COMMUNICATIONS SECTION
NOV 2 3 1963

Fr. Tolora Ve. Selmant Mr. Hohr Mr. Cappe Mr. Callaht Mr. DeLiach Mr. Evan Mr. Evan Mr. Evan Mr. Tavel Mr. Tavel Mr. Trotter Tele Boom Miss Hulmen Miss Gardy

URGENT 11-22-63 11-27 PM MJM
TO DIRECTOR AND SAC/S DALLAS AND NEW YORK

FROM SAC, LOS ANGELES 2P

HEW YORK VIA WASHINGTON

CASSASSINATION OF PRESIDENT, KENNEDY, NOVEMBER TWENTYTWO,
NINETEEN SIXTYTHREE, DALLAS, TEXAS.

MRS. HELEN MILLER, SWITCHBOARD OPERATOR AT NPC,

LCS ANGELES, ADVISED ON NOVEMEER TWENTYTWO THAT TWO DAYS BEFORE THE
BOMEING OF THE CHURCH IN ALABAMA THAT KILLED SEVERAL

CHILDREN SHE RECEIVED A CALL AT NEC FROM A MAN WHO SAID

HE HAD A NEWS ITEM. HE SAID HE WAS A NEGRO, CLAIMED HE HAD A

MASTERS DEGREE, AND TAUGHT LITERATURE. CALLER SOUNDED WELL EDUCATED,

AND WHILE DISTRAUGHT, WAS DEFINITELY NOT DRUNK.

CALLER TOLD HER THAT THE PREVIOUS EVENING HE HAD ATTENDED A MEETING OF SEVEN WELL EDUCATED AND WELL KNOWN NEGRO MEN IN LOS ANGELES AREA AND

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REPEATEDLY TO ASCERTÁIN WHOM THEY WERE GOING TO KILL, BUT CALLER WOULD ONLY ANSWER QUOTE WHEN THIS HAPPENS YOU WILL KNOW AFOUT IT UNQUOTE. HE SAID HE HAD LEFT THE MEETING AND THAT HE HAD BEEN IN A TERRIBLE STATE SINCE, TRYING TO MAKE UP HIS MIND WHAT TO DO AS HE DID NOT BELIEVE QUOTE KILLING HIM UNQUOTE WAS THE ANSWER, AND HE WANTED NO PART OF THE PLAN.

MILLER TRIED REPEATEDLY TO GET SOME IDENTIFYING
INFORMATION FROM THE CALLER EUT WAS UNSUCCESSFUL. HE
DID MENTION DURING THE CALL THAT HE HAD WRITTEN A POEM
ENTITLED QUOTE OPEN HOUSE UNQUOTE WHICH HAD EEEN PRINTED
IN THE QUOTE NEW YORK TIMES UNQUOTE, DATE UNKNOWN, AND
FOR WHICH HE HAD RECEIVED THIRTY DOLLARS.

MALLER SAID SHE WANTED TO MAKE

THE AEOVE KNOWN SINCE SHE DID NOT EELIEVE THE MAN WAS THE USUAL CRANK TYPE THAT CALL THE STATION. BOMBING REFERRED TO WOULD APPEAR TO BE THE ONE ON SEPT. FIFTEEN, NINETEEN SIXTYTHREE AT BIRMINGHAM.

CALLER TOLD MILLER THAT POEM BEGINS QUOTE MY HEART HELD OPEN HOUSE FOR MANY YEARS, WELCOHED ALL THRU JOY AND TEARS, TILL EASHED AND ERUISED, I THREW THE KEY AWAY. UNDHOTE.

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PAGE THREE

NEW YORK IMMEDIATELY CONTACT NEW YORK TIMES, IDENTIFY WRITER OF POEM, AND SET OUT IMMEDIATE LEADS TO LOCATE AND INTERVIEW HIM RE NAMES OF PERSONS ATTENDING MEETING AND ALL PERTINENT DETAILS.

DALLAS TO BE ADVISED.

END AND ACI LXPLS

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