS DONE LANDSCAPE PAINTINGS FOR WALLS OF NUMEROUS RESTAURANTS AND BOWLING ALLEYS. LETTERS OF RECOMMENDATION IN ALBUM INDICATE HE IS A PROFICIENT ARTIST.

ADVISED THAT ON OCTOBER THIRTYONE, SIXTYTHREE HE VISITED RUSSIAN EMBASSY, WASHINGTON, D.C., AND GAVE SECOND SECRETARY OF EMBASSY OF USSR, GENNADI N. SEREBRYAKOV, LANDSCAPE PAINTING FOR KHRUSHCHEV. HE WAS ADVISED PAINTING WOULD BE FORWARDED TO KHRUSHCHEV.

WHILE IN WASHINGTON, D. C. SAME DATE, TRIED TO SEE ROBERT KENNEDY [TO GET PARDON SINCE HE PREVIOUSLY SERVED TIME FOR [REDACTED] AND ALSO TO ASK HELP FOR HIS SEVEN CHILDREN.] NEVER SAW ROBERT KENNEDY. WANTED TO MENTION
END PAGE TWO

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PAGE THREE

TO KENNEDY AT TIME ABOUT CONVERSATION WITH PERSON RESEMBLING
OSWALD. —

LATER TRAVELED NORTH, WENT HYANNIS PORT, MASS., IN ATTEMPT
TO SEE ROBERT KENNEDY AGAIN, AFTER SHOOTING OF PRESIDENT, BUT
WAS NOT ABLE TO SEE HIM. RETURNED TO WASHINGTON, D. C., AND
TODAY, TWELVE THREE, SIXTYTHREE, AGAIN VISITED RUSSIAN EMBASSY
AND SAW SAME MAN. HE WAS INFORMED BY THIS MAN THAT HIS PORTRAIT
WAS SENT TO KHRUSHCHEV.

INFORMATION RE OSWALD IN ALEXANDRIA, LA. BEING FURNISHED
DALLAS AND NEW ORLEANS IN EVENT WHEREABOUTS OF OSWALD ON OCTOBER
ELEVEN AND TWELVE, SIXTYTHREE UNKNOWN.

FD THREE ZERO TWOS FOLLOW.

~~CORR PAGE-1-LINE 4 WD 8 SHD BE "SWIFT"~~

END ACK IN 0 PLS

HA 11-52 PM OK FBI WA HFL

DL 10-52 PM OK FBI DL DEC

NO 10-52PM OK FBI NO TM

TU DISC 0

CC-MR. SULLIVAN